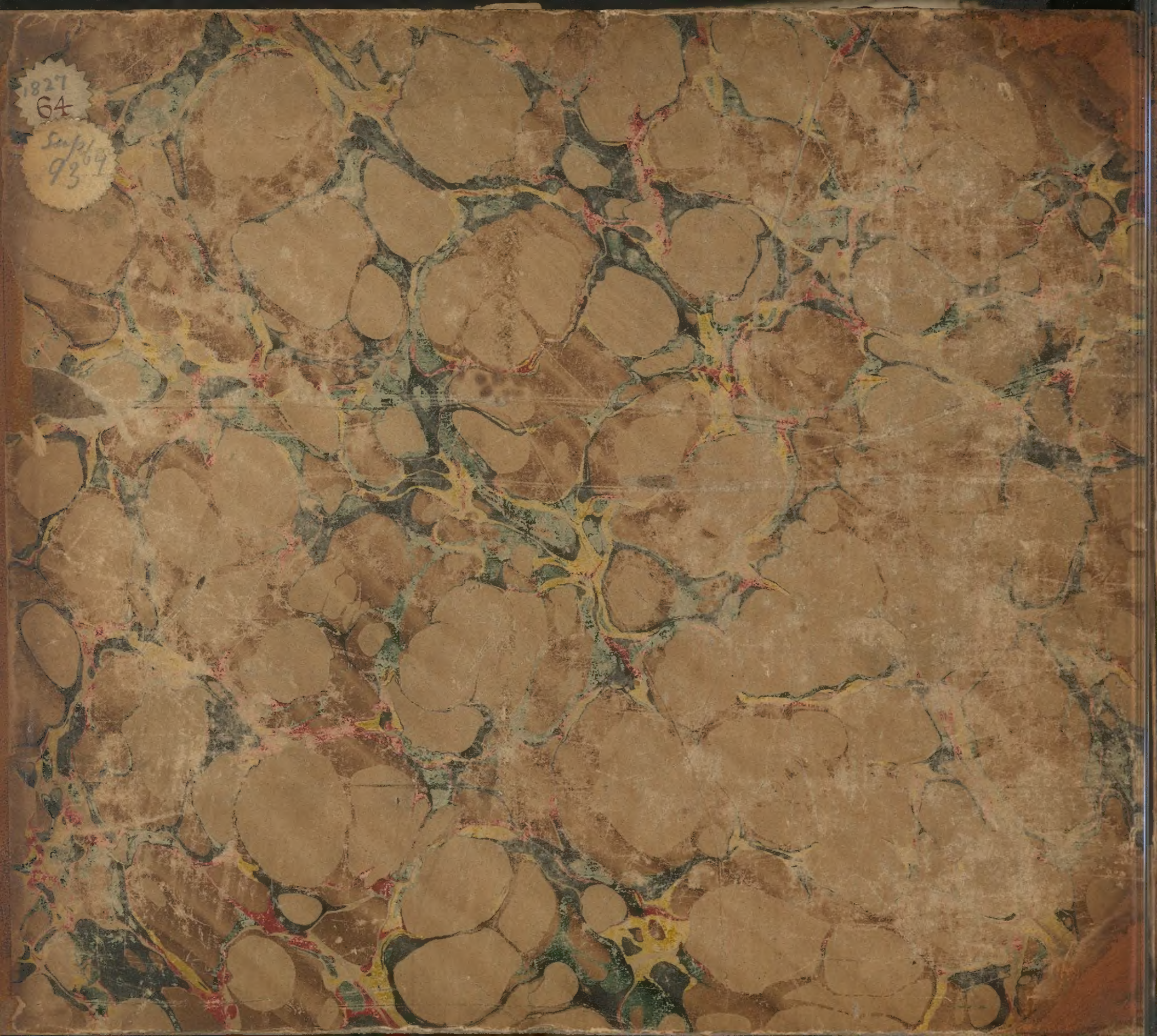


1827  
64  
Scap/ 93





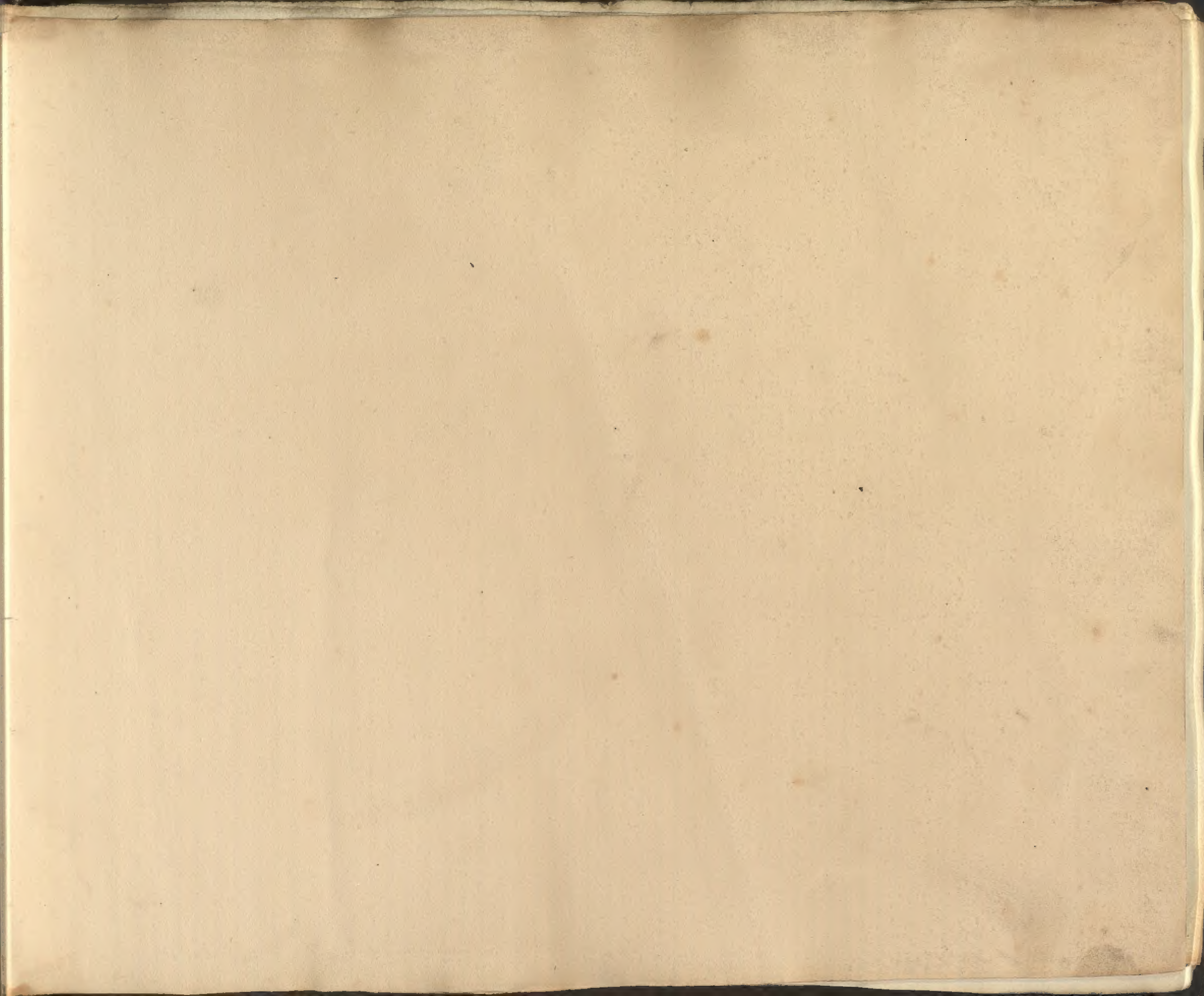
W<sup>o</sup> 34

19990514501

гма 8635

762. B.











Legend of the Rhine.

// "The Brothers" //

rcma 8636  
Trio.

Ms. 64.  
A. J. M. Chopin 1827.

Pianissimo D. A.

Trunk D.

Corn D.

Flasnetti A.

Flauto

Oboe

Fagotto

Violini

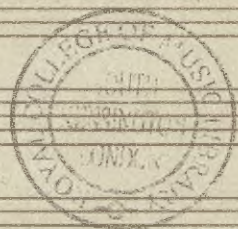
Viole

Primo (Soprano)

Secundo (Soprano)

Basso

Moderato, ma Brillante.



Handwritten musical score for a Trio. The score is written on 12 staves. The first staff is for Piano (Pianissimo D. A.). The second staff is for Trunk (Trunk D.). The third staff is for Corn (Corn D.). The fourth staff is for Flauto (Flasnetti A.). The fifth staff is for Oboe. The sixth staff is for Fagotto. The seventh staff is for Violini (Violini). The eighth staff is for Viole. The ninth staff is for Primo (Soprano). The tenth staff is for Secundo (Soprano). The eleventh staff is for Basso. The twelfth staff is for Moderato, ma Brillante. The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations, such as "ad lib:" and "Tromba Solo.".

f. Violone:



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "up, thou lord of diebenstein," are written under the fifth staff. The word "Violone" is written under the bottom staff. The score is written in a cursive, handwritten style on aged paper.



This is a handwritten musical score on aged, yellowed paper. The score is written across several staves. The notation includes various musical symbols such as notes, rests, and beams. There are several slanted lines (possibly indicating phrasing or breath marks) and some handwritten annotations. The bottom of the page features the word "fizz." and "Arco." written in a cursive hand. The paper shows signs of age, including discoloration and some wear along the edges.



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system on the left contains several staves with notes and rests. The second system, in the middle, features a large, complex arrangement of notes and rests, possibly representing a choir or multiple instruments. The third system, on the right, continues the musical notation. At the bottom of the page, there is a single staff with the handwritten text "We rose the Lord of" written below it. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score for "The Bird Song" by Robert Schumann, Op. 10, No. 1. The score is written on ten staves. The first three staves are for the vocal part, and the remaining seven staves are for the piano accompaniment. The music is in G major and 4/4 time. The vocal part begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "colla voce", "for", and "mf". The lyrics "The Bird Song" are written at the bottom of the page.



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains a series of notes, some of which are beamed together. The third staff has a series of notes, some of which are beamed together. The fourth staff has a series of notes, some of which are beamed together. The fifth staff has a series of notes, some of which are beamed together. The sixth staff has a series of notes, some of which are beamed together. The seventh staff has a series of notes, some of which are beamed together. The eighth staff has a series of notes, some of which are beamed together. The ninth staff has a series of notes, some of which are beamed together. The tenth staff has a series of notes, some of which are beamed together. The score is written on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink on aged paper.

The score consists of ten staves. The first four staves are mostly empty. The fifth staff begins with a treble clef and contains a series of notes and rests. The sixth staff continues the melody with more notes and rests. The seventh staff features a series of notes, some with accidentals, and a measure with a double bar line. The eighth staff continues the melody. The ninth staff has a treble clef and contains a series of notes and rests. The tenth staff continues the melody with more notes and rests.

There are several annotations in the score, including "11. 2. 3." and "12. 2. 3." written below the staves. There are also some markings that look like "11. 2. 3." and "12. 2. 3." written above the staves. The notation is somewhat informal and appears to be a working draft or a sketch.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a single melodic line. The second staff contains a large, stylized 'd' or 'a' symbol. The third staff contains a large, stylized 'd' or 'a' symbol. The fourth staff contains a large, stylized 'd' or 'a' symbol. The fifth staff contains a large, stylized 'd' or 'a' symbol. The sixth staff contains a large, stylized 'd' or 'a' symbol. The seventh staff contains a large, stylized 'd' or 'a' symbol. The eighth staff contains a large, stylized 'd' or 'a' symbol. The ninth staff contains a large, stylized 'd' or 'a' symbol. The tenth staff contains a large, stylized 'd' or 'a' symbol.



A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. There are several annotations and markings throughout the piece, including a 'p.' (piano) marking, a 'Violine' (violin) marking, and a '2/4' time signature. The handwriting is somewhat cursive and appears to be from a 19th or 20th-century manuscript. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. There are several annotations and markings throughout the piece, including a 'p.' (piano) marking, a 'Violine' (violin) marking, and a '2/4' time signature. The handwriting is somewhat cursive and appears to be from a 19th or 20th-century manuscript. The paper is aged and slightly discolored.

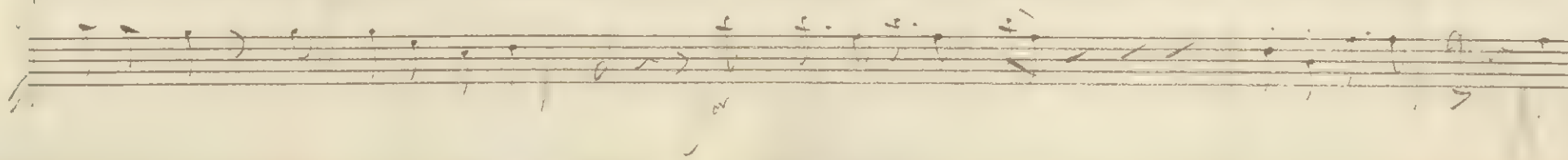
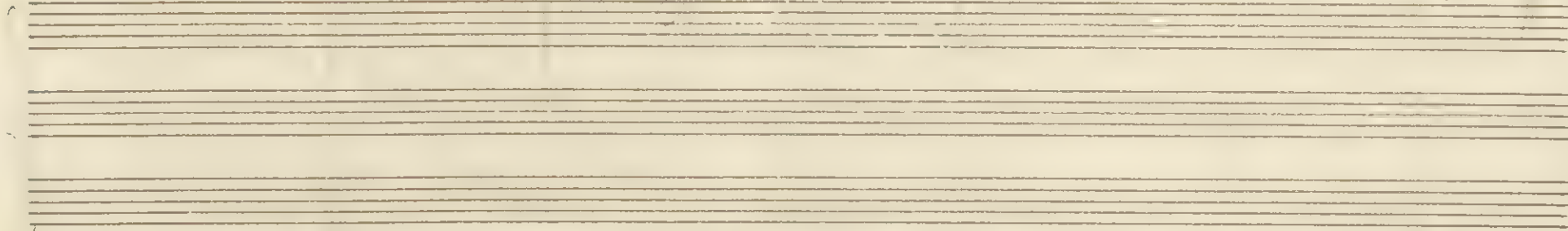
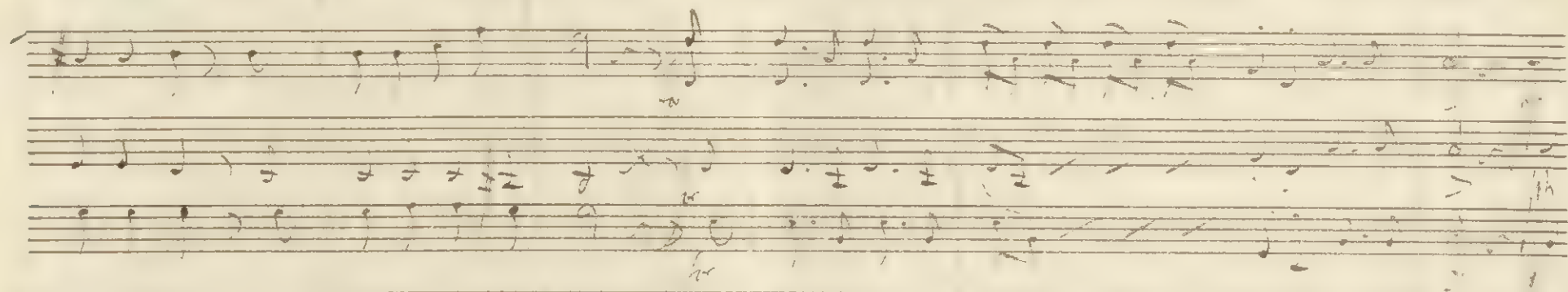
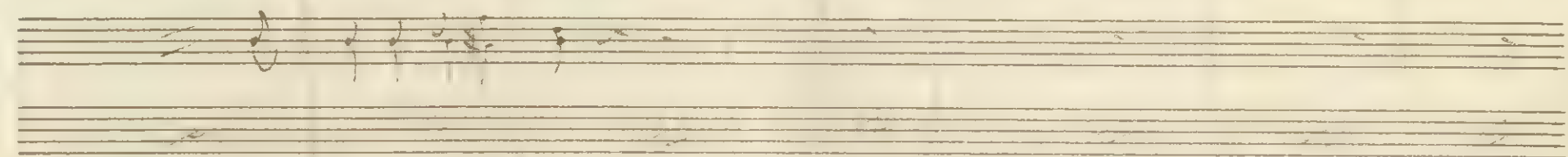
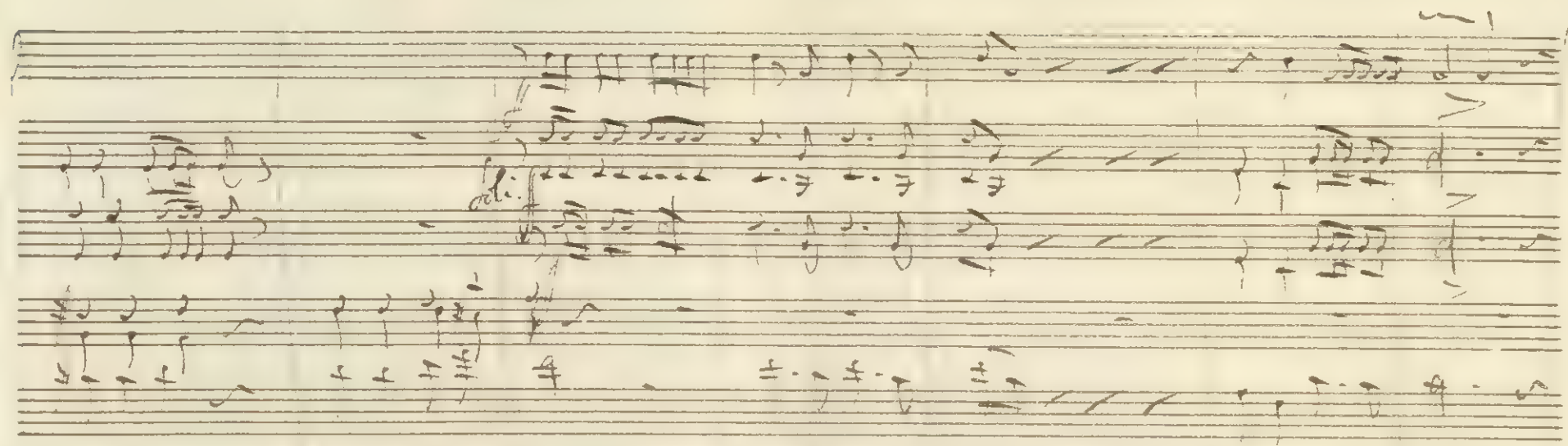


A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is somewhat cursive and shows signs of being a working draft. The paper is aged and slightly discolored.

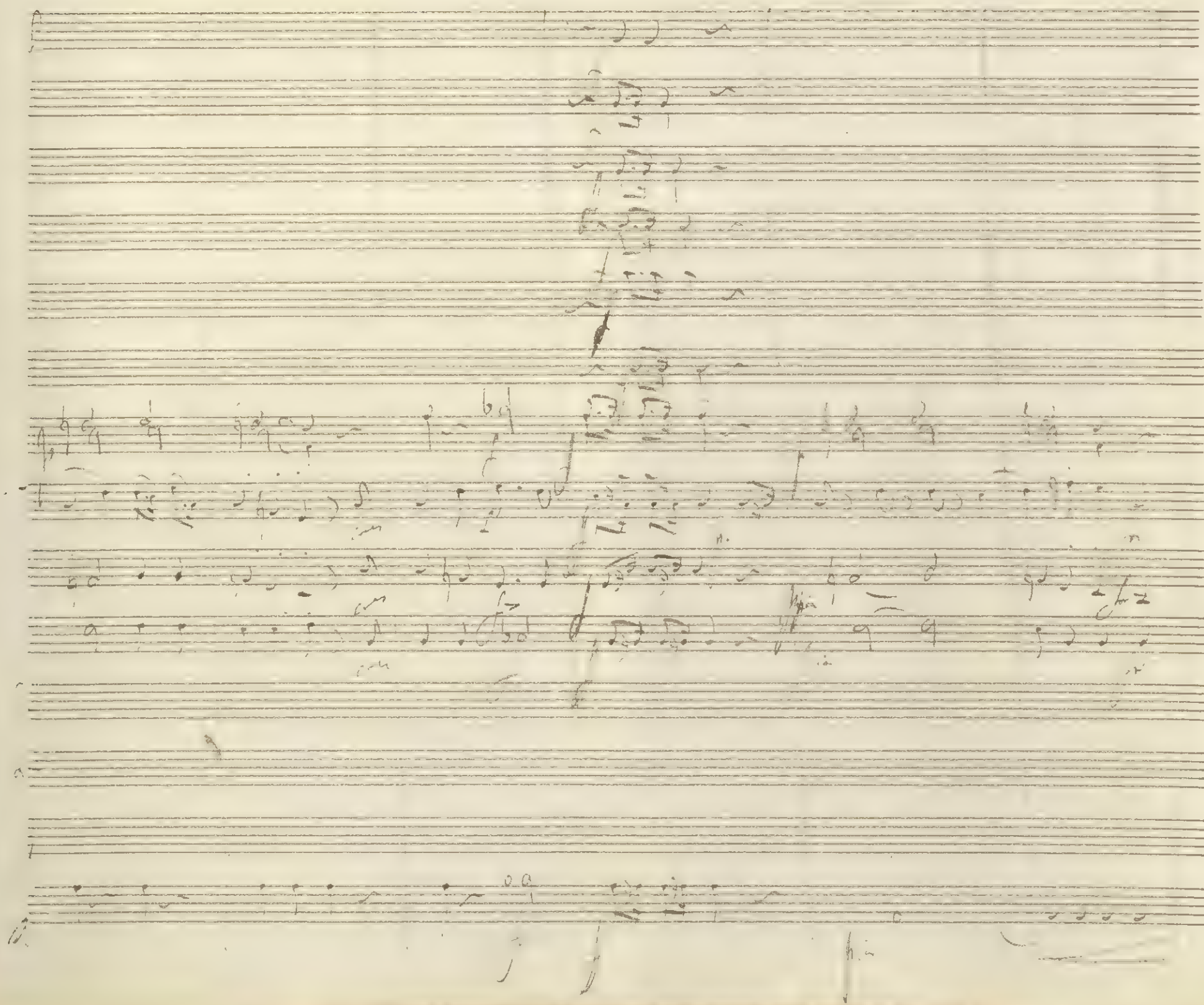
The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is somewhat cursive and shows signs of being a working draft. The paper is aged and slightly discolored.











A handwritten musical score on 13 staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like slurs and accents. The score is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and expressive, typical of a composer's draft. The staves are numbered 1 through 13, with the number 13 appearing in the top right corner of the page.



A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is somewhat cursive and includes some annotations in Italian, such as "all. viv." and "a tempo". The staves are numbered 1 through 10 on the left side. The paper is aged and shows some discoloration.

Handwritten musical score on ten staves. The notation includes notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is somewhat cursive and includes some annotations in Italian, such as "all. viv." and "a tempo". The staves are numbered 1 through 10 on the left side. The paper is aged and shows some discoloration.





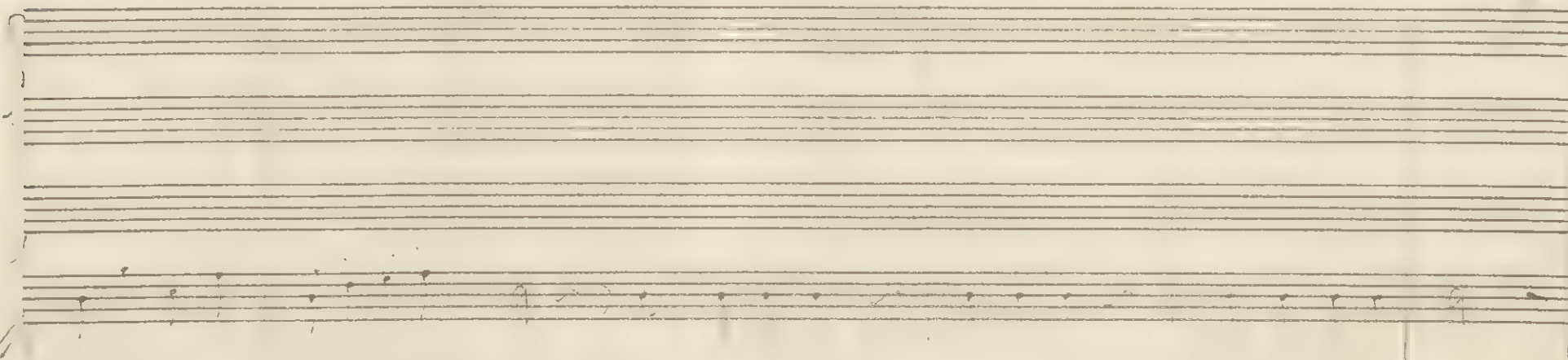
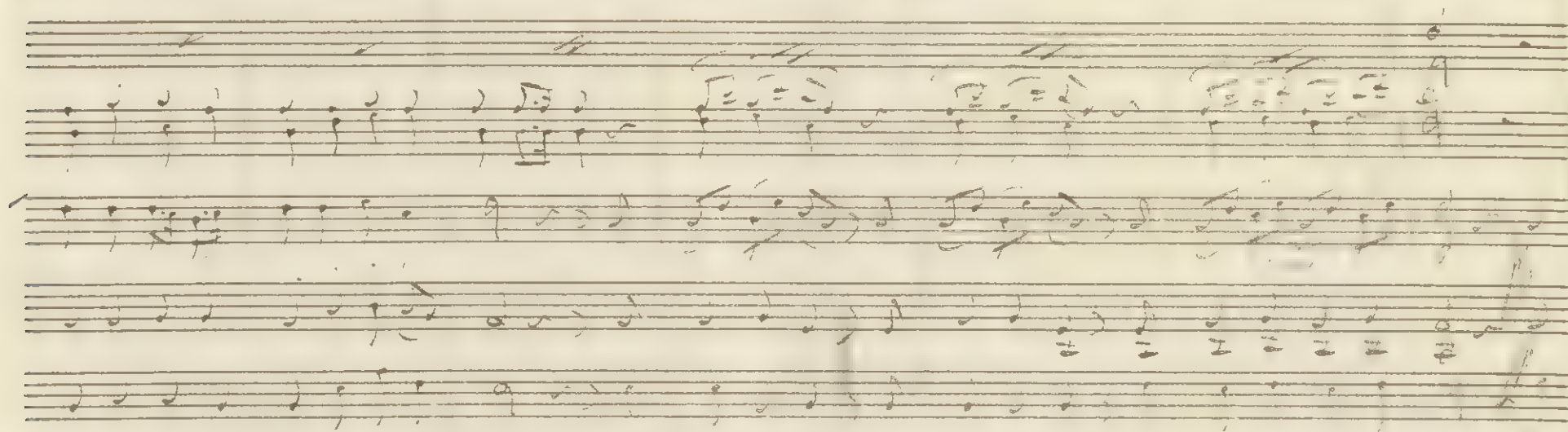
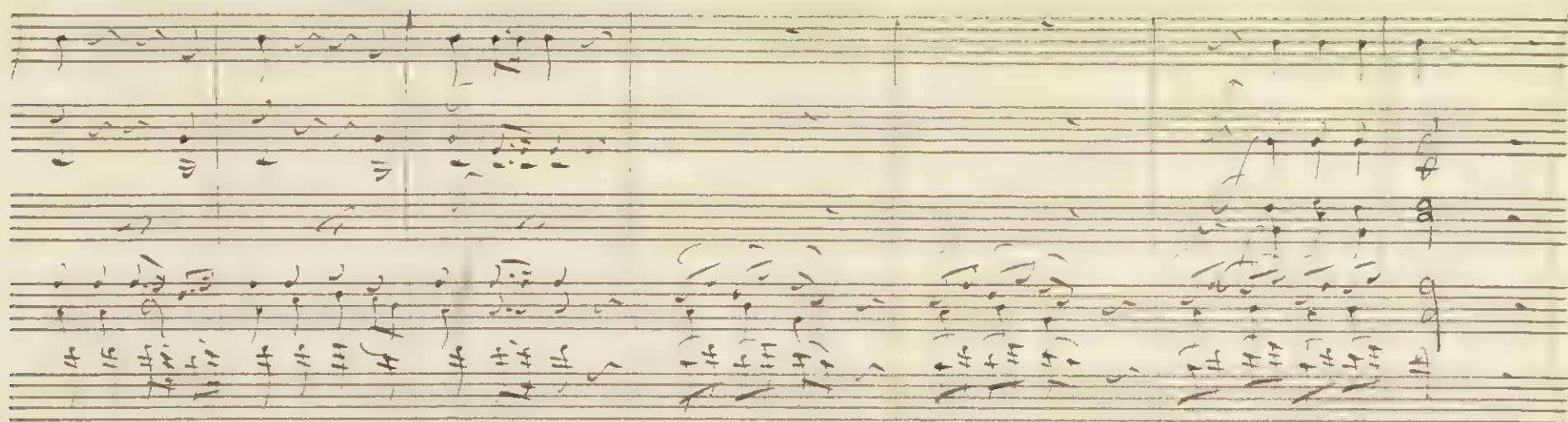


colli fronte

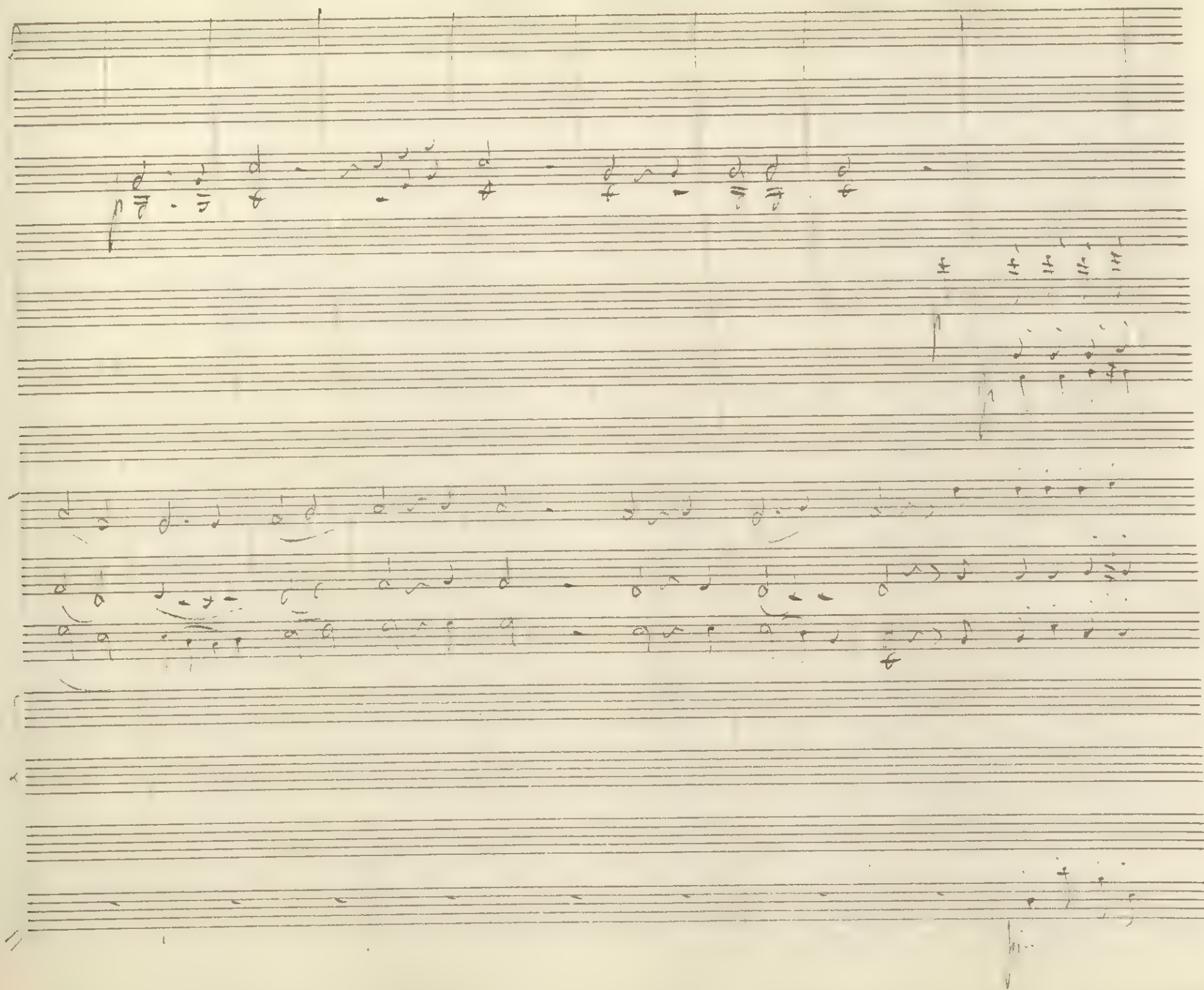
colli voc.

colli voc.











A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first two staves contain a few initial notes. The third staff has a double bar line. The fourth and fifth staves contain a series of notes with beams, suggesting a melodic line. The sixth staff has a double bar line. The seventh and eighth staves contain more notes. The ninth staff has a double bar line. The tenth staff contains a few final notes. The word "Arco" is written in the bottom left corner, indicating a section for arco playing.



A handwritten musical score on ten staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff contains a few notes and a rest. The second staff is mostly empty. The third staff has a few notes and a rest. The fourth staff has a few notes and a rest. The fifth staff has a few notes and a rest. The sixth staff has a few notes and a rest. The seventh staff has a few notes and a rest. The eighth staff has a few notes and a rest. The ninth staff has a few notes and a rest. The tenth staff has a few notes and a rest. The notation is in a cursive, handwritten style. The first staff contains a few notes and a rest. The second staff is mostly empty. The third staff has a few notes and a rest. The fourth staff has a few notes and a rest. The fifth staff has a few notes and a rest. The sixth staff has a few notes and a rest. The seventh staff has a few notes and a rest. The eighth staff has a few notes and a rest. The ninth staff has a few notes and a rest. The tenth staff has a few notes and a rest.

The musical score is written on ten staves. The notation is in a cursive, handwritten style. The first staff contains a few notes and a rest. The second staff is mostly empty. The third staff has a few notes and a rest. The fourth staff has a few notes and a rest. The fifth staff has a few notes and a rest. The sixth staff has a few notes and a rest. The seventh staff has a few notes and a rest. The eighth staff has a few notes and a rest. The ninth staff has a few notes and a rest. The tenth staff has a few notes and a rest.







A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff contains a few notes and rests. The second staff is mostly empty. The third staff begins with a treble clef and contains a series of notes, some beamed together. The fourth staff continues the melody. The fifth staff has a treble clef and contains more notes. The sixth staff has a treble clef and contains notes. The seventh staff has a treble clef and contains notes. The eighth staff has a treble clef and contains notes. The ninth staff has a treble clef and contains notes. The tenth staff has a treble clef and contains notes. The notation includes various note values, rests, and bar lines, suggesting a complex musical piece.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff is mostly empty. The second staff contains a clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp. The fourth staff contains a large, complex chord or arpeggio marked with a bracket. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff contains a large, complex chord or arpeggio marked with a bracket. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff contains a large, complex chord or arpeggio marked with a bracket. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff contains a large, complex chord or arpeggio marked with a bracket.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is somewhat fluid and expressive, characteristic of a composer's draft. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is somewhat fluid and expressive, characteristic of a composer's draft. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

*colle voce*

*colle voce*



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff is a grand staff with a treble clef and a key signature of one sharp. The fourth staff is a grand staff with a bass clef and a key signature of one flat. The fifth staff is a grand staff with a treble clef and a key signature of one sharp. The sixth staff is a grand staff with a bass clef and a key signature of one flat. The seventh staff is a grand staff with a treble clef and a key signature of one sharp. The eighth staff is a grand staff with a bass clef and a key signature of one flat. The ninth staff is a grand staff with a treble clef and a key signature of one sharp. The tenth staff is a grand staff with a bass clef and a key signature of one flat. The notation includes many accidentals, particularly sharps and flats, and some staves have multiple measures of music. There are also some markings that look like 'ff' (fortissimo) and 'p' (piano). The handwriting is somewhat cursive and there are some ink smudges and corrections throughout the score.







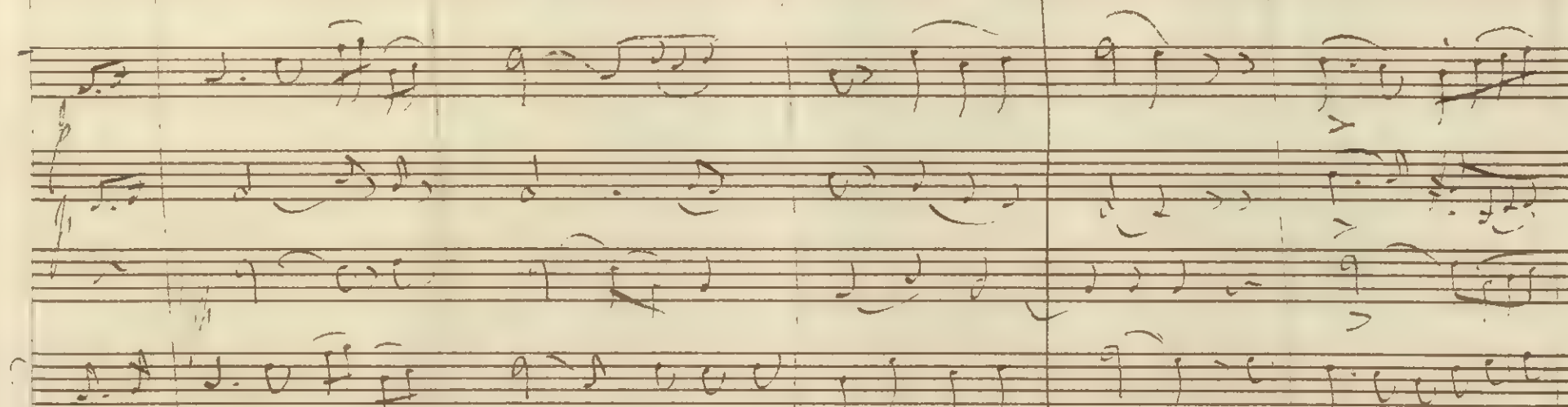
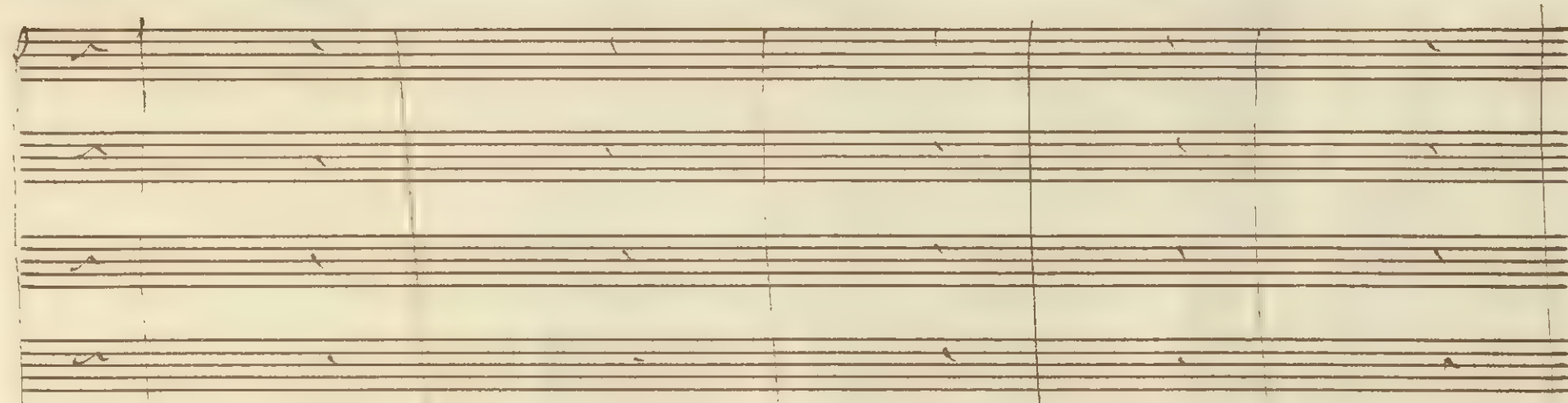
Don. Pedro: Tracery  
1851.

Words all 'fine -  
Glee, by the French Minstrels //

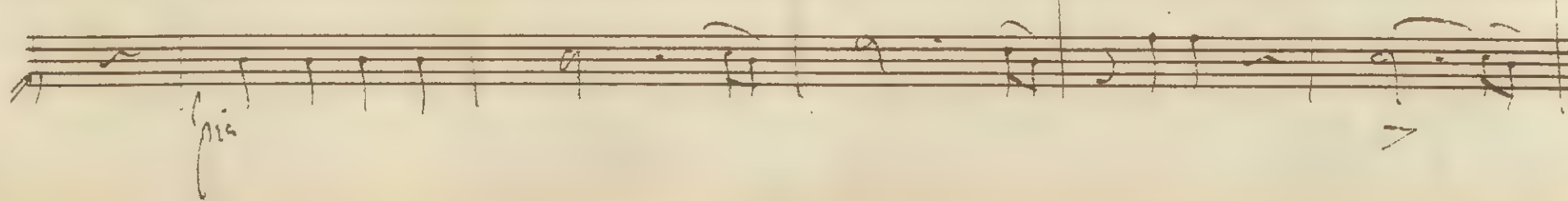
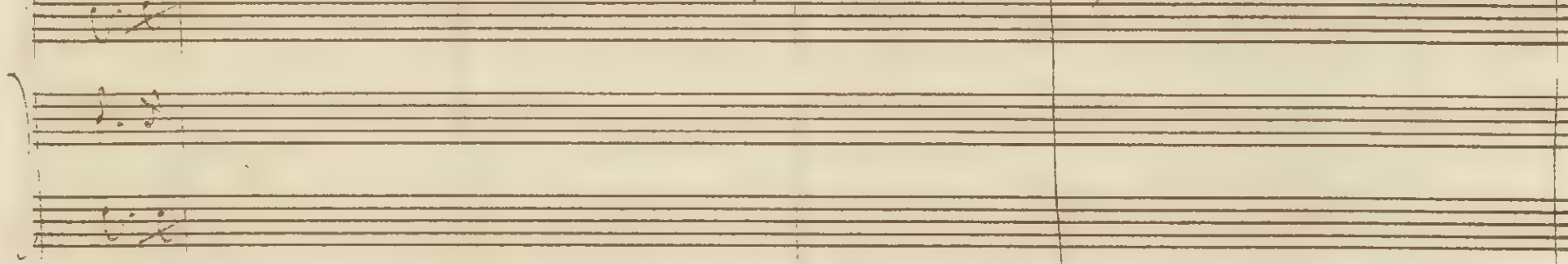
1864  
J. R. Bentley 1870.

1. *Coro* *2.* *Flauto* *3.* *Violino* *4.* *Fagotti* *5.* *Clarin* *6.* *Trombe* *7.* *Coprauo* *8.* *Alto* *9.* *Tenore* *10.* *Basso* *11.* *Moderato, e grazioso.*





son of honour, led to night, for notes for captive beauty flow, - The lily in our crest





lolo:

bright, the fleur-de-lis our standard show. Sons of Honour, ad to

Show - Sons of  
Show - Sons of

Handwritten musical score on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "Night, Our notes for Captive beauty flow - The Lily on our crest is bright" are written below the sixth staff. The score includes various musical notations such as notes, rests, and beams.



fleur-de-lis our Standard show: But oh! beside its native Seine, That

royal flower-knave, — Die then, devoted, or again restore it



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "to that widowed shore. — Die then, devoted or a vain (restless)" are written below the fifth staff. A circular library stamp is visible on the right side of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "to the tri: umph line!" are written under the fifth staff.



How ready!

"Song" (Glee) by the French Minstrel.

ms. 10440

1898.

In moderate time.

Sons of honour, sad to night, Our notes for Captive beauties flow - The  
lily on our crest is bright The fleur-de-lis our Standards  
show; But oh! beside its native Seine, That royal floweret blossoms none, -  
Oh! beside its native Seine  
But oh! beside its native Seine -

For  
Flan  
Doe  
tag  
1  
2  
3  
4  
B  
13

Delivered Wednesday  
Feb 27. 1898.  
M/B

Die then, devoted, or a - gain Restore it to that wi - dow'd

shore - Die then, devoted, or a - gain Restore it

to that wi - dow'd shore.

fin





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Don Carlos. 1882.

The Spanish Minstrel Glee & Chorus

ms 8670

King & Bishop  
W.S.

(Cantameto: all fine)

words all fine -

Handwritten musical score for "The Spanish Minstrel Glee & Chorus". The score is written on ten staves, each with a vocal part and a piano accompaniment. The parts are labeled as follows:

- Chorus A.E.
- Chorus B.
- Chorus C.
- Chorus D.
- Chorus E.
- Chorus F.
- Chorus G.
- Chorus H.
- Chorus I.
- Chorus J.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the time signature is 2/4. The key signature is one sharp (F#).

Additional markings on the left side of the page include:

- Chorus A.E.
- Chorus B.
- Chorus C.
- Chorus D.
- Chorus E.
- Chorus F.
- Chorus G.
- Chorus H.
- Chorus I.
- Chorus J.

At the bottom left, there is a note: "Allegro: ma non troppo".

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "red-plumed chief salute your king, Je ho - la, bend the knee: Je" are written below the staves. There are some corrections and annotations, including a "Solo" marking and a "Coda" marking.

red-plumed chief salute your king, Je ho - la, bend the knee: Je

Coda

comes with loyal welcome ring, Ye red-flamed chief salute your king



Handwritten musical score for "The Land of the Living" by J. S. Bach. The score is written on ten staves. The lyrics are: "No ble bend the knee. Hear, and exult, thou prancing land, They". The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Day of rescue is at hand, Car-tile once more is free; Car-tile once more is

Handwritten notes and symbols at the bottom left corner, possibly indicating a page number or a specific musical instruction.



[illegible]

*The Song of the Lark*  
George F. Root

gal = con fierce cae = rec, lee, ring I in the crimson west, He coarsely =



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

on the 'tempest's' breast, the fa-tal hour the fatal hour is near = Be =

*Solo*

Alto

A handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and annotations in the score, including a large 'X' over a section of the music and some handwritten notes like 'Alto' and 'Violone'.

Heath his eye thin = formal tied, Quail, and has lost his snail-like speed, The Lion rule

A handwritten musical score for a single instrument, labeled 'Violone'. The notation is written on a single staff and includes various musical symbols such as notes, rests, and clefs. The word 'Violone' is written in a cursive script below the staff.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

= love; how shall great Henry's cause pre-vail, and liber-ated millions.

Staff 10: *Staff - p.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and beams. A "legato" marking is present above a group of notes on the third staff. The lyrics "liber = a ted millions hail the right = ful Lord the rightful Lord" are written below the sixth staff.



Spain. He Lord the rightful Lord of Spain. Now shall we hear Henry's cause, he =

Coro:

Vidua:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in Italian and English.

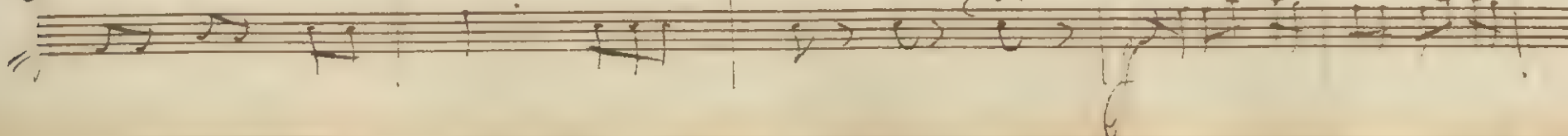
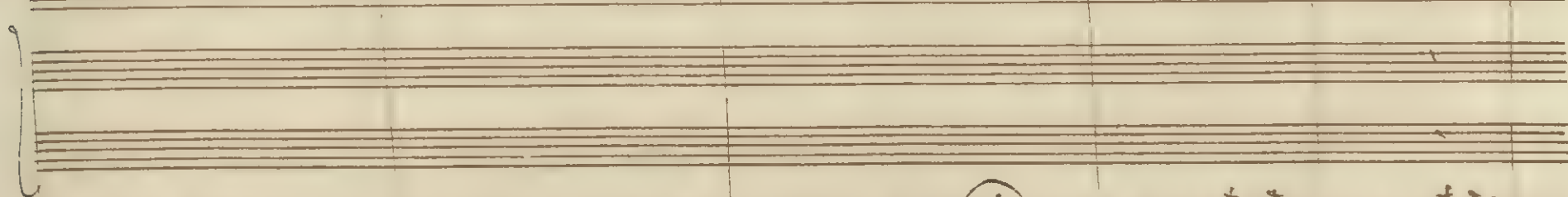
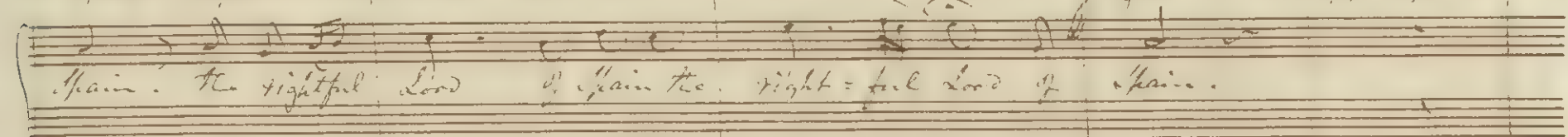
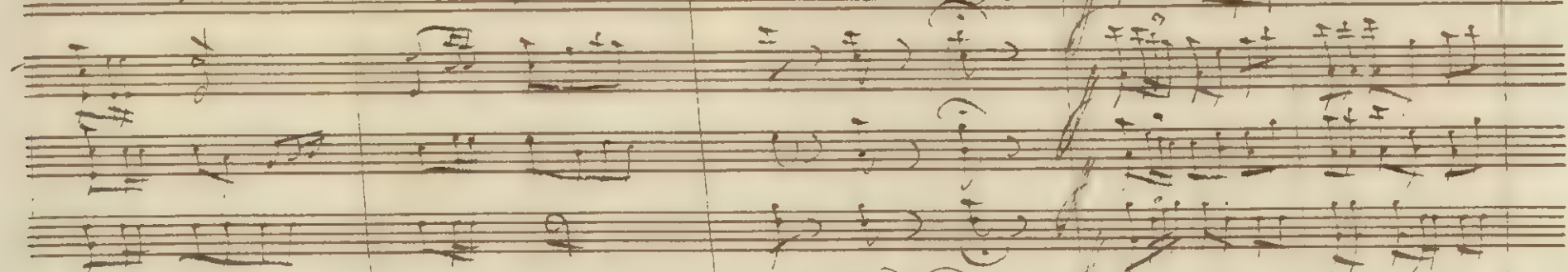
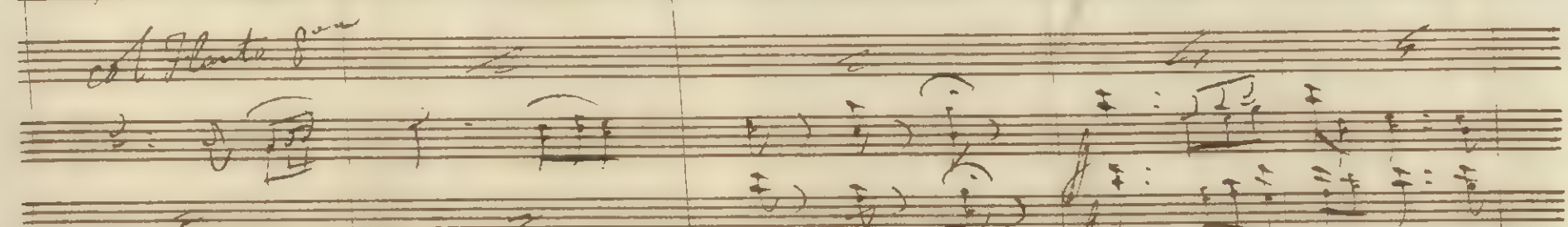
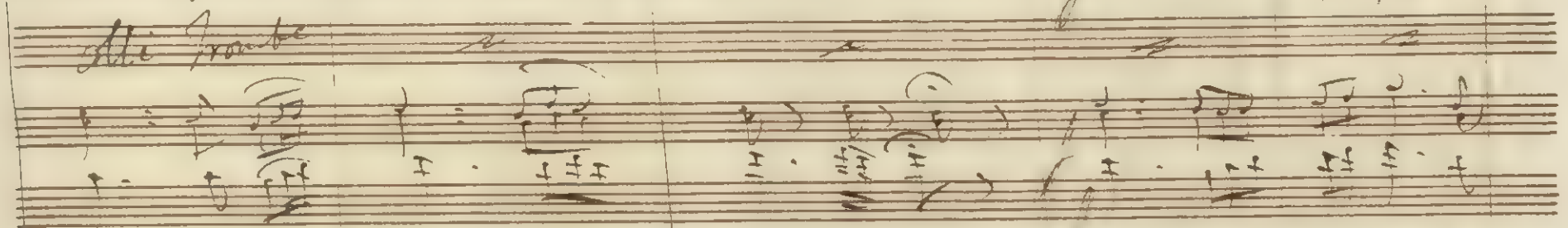
*pre sopra il flauto solo*

*pre sotto li flauto*

= rail, And later = ated millions later = ated millions rail The right = ful



Handwritten musical score on ten staves. The first seven staves contain instrumental notation with various notes, rests, and slurs. The eighth staff contains the lyrics "Lord the rightful Lord of Spain, the Lord the rightful Lord of" written in cursive. The ninth and tenth staves contain further musical notation.





Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into measures by vertical bar lines. The notation includes many accidentals (sharps, flats, naturals) and some ligatures. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a lute or a similar instrument, given the use of a single staff and the nature of the notation. The notation is dense in the first few measures, with many notes and accidentals, and then becomes sparser in the later measures. The final measure of the first system is marked with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign. The sixth system ends with a double bar line and a repeat sign. The seventh system ends with a double bar line and a repeat sign. The eighth system ends with a double bar line and a repeat sign. The ninth system ends with a double bar line and a repeat sign. The tenth system ends with a double bar line and a repeat sign.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885



Castanets.

"Don Pedro" M.D.L.

Alma 12446

Spanish Minstrel Glee & Chorus.

AB

Handwritten musical score for Castanets, titled "Don Pedro" M.D.L. Spanish Minstrel Glee & Chorus. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures where the notation is heavily crossed out or scribbled over, particularly in the fourth and fifth staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881



in F major - "Long" or Semi-Chorus by the Spanish Minister, - 1820-21

11.  
Soprano  
Alto  
Tenor  
Basso

1<sup>st</sup> time Solo - 2<sup>nd</sup> time Chorus.

Come, with loyal welcoming, Ye God - blessed

Chief, salute your King, Ye ho - ble bend the knee.

King; Ye bend the knee -

Delivered - Wednesday -  
July 27. 1820 - 1821

J. D. D.

28.

Principali -

Hear, and exult, thou roaring Land Day Day I venture in at hand, Car =

= tile once more in free: Car = tile once more in free: The wondrous Islanders

old, long Triumpher yet unborn fore = told The fal - con fierce ca =

seer of old, long Tri = umpher yet un = born foretold, The



Coro:

cres.

for

Handwritten musical score for a choir, featuring lyrics and musical notation across multiple staves.

Lyrics:

= rest, he tri = sing in the crimson west, He soars up = on the tempest's  
 breast, The fa = ted hour The fated hour is near. Be = heed his eye the in =  
 = ferous steed, Quail and has lost his matchless speed: The lion ruler a =

The musical notation includes various notes, rests, and dynamic markings such as *cres.* and *for*. The score is written on multiple staves, with some staves containing only notes and others containing lyrics.

(b.f.)

2<sup>d</sup> time with Chorus -

Handwritten musical score for a hymn, featuring ten staves with lyrics and musical notation. The lyrics are written in cursive and include the following text:

= gain. Now shall great Hain's cause pre-vail, And liber-ated millions

liber-ated millions hail The right-ful Lord - The rightful Lord of

Spain. The Lord The rightful Lord of Spain. The rightful Lord of Spain The

4<sup>th</sup> time

The musical notation includes various note values, rests, and bar lines, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.



Handwritten musical notation on three staves. The first staff contains the lyrics "Right full Love of Mine." written in cursive. The notation includes various musical symbols such as notes, rests, and bar lines. There are some additional markings above the first staff, possibly indicating fingerings or breath marks. The second and third staves continue the musical notation with notes and rests.







Pick 7<sup>th</sup> rema 8634

Chorus - Madame Germaine & her young girl

Key of B-flat

1829

Violoncelle & Double Bass

Triangle

Trumpet

Clarinet

Flute

Flute

Flute

Violin

Violin

Violin

Violin

Violin

Madame Germaine

Soprano

Soprano

Allegretto Vivace

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "How nice and play, sing and be can, become and say be to". There are some corrections and annotations in the lower staves, including "1st time" and "2nd time".

How nice and play, sing and be can, become and say be to

1st time

2nd time



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "this happy day, we are quite, friends are united, from command. And we".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

all must o = bey.

Dance Dance a = way, la la la la Dance Dance a.

chiaz.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The bottom section of the page contains lyrics and performance instructions.

Way, la la la la, 2<sup>d</sup> Dance a la, Sing and he say, Dance a la la =

Alto b.

Handwritten musical score on aged paper, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom section contains lyrics in cursive script.

way, Sing and be gay. Dance once a day, Sing and be gay. Sing and be



W.S.

C-4

C-5

C-6

C-7

C-8

C-9

C-10

C-11

C-12

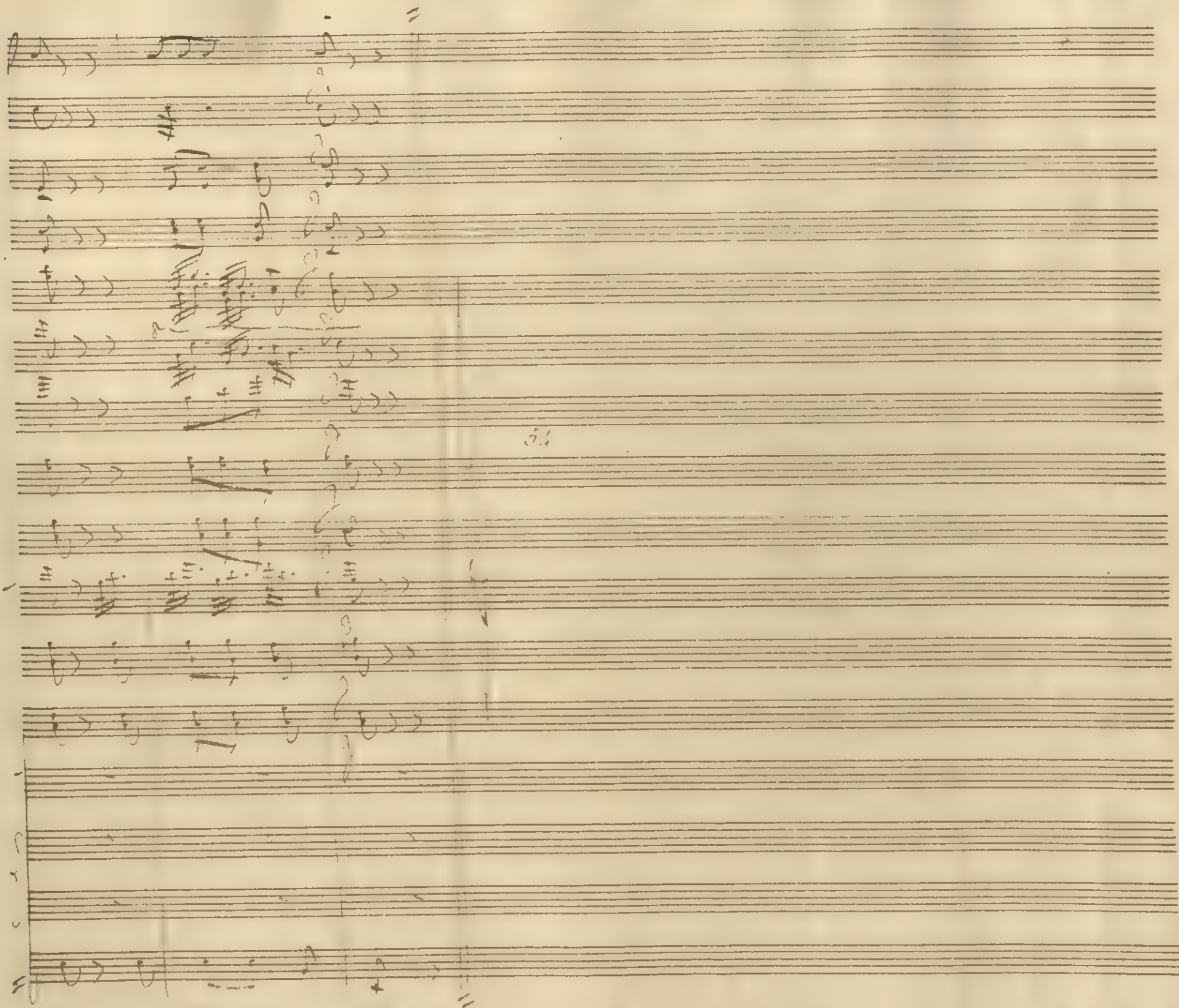
C-13

C-14

C-15

lay. Sing an. be can. Sing an. be. Jay.

W.S.





No 9.

Ballad - Ninetta -

1879

Written for "Maid & Magpie"  
when revised, as an Opera, at  
Pelly. but not used.

Sept 1879 - 1879.

Handwritten musical score for "Ballad - Ninetta". The score is written on ten staves, each with a label on the left. The labels are: "G.", "Ninetta", "Flauto", "Violoncello", "Viola", "Violoncello", "Ninetta", "Violoncello", "Flauto", and "Ninetta". The music is written in a 19th-century style, with various notes, rests, and dynamic markings. The staves are numbered 1 through 10. The score is written in a single system, with the music continuing across the staves. The handwriting is in ink, and the paper is aged and slightly discolored. The score is a ballad, and the tempo is marked "Andante". The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a solo voice (Ninetta) and a piano accompaniment. The piano part includes staves for Flauto, Violoncello, Viola, and Flauto. The score is written in a single system, with the music continuing across the staves. The handwriting is in ink, and the paper is aged and slightly discolored. The score is a ballad, and the tempo is marked "Andante". The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a solo voice (Ninetta) and a piano accompaniment.

Andante, ed. molto, e con semplicità.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. A dynamic marking of *pp* (pianissimo) is visible below the staff.

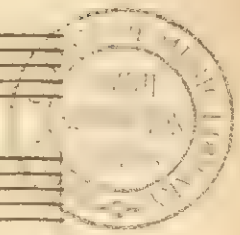
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. A dynamic marking of *pp* (pianissimo) is visible below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. A dynamic marking of *pp* (pianissimo) is visible below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. A dynamic marking of *pp* (pianissimo) is visible below the staff.

mem'ry paints the humble vale, The lot <sup>where</sup> I was born; - with ev'ry tranquil





Handwritten musical notation on five staves. The notation includes various notes, rests, and a curved line with dots above it. The staves are mostly empty, with some notes appearing in the second and third staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and a curved line with dots above it. The staves are mostly empty, with some notes appearing in the second and third staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and a curved line with dots above it. The staves are mostly empty, with some notes appearing in the second and third staves.

Charm which, there, In Bird, the, Night and morn: In  
Parents' fond Whispers ring'd, that

*ritard:* *pizz.* *ritard:* *pizz.* *ritard:* *Espr:* *pizz.* *ritard:*

*sweetly* round me. *May'd - But* purest joys, like *gairiest* flowers, seem

*pizz:*



Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The title "The Rose Tree" is written at the bottom right. The score includes several annotations such as "ritard:", "ruba.", "arco", "fade", and "There". The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation includes various notes, rests, and dynamic markings like 'sol' and 'dol'.

*coll. 1/2*

Handwritten musical notation on five staves. The first four staves have treble clefs and a key signature of one sharp (F#). The fifth staff has a bass clef. The notation includes various notes, rests, and dynamic markings like 'pizz.' and 'pizz.'.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

is a voice of tenderness, - It cheers my bosom's gloom; It breathes a hope of

*pizz.*

*pizz.*



Handwritten musical notation on five staves. The notation includes various notes, rests, and a fermata. A small '8.0' is written below the second staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and a fermata. The word 'Arco' is written below the third staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and a fermata. The word 'Arco' is written below the third staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and a fermata. The word 'Arco' is written below the third staff.

hap-pier days, - Of peace and joy, to come :- But ah! I fear sad sorrow's reign Must

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics visible on the staves:

Still my heart in vade - Where purest joys, like fairest flowers, seem

Dynamic markings and performance instructions include:

- ritard.* (ritardando)
- fizz.* (fizzicato)
- ritard:* (ritardando)
- fizz:* (fizzicato)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and markings, including:

- ritard:* (ritardando)
- arco* (arco)
- for* (for)
- only* (only)
- formid* (formid)
- to* (to)
- proce* (proce)
- for* (for)
- proce* (proce)

The manuscript is written in ink on aged, yellowed paper. The notation is dense and complex, with many notes and rests. The handwriting is cursive and somewhat slanted. The overall appearance is that of a historical musical manuscript.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881



Act 2<sup>nd</sup> No 10.

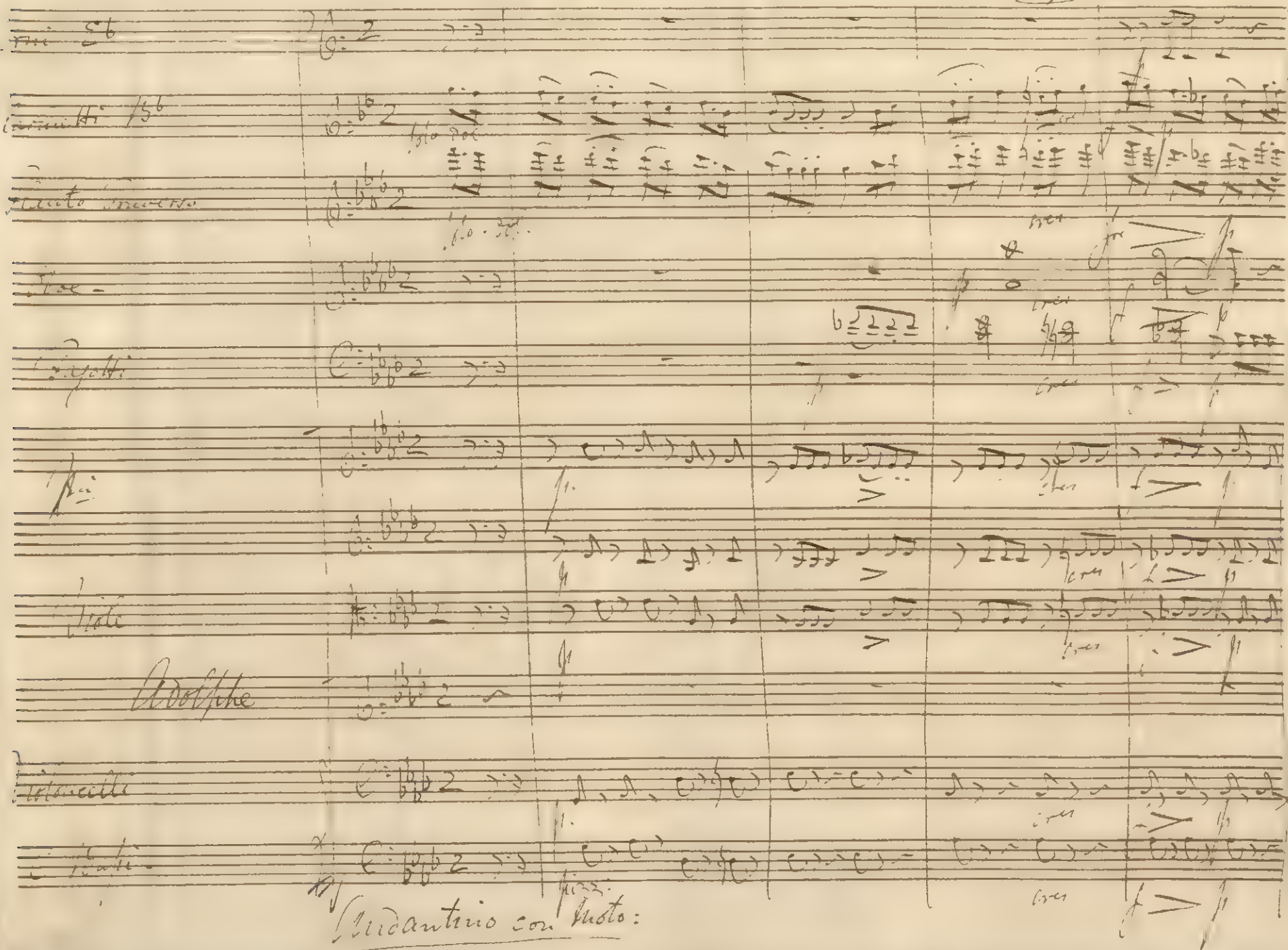
Scene 8<sup>th</sup>

Song; Adolphe // Written for "Maid & Magpie" which revived at W.C.C. as an Opera

Act 2<sup>nd</sup> No 10 -

Adolphe - 1829.

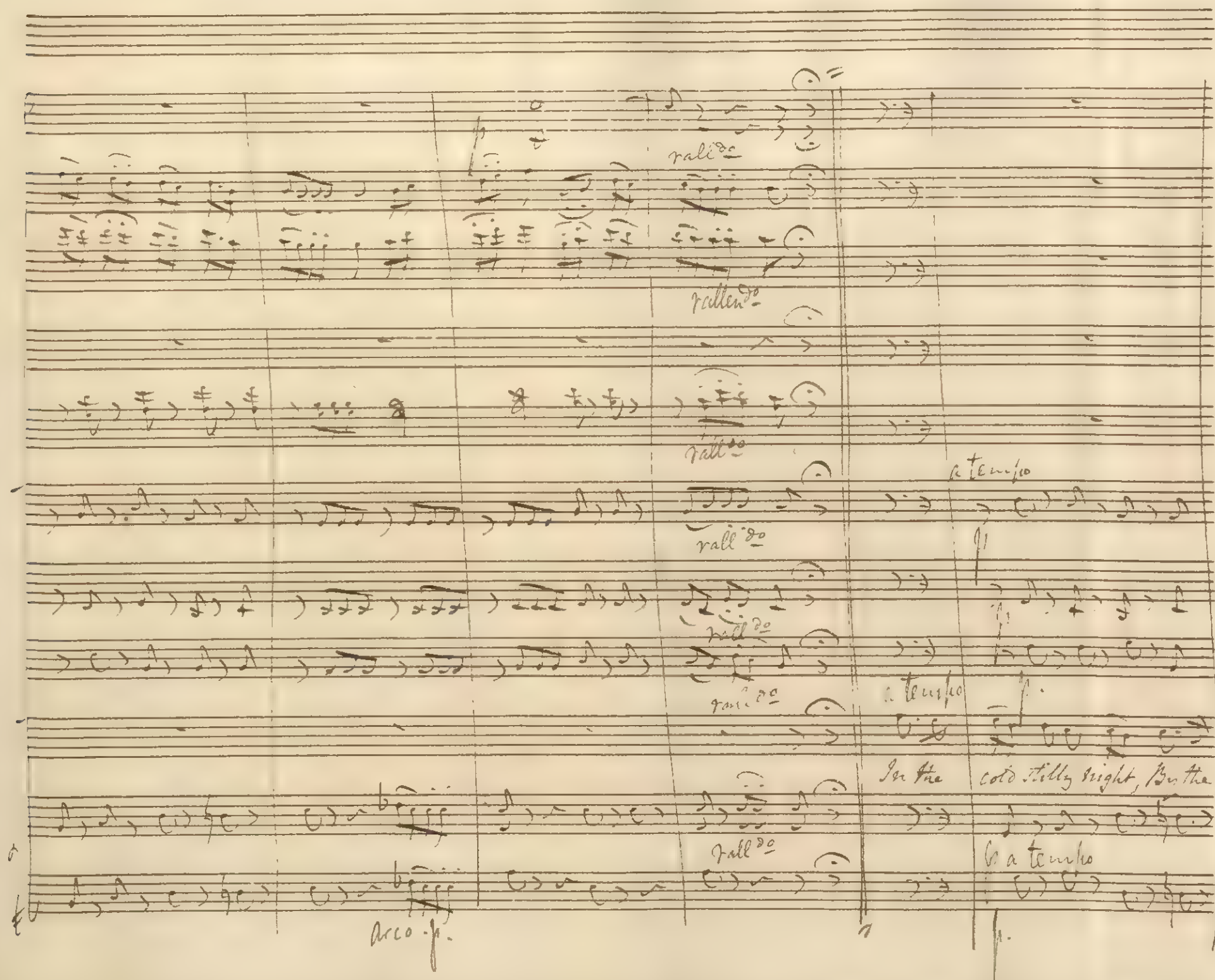
Handwritten musical score for the song "Adolphe". The score is written on ten staves, each with a vocal or instrumental part. The parts are labeled on the left: *Violoncelle*, *Violon*, *Violoncelle*, *Violon*, *Violoncelle*, *Violon*, *Violoncelle*, *Violon*, *Violoncelle*, and *Violon*. The music is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a section labeled "Andantino con moto" at the bottom.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

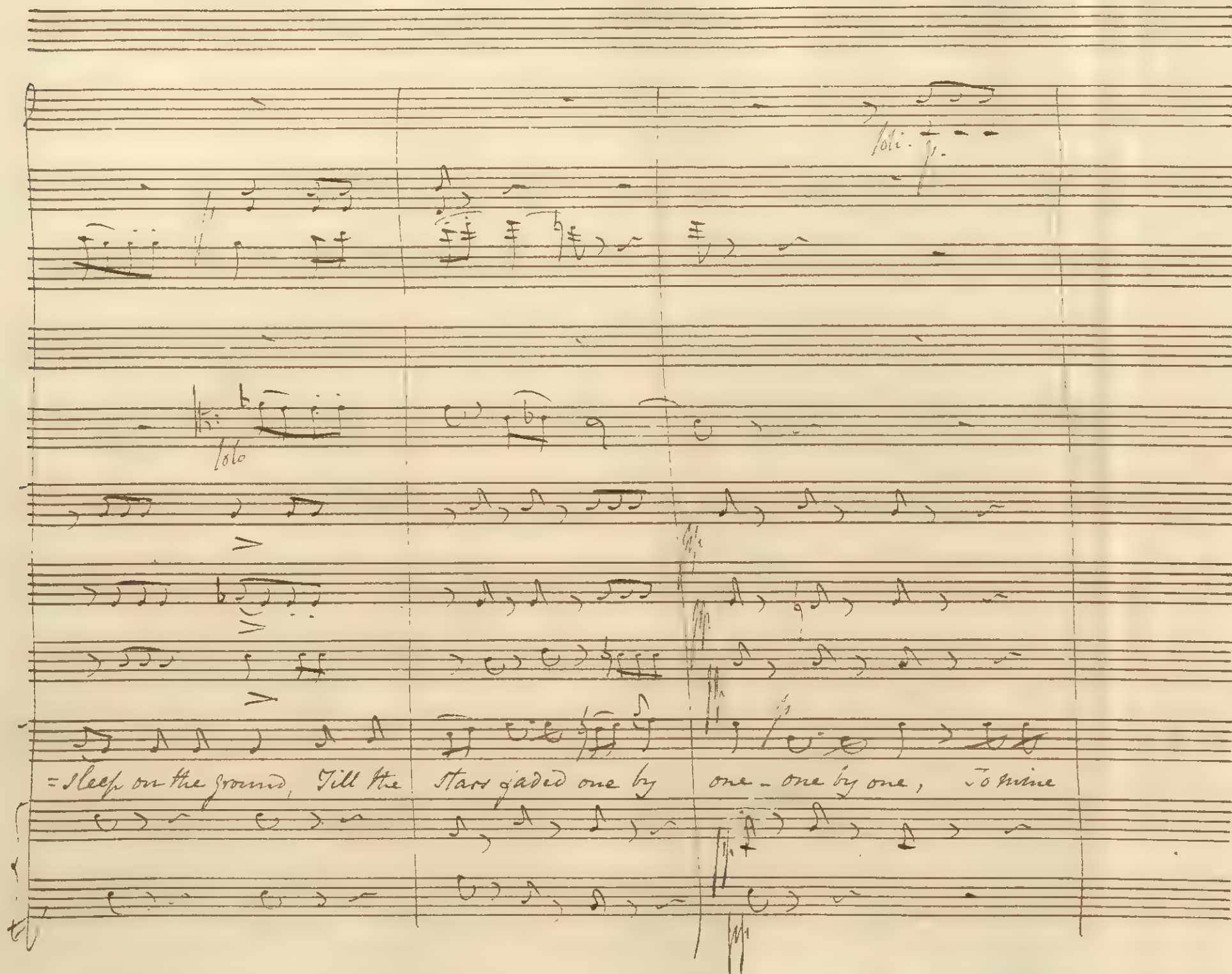
- rall<sup>do</sup>* (rallentando) appearing multiple times.
- rall<sup>do</sup>* (rallentando) appearing multiple times.
- a tempo* appearing multiple times.
- arco* (arco) appearing at the bottom.
- Lyrics: "For the cold stillly bright, But the" and "to a tempo".





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *mol*. The lyrics, written in cursive below the staves, are:

bivouac's light, As I *fervently - fervently* leand on my gun, While my comrade, around aya =





Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *rall<sup>do</sup>*.

The lyrics are:

ear, as the note of some far distant horn, A soft cadence ring on the gale - ring on the gale -

The score is written in a cursive, handwritten style, with some corrections and markings visible. The paper shows signs of age, including discoloration and wear.





Handwritten musical score for a piece titled "Maid of his own native Vale". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble clef and a key signature of one flat. The second system has a "for" marking above the first staff. The third system has a "for" marking above the first staff and a "cresc. poco" marking below the second staff. The fourth system has a "for" marking above the first staff and a "cresc." marking below the second staff. The fifth system has a "for" marking above the first staff and a "cresc." marking below the second staff. The sixth system has a "for" marking above the first staff and a "cresc." marking below the second staff. The seventh system has a "for" marking above the first staff and a "cresc." marking below the second staff. The eighth system has a "for" marking above the first staff and a "cresc." marking below the second staff. The ninth system has a "for" marking above the first staff and a "cresc." marking below the second staff. The tenth system has a "for" marking above the first staff and a "cresc." marking below the second staff.

Maid of his own native Vale.

Continuation of the handwritten musical score, consisting of two staves. The notation continues from the previous system, featuring various note values, rests, and dynamic markings. The first staff has a "for" marking above it, and the second staff has a "cresc." marking below it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

*rall<sup>do</sup>* *lo* *f.*

*rall<sup>do</sup>* *f.* *a tempo.* *crs*

*rall<sup>do</sup>* *f.* *a tempo.* *crs*

*rall<sup>do</sup>* *f.* *a tempo.* *crs*

*rall<sup>do</sup>* *f.* *a tempo.* *crs*

*rall<sup>do</sup>* *f.* *a tempo.* *crs*

When the mist, silver white, on the uppersine height, In the moonbeam, wild forms wild

*rall<sup>do</sup>* *f.* *a tempo.* *crs*

*crs*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. The lyrics are written below the staves.

form would assume, Oh! I've thought I could trace, like thy heavenly face, A

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *piu33:*. The lyrics are written below the staves.

Bright Spirit watching my doom: War is past, - with <sup>the</sup> chime of our sweet village bells, The



Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *rit.*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *rit.*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Lyrics:

fond, faithful heart, To the maid of his own native vale. The Soldier is come, To the

Dynamic markings and performance instructions:

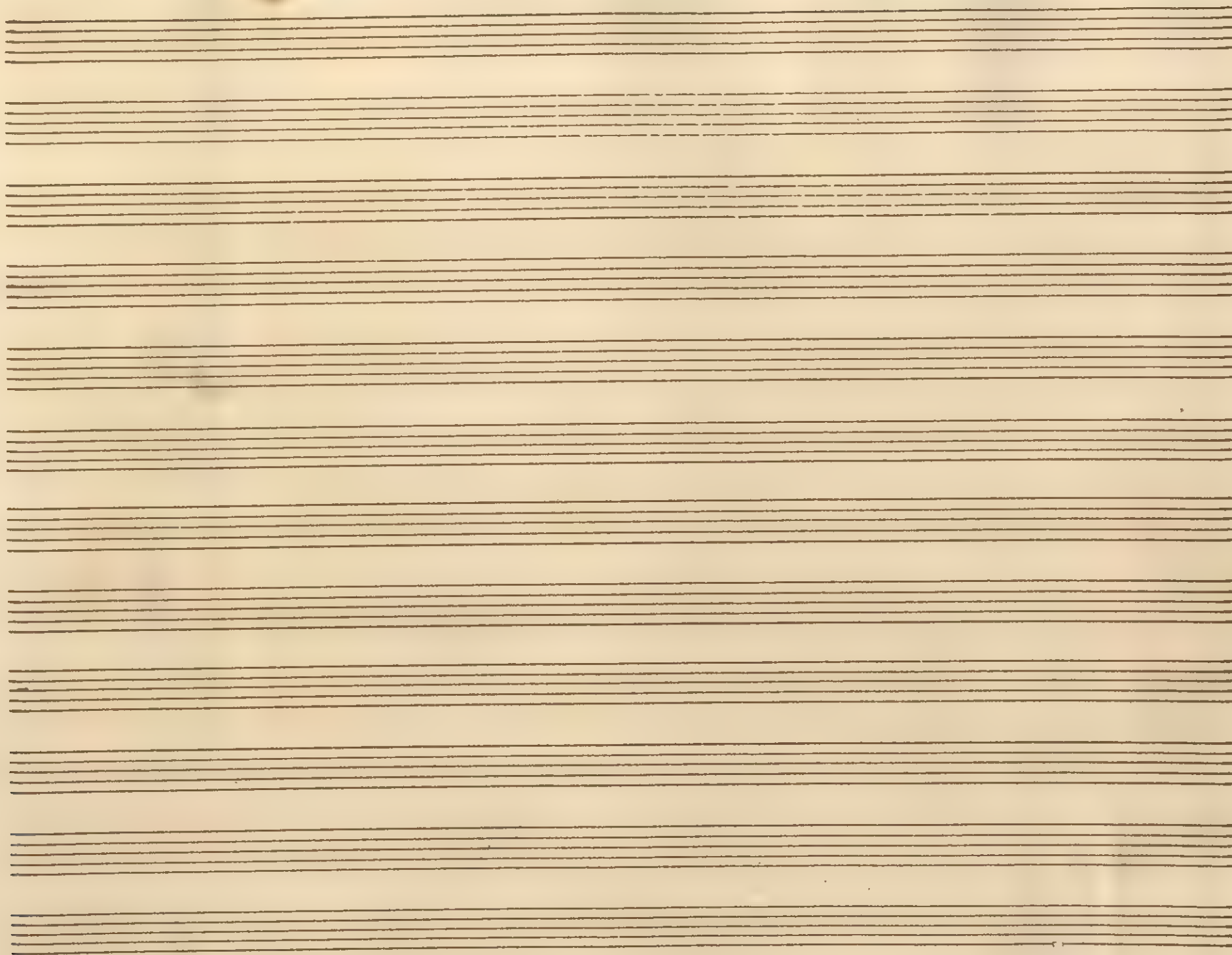
- molto* (written above the 6th staff)
- cres.* (written above the 6th staff)
- rallentando* (written above the 6th staff)
- and.* (written above the 6th staff)
- molto* (written above the 7th staff)
- cres.* (written above the 7th staff)
- rallentando* (written above the 7th staff)
- and.* (written above the 7th staff)
- molto* (written above the 8th staff)
- cres.* (written above the 8th staff)
- rallentando* (written above the 8th staff)
- and.* (written above the 8th staff)
- molto* (written above the 9th staff)
- cres.* (written above the 9th staff)
- rallentando* (written above the 9th staff)
- and.* (written above the 9th staff)
- molto* (written above the 10th staff)
- cres.* (written above the 10th staff)
- rallentando* (written above the 10th staff)
- and.* (written above the 10th staff)



A handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first six staves contain complex musical notation, including many beamed notes and rests. The seventh staff begins with the instruction *ad lib:* and contains a few notes. The eighth staff contains the lyrics "Guard of his own native vale." written in a cursive hand. The final two staves continue the musical notation. The paper is aged and yellowed.

*ad lib:*

Guard of his own native vale.





100 8682

Gen. A. B. B. B.

1223.

for "The Mind & Mergle"

When revised, as an Opera, at FRCG.

part with  
note

Handwritten musical score for orchestra and voices. The score is written on ten staves, each with a label on the left:

- Coro E.
- Coro A
- Flauto
- Oboe
- Fagotti
- Violini
- Viola
- Celli
- Bassi
- Contrabbassi

The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The paper is aged and yellowed.

R. 1829.

Larghetto:

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: Like the Hunter - Stricken Deer, from my comrades far I fly; Thro' the

Handwritten annotations include:

- loco.* (multiple instances)
- loco. dol.*
- Stacc.*
- 3* (triplets)
- ff* (fortissimo)
- f* (forte)
- p* (piano)



lib. soli.  
solo. soli.

Dark wood's gnarled shade, - In some cavern deep to die: My -

joy is chang'd to sor - row, And my peaceful smile to tears; — For my

*Esce: molto*



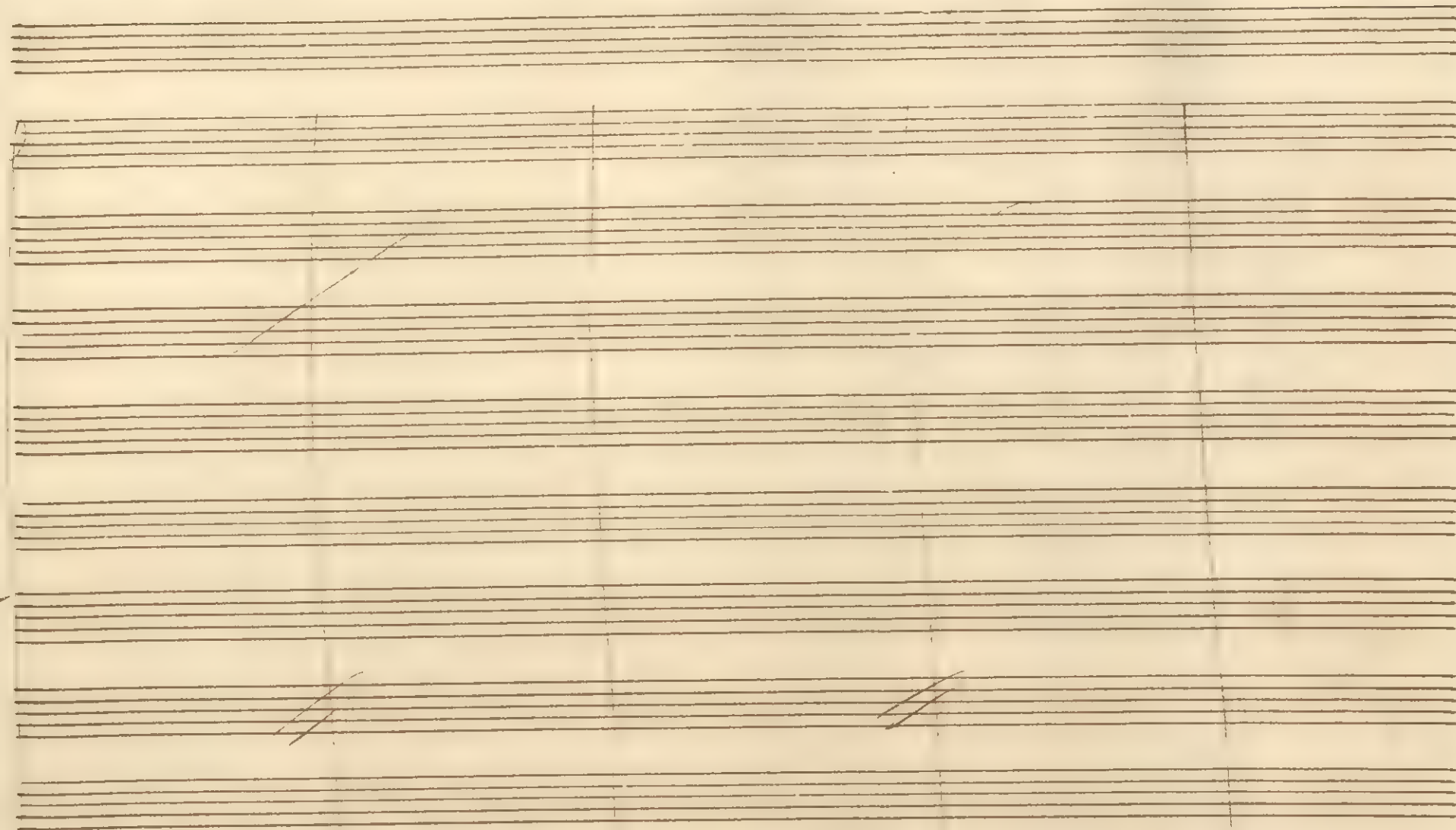
Handwritten musical score for "The Autumn Song" by J. B. Cramer. The score is written on ten staves. The lyrics are: "winter's now hath fallen, In the autumn of my years. hath fallen In the". The music includes various notes, rests, and dynamic markings such as "p" (piano), "f" (forte), "lento", and "tempo". There are also some corrections and erasures visible in the notation.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy, dark ink scribbles or corrections over parts of the music. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

autumn of our years. hath fallen in the autumn of my years.



[illegible]



*Bear me to my rest; Nor o'er one wave the banner, which in*

Handwritten musical notation in ink, consisting of three staves. The top staff contains the lyrics "Bear me to my rest; Nor o'er one wave the banner, which in". The middle and bottom staves contain musical notation, including notes, rests, and bar lines, corresponding to the lyrics above.



Handwritten musical score on aged paper, featuring multiple staves. The visible lyrics are:

Life I lov'd the best: My pride and hopes - have fa - ced, As the

The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the staves, including a '6' and a '10'. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The score is written in a cursive, handwritten style. The lyrics are written below the notes on the bottom staff.

*Inter. Adagio.*

rainbow disap = pears: --- And my blighted heart lies fro = zen, In the

*Inter. Adagio.*



Arco:

Arco:

autumn of my years. lies frozen In the autumn of my years. lies frozen In the

Arco:

Arco:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

autumn of my years.

for ten.

for ten.

col C/Bafo

ad lib:

for ten.

for ten.



No 15. (no 163)

~~1829~~ 1829.

Long - Beetha.

from "Guillaume Tell" Act 2.

Allegro all fine.

(Hofner)

Storci:

Profini:

Bell - F.  
(Behind scenes, at a distance)

Corn F

Clarineti 1st

2 Flauti

Oboe

Fagotti

Violini

Viola

Beetha

Violoncelli

Contrabasso

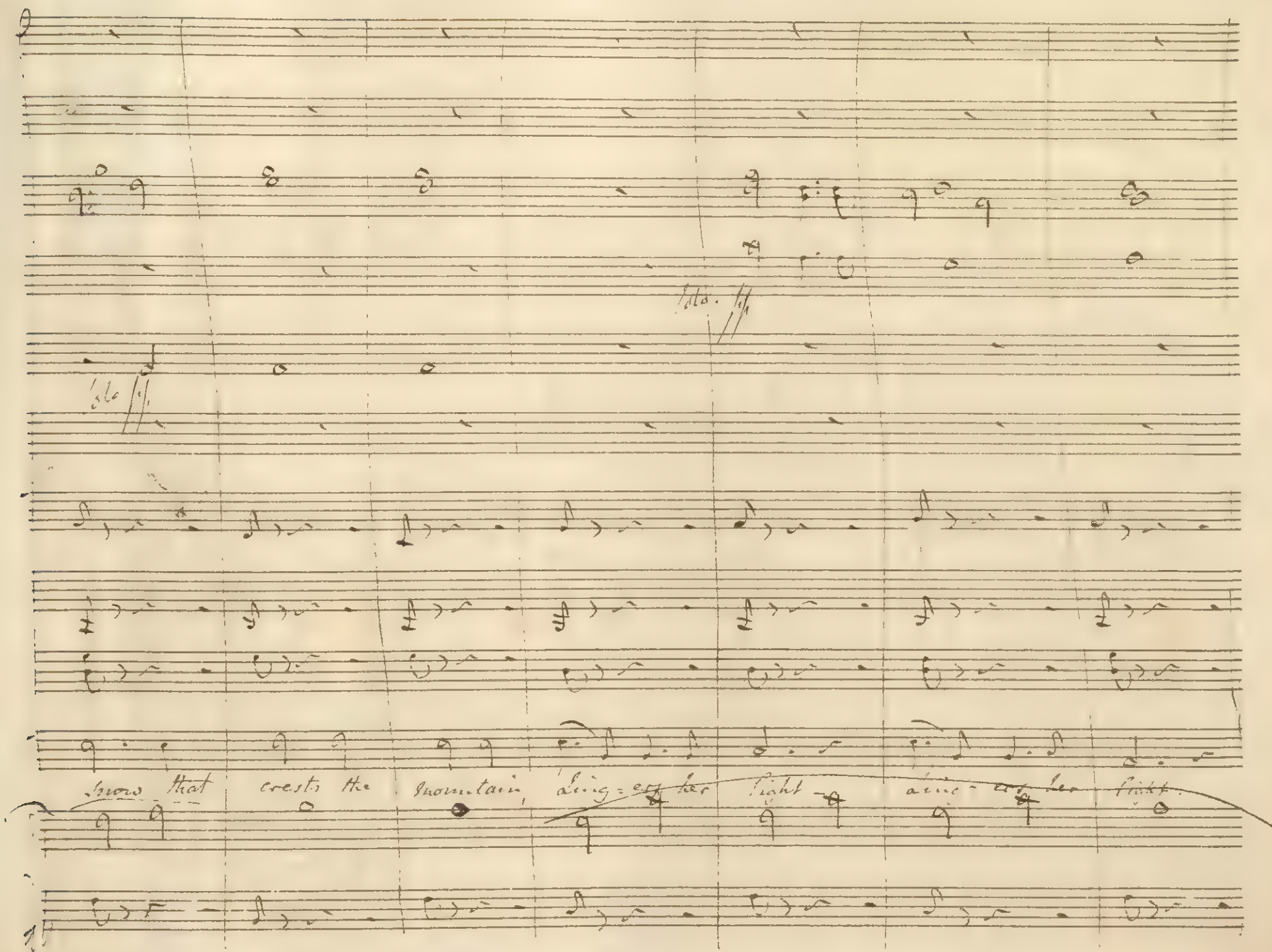
Fast from the lake, - the grove, the fountain,

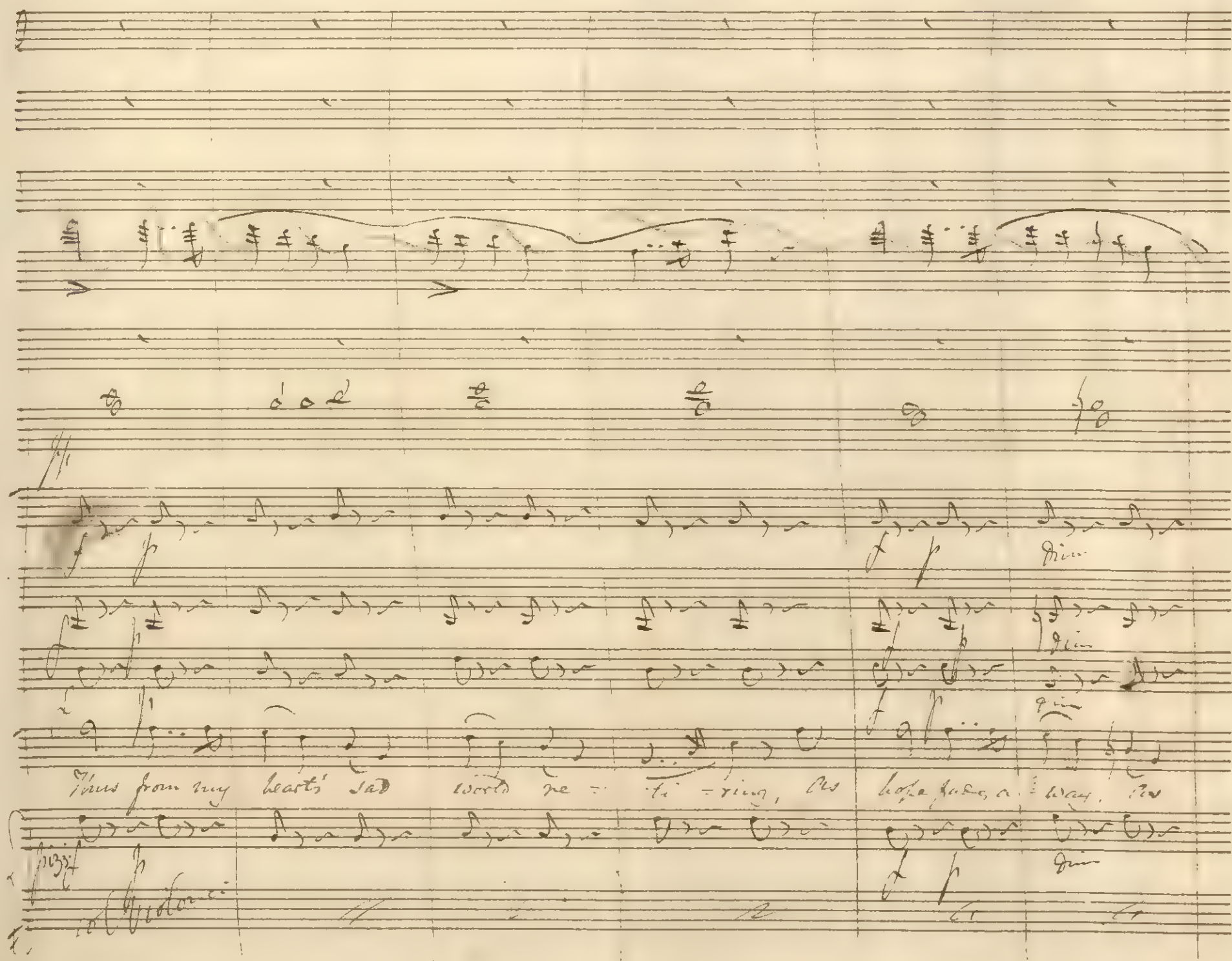
Ad. mitato, e sempre.

Day wings her flight - Day wings her flight - Hill on the

Arco solto voce









Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *Solo.*. The lyrics are written across the bottom staves.

Hope fades a way! One cold and distant chance as-piring, - Catches her

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is divided into two main sections by a large diagonal line.

**Left Section (Staves 1-5):**

- Staff 1: Melodic line with a slur.
- Staff 2: Melodic line with a slur.
- Staff 3: Melodic line with a slur.
- Staff 4: Melodic line with a slur.
- Staff 5: Melodic line with a slur.

**Right Section (Staves 6-10):**

- Staff 6: Melodic line with a slur.
- Staff 7: Melodic line with a slur.
- Staff 8: Melodic line with a slur.
- Staff 9: Melodic line with a slur.
- Staff 10: Melodic line with a slur.

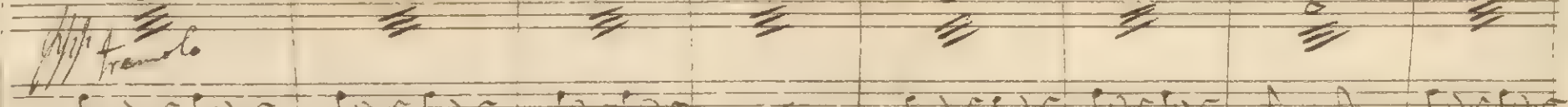
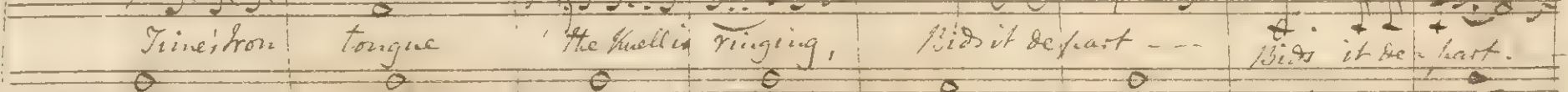
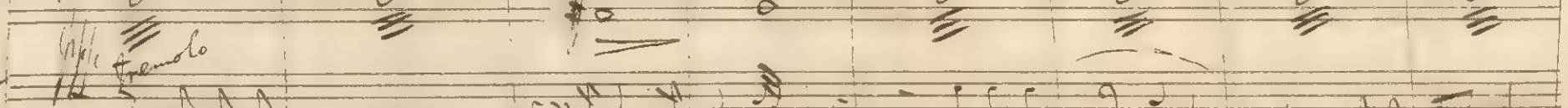
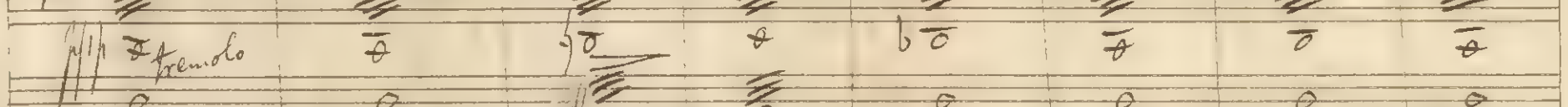
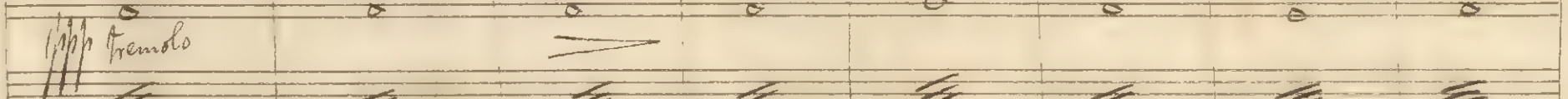
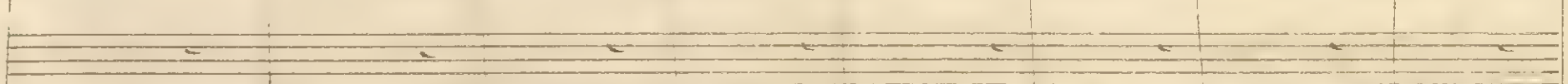
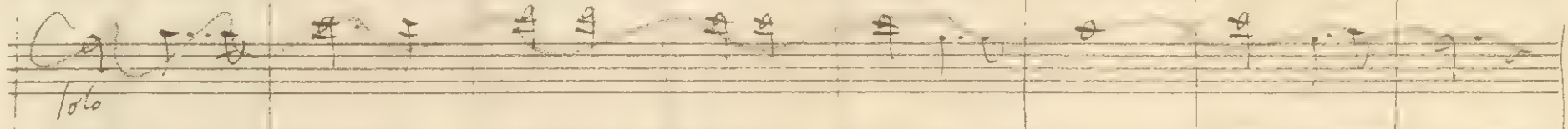
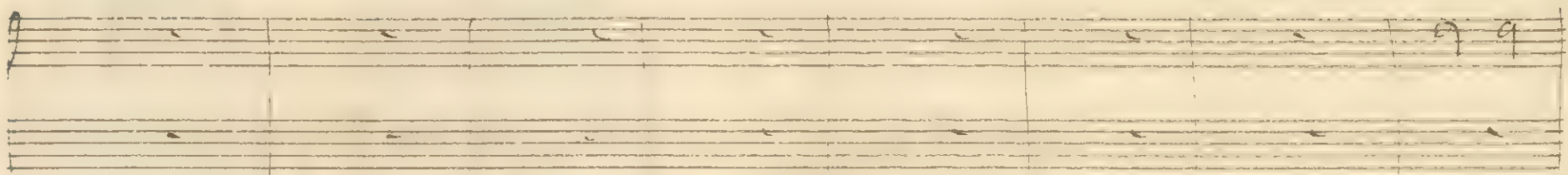
**Performance Instructions:**

- arco. for sosten:* (Staff 5)
- arco for* (Staff 6)
- ad lib:* (Staff 7)
- Catch = co her* (Staff 8)
- arco for* (Staff 9)
- arco for* (Staff 10)

**Other Notations:**

- pp.* (pianissimo) on Staff 6
- bell:* (bell) on Staff 8
- Ray!* (Staff 8)

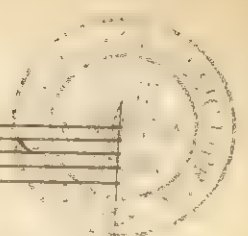




Handwritten musical score on ten staves. The score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line.

Lyrics: Sullen by o'er the dark wave swinging it strikes on my heart. -- it strikes on my





Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. A circled number '4' appears at the beginning of the first measure. The staff is partially obscured by other staves below it.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and various note values and rests. Dynamic markings like *f* and *pp* are present. The staff is partially obscured by other staves below it.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and various note values and rests. Dynamic markings like *f* and *pp* are present. The staff is partially obscured by other staves below it.

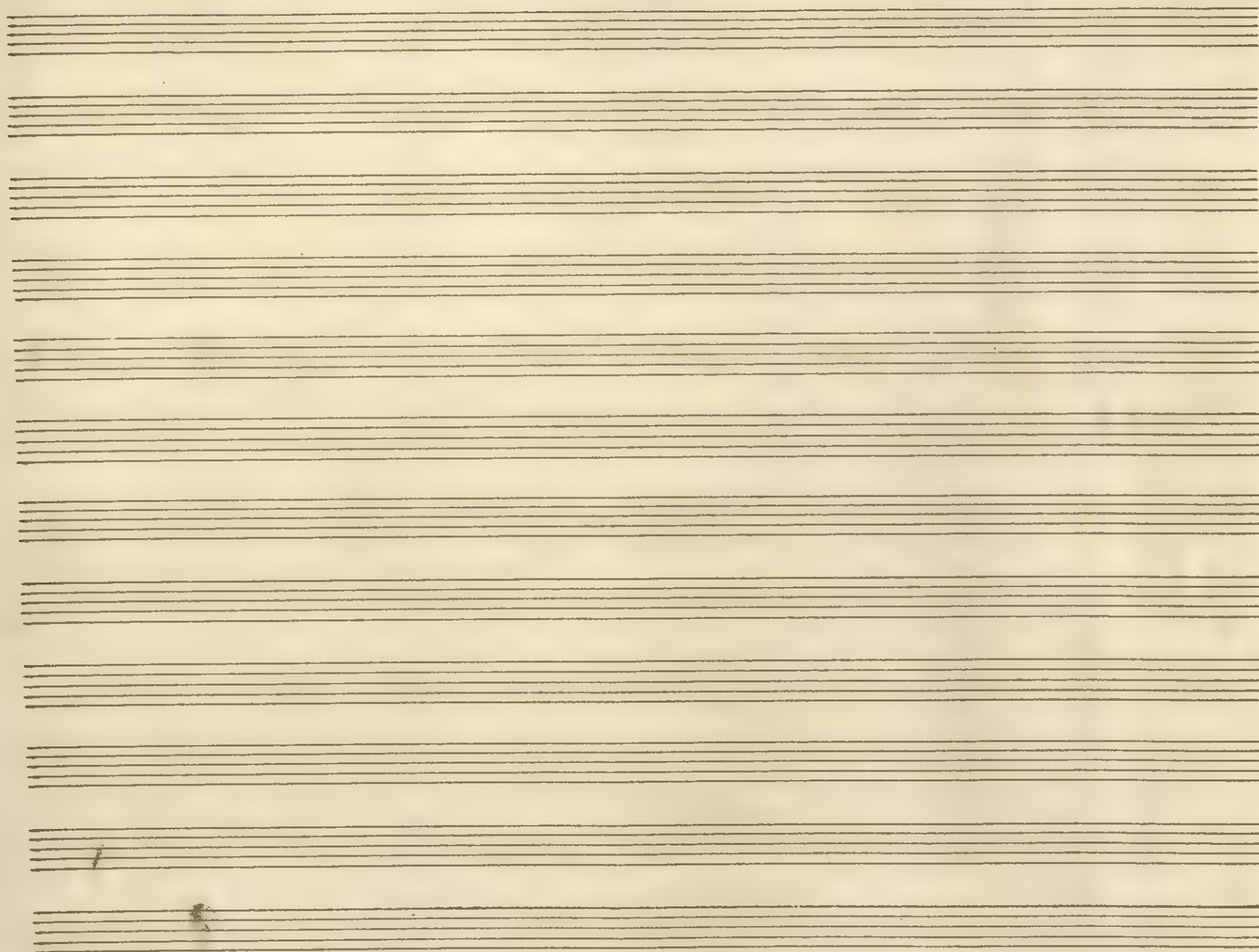
heart. Day from her last door re-fuge Tri-ven, Vanishes quite -

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and various note values and rests. Dynamic markings like *f* and *pp* are present. The staff is partially obscured by other staves below it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A handwritten annotation "(do. 1/4)" is present on the third staff. The bottom section of the score includes the lyrics: "Vanish yes quite! Hope seeks with her a home in Heaven, - All on Earth is". The manuscript is written in ink on aged, slightly discolored paper.



Handwritten musical score for "The Nightingale" by Robert Schumann. The score is written on ten staves. The lyrics are: "Night! All on Earth is bright." The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "arco for" and "solis."





*Alpa - No 15.*  
(in orchestra)

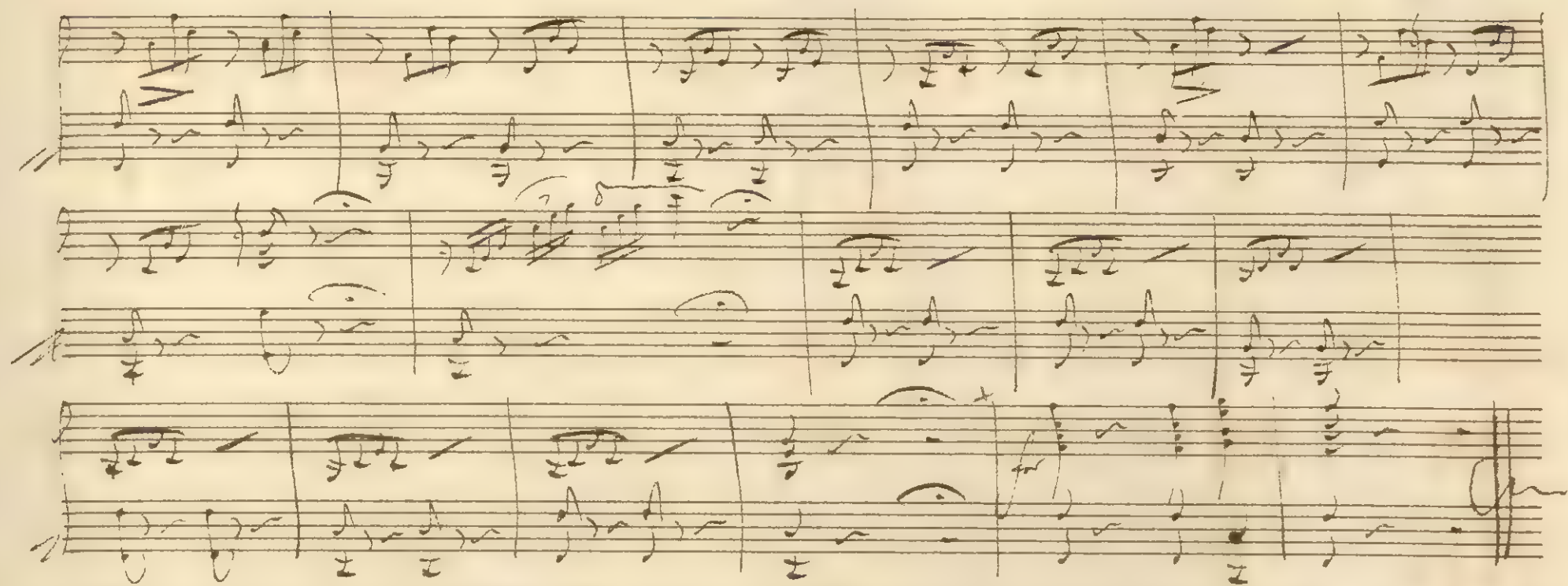
*Long Bertha*

rema 10454

*Act 2<sup>d</sup>*

*Andantino.*

*Volte.*





3 Tromboni all' fine - <sup>1808 H</sup> No 17.

Alma - Hofer.

Selected from various parts of "Guillaume Tell".  
Hofer. 2.  
Moz: 1829. Act 2<sup>nd</sup> & scored by Alma Hofer

Handwritten musical score for various instruments, including Tromboni, Trombe, Corni, Fagotti, Flauti, Clarinetto, Violoncelli, and Basso. The score is written on staves with notes and rests. The title "Alma - Hofer." is written above the staves. The score is dated "Moz: 1829." and "Act 2<sup>nd</sup>". The score is for the opera "Guillaume Tell". The score is for the scene "Eternal Alps. Then band of giant brothers -". The score is for the scene "Recit: Mod.to".

*Alma - Hofer.*

*Moz: 1829. Act 2<sup>nd</sup>*

*Guillaume Tell*

*Eternal Alps. Then band of giant brothers -*

*Recit: Mod.to*

*Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and several notes with stems.*

*Handwritten musical notation on a single staff, including a treble clef and several notes with stems.*

*arco for*  
*trumpet*

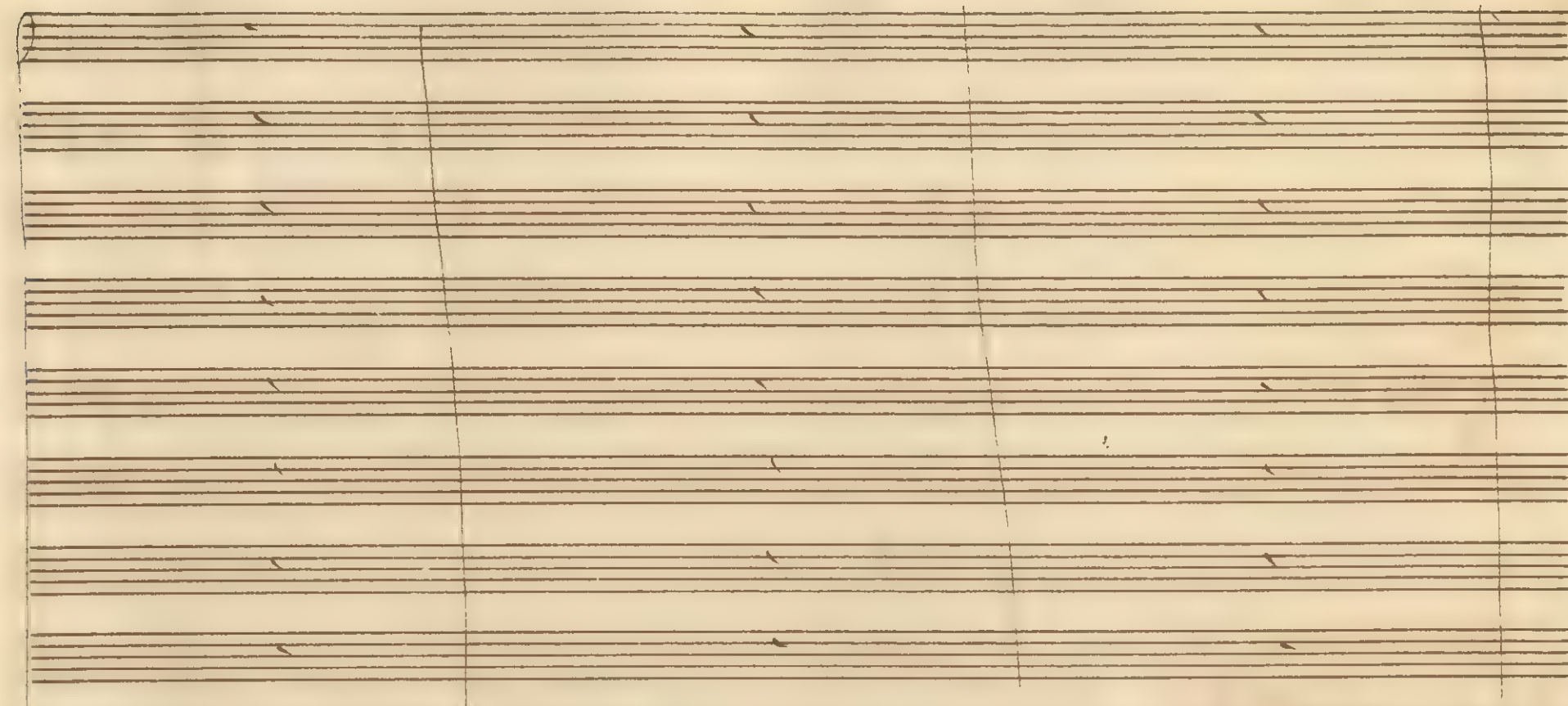
*arco for*

*Helmed with Ice, and flumid with Sable Pines -*

*ye seem in cold disdain on willing slaves to*

*arco for*





Handwritten musical notation on three staves, including lyrics and musical symbols.


Staff 1 (Treble Clef):  
Musical notation with notes, rests, and dynamic markings. Includes a triplet of eighth notes and a half note.  
Lyrics: *smile!*

Staff 2 (Treble Clef):  
Musical notation with notes, rests, and dynamic markings. Includes a triplet of eighth notes and a half note.  
Lyrics: *Soon shall our beacons fiercely blazing - Bid ye crimson with*

Staff 3 (Bass Clef):  
Musical notation with notes, rests, and dynamic markings. Includes a triplet of eighth notes and a half note.

*Allegro.*

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into sections by large diagonal lines. The tempo is marked *Allegro.* at the top and bottom. The lyrics "Shame -" and "For having so mista'en your sons!" are written below the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings like *colla* and *Violone*.



*Allegro.*

Shame -

Shame -

For having so mista'en your sons!

*colla*

*Violone.*

*Allegro.*



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). Some staves are marked with "for" and "b" (flat), possibly indicating specific parts or instruments. The bottom section of the page includes a large, complex musical figure with many notes and accidentals, and a final measure marked "Aus" (Ausgang, meaning "Exit" or "End").

The manuscript is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation.

Change to G<sup>6</sup>

— tria's heart and shields "

has thou been ever

Call'd, my Country?

And do they



Moderato.

Moderato.

Seen the broken degraded? -

No! they shall find thy scutcheon stainless still! My pulse as

Mod.to

Handwritten musical notation on ten staves, mostly consisting of rests and some faint notes.

Handwritten musical notation on five staves, including lyrics and musical notes.

true! - as bravely beating! - as rooted as the hills - thy loyalty and



# Allegro

in E<sup>b</sup>

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a grand staff with a treble and bass clef, containing complex musical notation with many beamed notes and rests. Below this, there are several empty staves. The next system begins with a bass clef and contains musical notation, including a key signature change to one flat. The bottom system includes lyrics written in cursive: "gave!", "But tremble! -", and "the hour will come!". Above the lyrics are musical notes and rests, some with a key signature change to one flat. The handwriting is in dark ink, and the paper shows signs of age and wear.

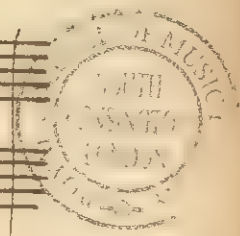
gave!

But tremble! -

the hour will come!



Recit:



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano). The score is divided into sections by vertical bar lines. The first section spans the first four staves, the second section spans the next four staves, and the third section spans the last two staves. The text "change to F." and "change to D." is written on the first and second staves respectively. The text "March on infancias triumph" is written on the eighth staff, followed by "Ba =". The word "Recit:" appears at the bottom of the page.

All<sup>o</sup>. Agitato.

The musical score is written on ten staves. The first five staves are for the upper strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The last five staves are for the lower strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'All<sup>o</sup>. Agitato.' at the top right. The bottom of the page features the text '= varia! -' and 'thy reign is well - high' with musical notation above it. The bottom right corner has the tempo marking 'All<sup>o</sup>. Agitato.' with a large arrow pointing right.

= varia! -

thy reign is well - high

All<sup>o</sup>. Agitato.



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score includes the following elements:

- Lyrics:**  
Nine armed heel - a nation crushing - with her
- Performance Instructions:**  
10th voice  
11th voice  
12th voice
- Handwritten Notes:**  
12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001301130213031304130513061307130813091310131113121313131413151316131713181319132013211322132313241325132613271328132913301331133213331334133513361337133813391340134113421343134413451346134713481349135013511352135313541355135613571358135913601361136213631364136513661367136813691370137113721373137413751376137713781379138013811382138313841385138613871388138913901391139213931394139513961397139813991400140114021403140414051406140714081409141014111412141314141415141614171418141914201421142214231424142514261427142814291430143114321433143414351436143714381439144014411442144314441445144614471448144914501451145214531454145514561457145814591460146114621463146414651466146714681469147014711472147314741475147614771478147914801481148214831484148514861487148814891490149114921493149414951496149714981499150015011502150315041505150615071508150915101511151215131514151515161517151815191520152115221523152415251526152715281529153015311532153315341535153615371538153915401541154215431544154515461547154815491550155115521553155415551556155715581559156015611562156315641565156615671568156915701571157215731574157515761577157815791580158115821583158415851586158715881589159015911592159315941595159615971598159916001601160216031604160516061607160816091610161116121613161416151616161716181619162016211622162316241625162616271628162916301631163216331634163516361637163816391640164116421643164416451646164716481649165016511652165316541655165616571658165916601661166216631664166516661667166816691670167116721673167416751676167716781679168016811682168316841685168616871688168916901691169216931694169516961697169816991700170117021703170417051706170717081709171017111712171317141715171617171718171917201721172217231724172517261727172817291730173117321733173417351736173717381739174017411742174317441745174617471748174917501751175217531754175517561757175817591760176117621763176417651766176717681769177017711772177317741775177617771778177917801781178217831784178517861787178817891790179117921793179417951796179717981799180018011802180318041805180618071808180918101811181218131814181518161817181818191820182118221823182418251826182718281829183018311832183318341835183618371838183918401841184218431844184518461847184818491850185118521853185418551856185718581859186018611862186318641865186618671868186918701871187218731874187518761877187818791880188118821883188418851886188718881889189018911892189318941895189618971898189919001901190219031904190519061907190819091910191119121913191419151916191719181919192019211922192319241925192619271928192919301931193219331934193519361937193819391940194119421943194419451946194719481949195019511952195319541955195619571958195919601961196219631964196519661967196819691970197119721973197419751976197719781979198019811982198319841985198619871988198919901991199219931994199519961997199819992000200120022003200420052006200720082009201020112012201320142015201620172018201920202021202220232024202520262027202820292030203120322033203420352036203720382039204020412042204320442045204620472048204920502051205220532054205520562057205820592060206120622063206420652066206720682069207020712072207320742075207620772078207920802081208220832084208520862087208820892090209120922093209420952096209720982099210021012102210321042105210621072108210921102111211221132114211521162117211821192120212121222123212421252126212721282129213021312132213321342135213621372138213921402141214221432144214521462147214821492150215121522153215421552156215721582159216021612162216321642165216621672168216921702171217221732174217521762177217821792180218121822183218421852186218721882189219021912192219321942195219621972198219922002201220222032204220522062207220822092210221122122213221422152216221722182219222022212222222322242225222622272228222922302231223222332234223522362237223822392240224122422243224422452246224722482249225022512252225322542255225622572258225922602261226222632264226522662267226822692270227122722273227422752276227722782279228022812282228322842285228622872288228922902291229222932294229522962297229822992300230123022303230423052306230723082309231023112312231323142315231623172318231923202321232223232324232523262327232823292330233123322333233423352336233723382339234023412342234323442345234623472348234923502351235223532354235523562357235823592360236123622363236423652366236723682369237023712372237323742375237623772378237923802381238223832384238523862387238823892390239123922393239423952396239723982399240024012402240324042405240624072408240924102411241224132414241524162417241824192420242124222423242424252426242724282429243024312432243324342435243624372438243924402441244224432444244524462447244824492450245124522453245424552456245724582459246024612462246324642465246624672468246924702471247224732474247524762477247824792480248124822483248424852486248724882489249024912492249324942495249624972498249925002501250225032504250525062507250825092510251125122513251425152516251725182519252025212522252325242525252625272528252925302531253225332534253525362537253825392540254125422543254425452546254725482549255025512552255325542555255625572558255925602561256225632564256525662567256825692570257125722573257425752576257725782579258025812582258325842585258625872588258925902591259225932594259525962597259825992600260126022603260426052606260726082609261026112612261326142615261626172618261926202621262226232624262526262627262826292630263126322633263426352636263726382639264026412642264326442645264626472648264926502651265226532654265526562657265826592660266126622663266426652666266726682669267026712672267326742675267626772678267926802681268226832684268526862687268826892690269126922693269426952696269726982699270027012702270327042705270627072708270927102711271227132714271527162717271827192720272127222723272427252726272727282729273027312732273327342735273627372738273927402741274227432744274527462747274827492750275127522753275427552756275727582759276027612762276327642765276627672768276927702771277227732774277527762777277827792780278127822783278427852786278727882789279027912792279327942795279627972798279928002801280228032804280528062807280828092810281128122813281428152816281728182819282028212822282328242825282628272828282928302831283228332834283528362837283828392840284128422843284428452846284728482849285028512852285328542855285628572858285928602861286228632864286528662867286828692870287128722873287428752876287728782879288028812882288328842885288628872888288928902891289228932894289528962897289828992900290129022903290429052906290729082909291029112912291329142915291629172918291929202921292229232924292529262927292829292930293129322933293429352936293729382939294029412942294329442945294629472948294929502951295229532954295529562957295829592960296129622963296429652966296729682969297029712972297329742975297629772978297929802981298229832984298529862987298829892990299129922993299429952996299729982999300030013002300330043005300630073008300930103011301230133014301530163017301830193020302130223023302430253026302730283029303030313032303330343035303630373038303930403041304230433044304530463047304830493050305130523053305430553056305730583059306030613062306330643065306630673068306930703071307230733074307530763077307830793080308130823083308430853086308730883089309030913092309330943095309630973098309931003101310231033104310531063107310831093110311131123113311431153116311731183119312031213122312331243125312631273128312931303131313231333134313531363137313831393140314131423143314431453146314731483149315031513152315331543155315631573158315931603161316231633164316531663167316831693170317131723173317431753176317731783179318031813182318331843185318631873188318931903191319231933194319531963197319831993200320132023203320432053206320732083209321032113212321332143215321632173218321932203221322232233223432253226322732283229323032313232323332343235323632373238323932403241324232433244324532463247324832493250325132523253325432553256325732583259326032613262326332643265326632673268326932703271327232733274327532763277327832793280328132823283328432853286328732883289329032913292329332943295329632973298329933003301330233033304330533063307330833093310331133123313331433153316331733183319332033213322332333243325332633273328332933303331333233333334333533363337333833393340334133

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines, piano accompaniment, and lyrics. The lyrics are: "blood the vallies are blushing - Thine armed heel - a nation crushing - With her". The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

blood the vallies are blushing! - with her tears

with - her

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The lyrics are:

tears the rivers o'er-flow! - But the scent of that slaughter all thy

Arco *f* *f* *f* *f* *pi33.*



fierce — ney hath taught her — And the rustle of that water shall over =

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Whelm thee with woe! And the rush And the rush shall over-". The music is written in a historical style with various note values and rests.

Whelm thee with

woe!

And the

rush

And the rush shall over-



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

The lyrics are:

Whelm thee with  
woe!  
Thine  
armed heel a nation  
crushing - with her  
col. Giorre:

The musical notation includes various notes, rests, and dynamic markings such as *arco* and *pizz.* (pizzicato). There are also some crossed-out or heavily scribbled-out sections of the score.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines. The lyrics are written below the staves, with some words crossed out or corrected.

Lyrics:

blood the vallies are  
blush = ing, with her  
tears the rivers ver = flow! with her

The musical notation includes various notes, rests, and dynamic markings (e.g., *sf*, *f*, *sfz*). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for "The River" by John Ford. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "tears the rivers o'er = flow! Ty = rol thus tends in depe =". The score is dated 1933.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with a treble clef and a key signature of one sharp (F#). Below it are two piano accompaniment staves, with the left hand in bass clef and the right hand in treble clef. The piano part includes complex chordal textures and arpeggiated figures. The bottom section of the page contains lyrics written in cursive script, aligned with the musical staves. The lyrics are: "ration - The chain of foreign war - ration - And". The paper shows signs of age, including yellowing and some staining.

ration - The chain of foreign war - ration - And



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in cursive script below the staves.

Lyrics: forms of its frag=ments a scourge for the foe! forms of its frag=ments a

col violone:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:  
scourge for the foe! And forms — of its fragments a scourge — for the  
colossal

Dynamic markings: *arco* (appearing twice), *ff* (appearing four times).



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *f*. The bottom staff contains lyrics in French:

foe! a = gain - her an = = cient glory - shall

The manuscript is written in dark ink on a yellowed, slightly stained piece of paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "gild her hall - lowd name -" are written below the staves. The score is written in a cursive, handwritten style.

gild her hall - lowd name -

Arco. pizz. pizz.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The second staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The third staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The fourth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The fifth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The sixth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The seventh staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The eighth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The ninth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

The tenth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "The deeds of olden story" and "no longer be her shame - a =" are written below the staves.

Handwritten musical score on ten staves. The score includes vocal lines, piano accompaniment, and a cello/bass line. The lyrics are: "= gain - her ancient glory - shall gild - her hallowed name - The deeds of olden". The notation is in a historical style with various note values and rests.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "sto = ry No longer be her shame! No long or ho".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in ink on aged paper. There are some corrections and markings throughout the score, including a large 'X' over a section of the music on the fifth staff.

long - er be her shame - ho long -



A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff is mostly empty. The second staff begins with a treble clef and contains several measures of music. The third staff has a 'Solo' marking above it. The fourth staff contains a large, complex musical figure. The fifth staff has a 'Solo' marking above it. The sixth staff contains a large, complex musical figure. The seventh staff has a 'Solo' marking above it. The eighth staff contains a large, complex musical figure. The ninth staff contains the lyrics 'er be her shame no long' written below the notes. The tenth staff contains a large, complex musical figure. The notation includes various musical symbols such as notes, rests, and clefs.

er be her shame no long

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. There are several instances of double bar lines and repeat signs. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

er be her  
thame! her  
shang



Handwritten musical score on two staves. The left staff contains a vocal line with lyrics "colta voce" and "her". The right staff contains a piano accompaniment with lyrics "Shame!". The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

*Segue  
Subito*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

Thou who art mer = cy! Thou - who art might

*Andante* *Spres*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics "Be Thou her buckler, and sword in the fight! Thou who art" are written below the staves. The manuscript shows signs of age, including ink bleed-through and some staining.

Be Thou her buckler, and sword in the fight! Thou who art

Arca ten:

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score includes the following lyrics:

mer = cy! Thou who art might! Be Thou her buckler, her buckler - And

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *Arco* and *Cresc*.



Handwritten musical score on aged paper. The score is written on multiple staves. The left side of the page features a large section of the score that is heavily crossed out with diagonal lines. The right side contains a section marked "Tempo 1<sup>mo</sup>". The bottom of the page includes the lyrics: "buck-ler And sword in the fight! Tyrol shall". Above the lyrics, there are musical notations including "colla voce", "Largo", "ad lib.", and "Arco.". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are: "rend - in despa = ration The chain of foreign usur = pation - And form - of its". The notation includes various musical symbols, clefs, and dynamic markings such as *pp.* and *mf.*. The score is written in a cursive, handwritten style.



*Allegretto  
Moderato.*

fragments a scourge for the foe!

Yes, a - gain her ancient

*Moderato.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

The lyrics, written below the staves, are:

glo - ry shall give her hal - low name shall give her hal - low name! The

Handwritten musical notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *pp*, *sol*, *sol. alto voce*, and *sol. voce*. The notation is spread across several staves, with some staves containing only notes and others containing only lyrics.



*Piu Moto un poco*

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The music is in 4/4 time and features a variety of note values, rests, and dynamic markings. The lyrics are written below the piano part.

Deeds of ol - den story no longer be - her shame it =

*Piu Moto un poco.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting with "= gain her an- = cient" and continuing with "glo- ry shall gild her hallow'd name! A- gain her an- cient". The score is written in a cursive, handwritten style.

= gain her an- = cient

glo- ry shall

gild her hallow'd

name! A-

gain her an- cient

collected



*Piu moto.*

glo-ry shall fill her hal-low'd name! a-gain her ancient glory shall

*arco f*  
*Piu moto.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first 10 staves contain musical notation, including various note values, rests, and bar lines. The 11th staff contains the lyrics: "gild her hallow'd name: A = gain her ancient glory - Shall gild her hallow'd name - Shall". The 12th staff continues the musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

gild her hallow'd name: A = gain her ancient glory - Shall gild her hallow'd name - Shall



Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom staff of each system.

System 1:  
Staff 1: [Musical notation]  
Staff 2: [Musical notation]  
Lyrics: jild shall

System 2:  
Staff 1: [Musical notation]  
Staff 2: [Musical notation]  
Lyrics: jild her hal = low'd name. Shall

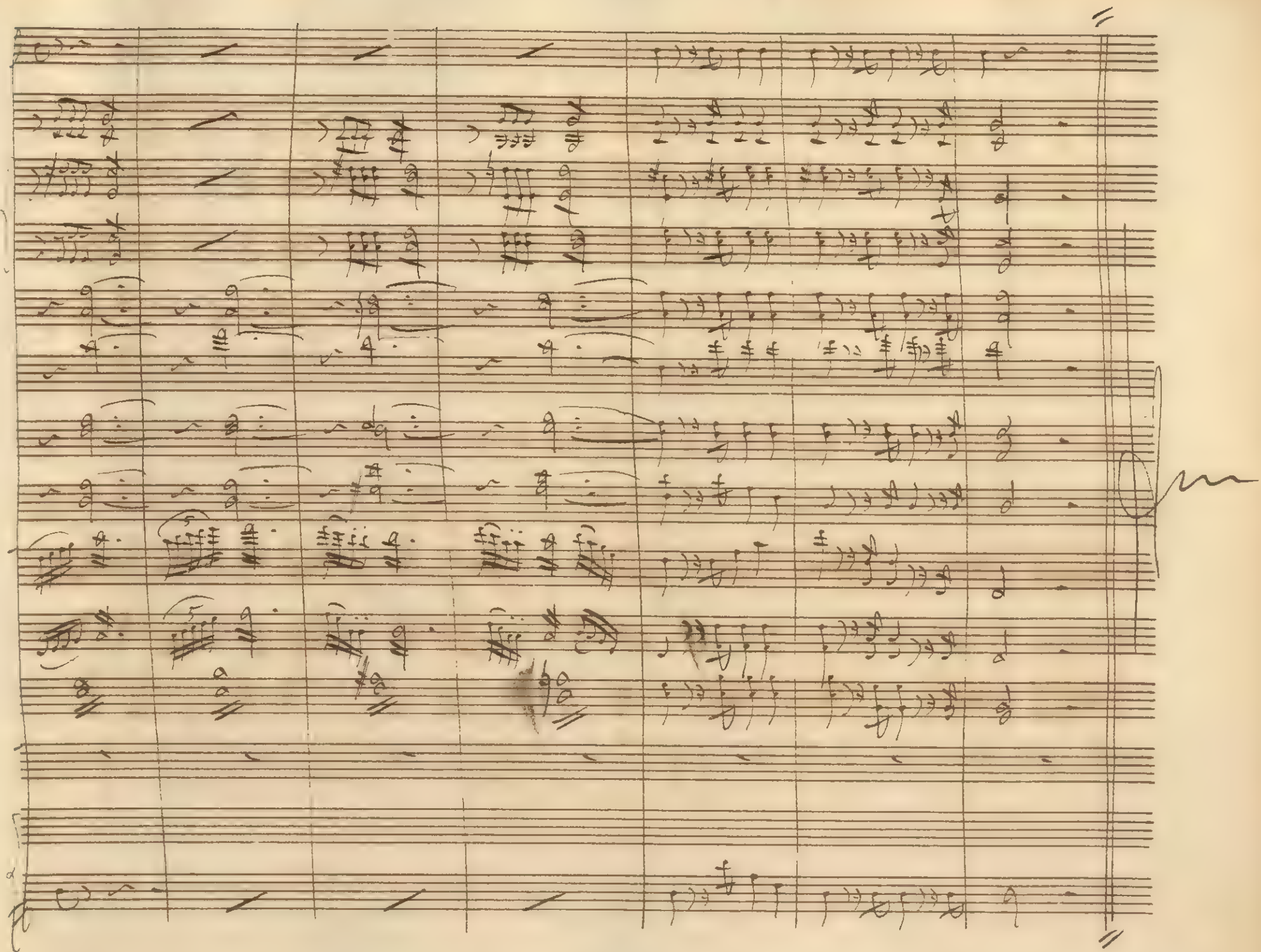
System 3:  
Staff 1: [Musical notation]  
Staff 2: [Musical notation]  
Lyrics: jild her

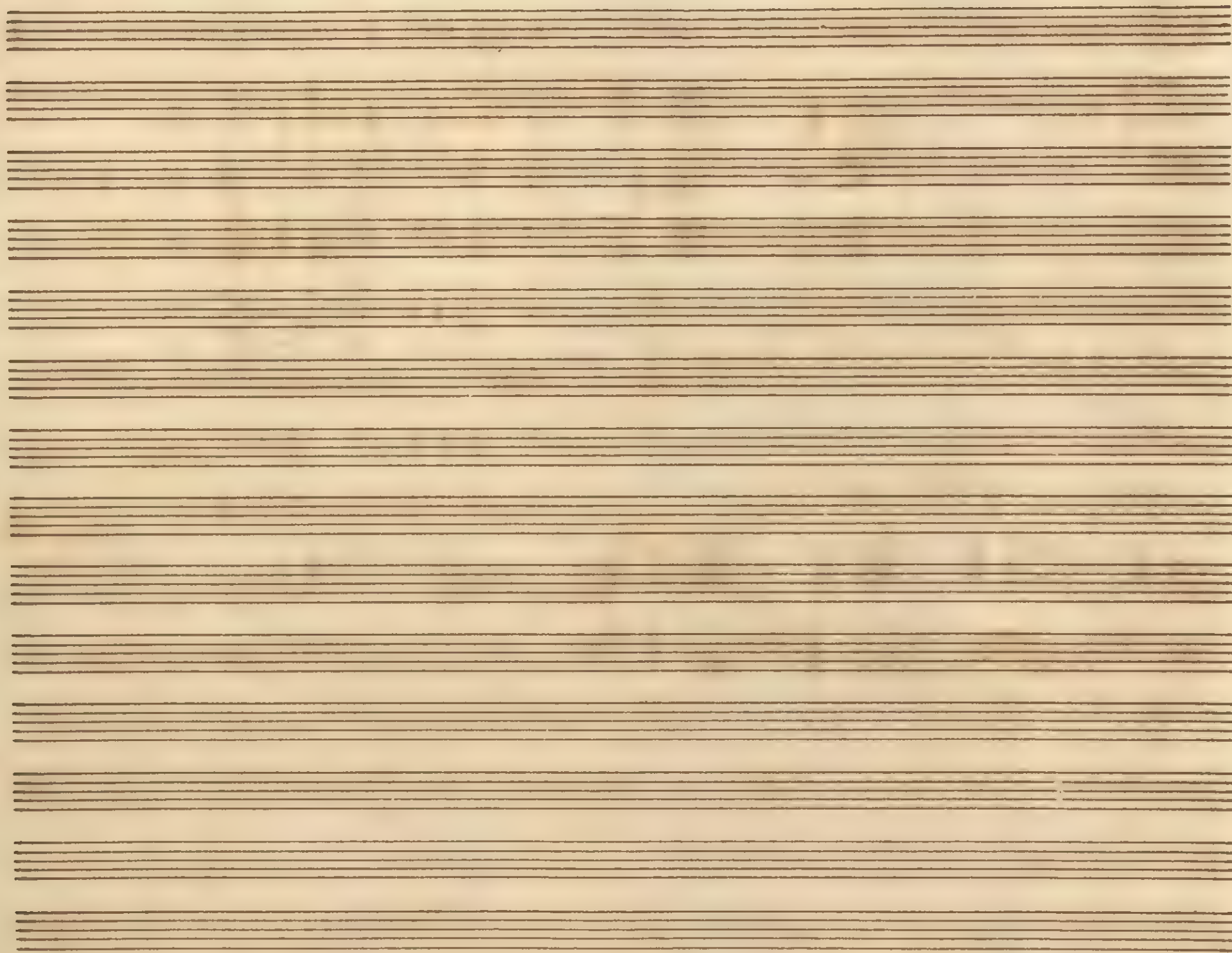
System 4:  
Staff 1: [Musical notation]  
Staff 2: [Musical notation]  
Lyrics: [No lyrics present]

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff is a single melodic line. The middle section contains several staves of accompaniment, some of which are heavily crossed out with diagonal lines. The bottom staff contains the lyrics: "name! her hal = = lowd name!". The handwriting is in dark ink, and the paper shows signs of age and wear.

name! her hal = = lowd name!









No 17.

Mod.to.

Scena - Hofer.

10455

10

3. Tromboni

Voce

Recit:

Eternal life, then

Allegro

Moderato.

The musical score is written on ten staves. The first two staves are for Tromboni and Voice. The Voice part has lyrics 'Eternal life, then'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from 'Mod.to.' to 'Allegro' and then to 'Moderato.'.

*Allegro*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Corno" is written above the second staff. The tempo marking "Allegro" is at the top left. The bottom staff contains the lyrics: "varia - they reign i, well high - over -".

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking "Allegro Agitato." is written above the fourth staff. The bottom staff contains the lyrics: "Andante.".



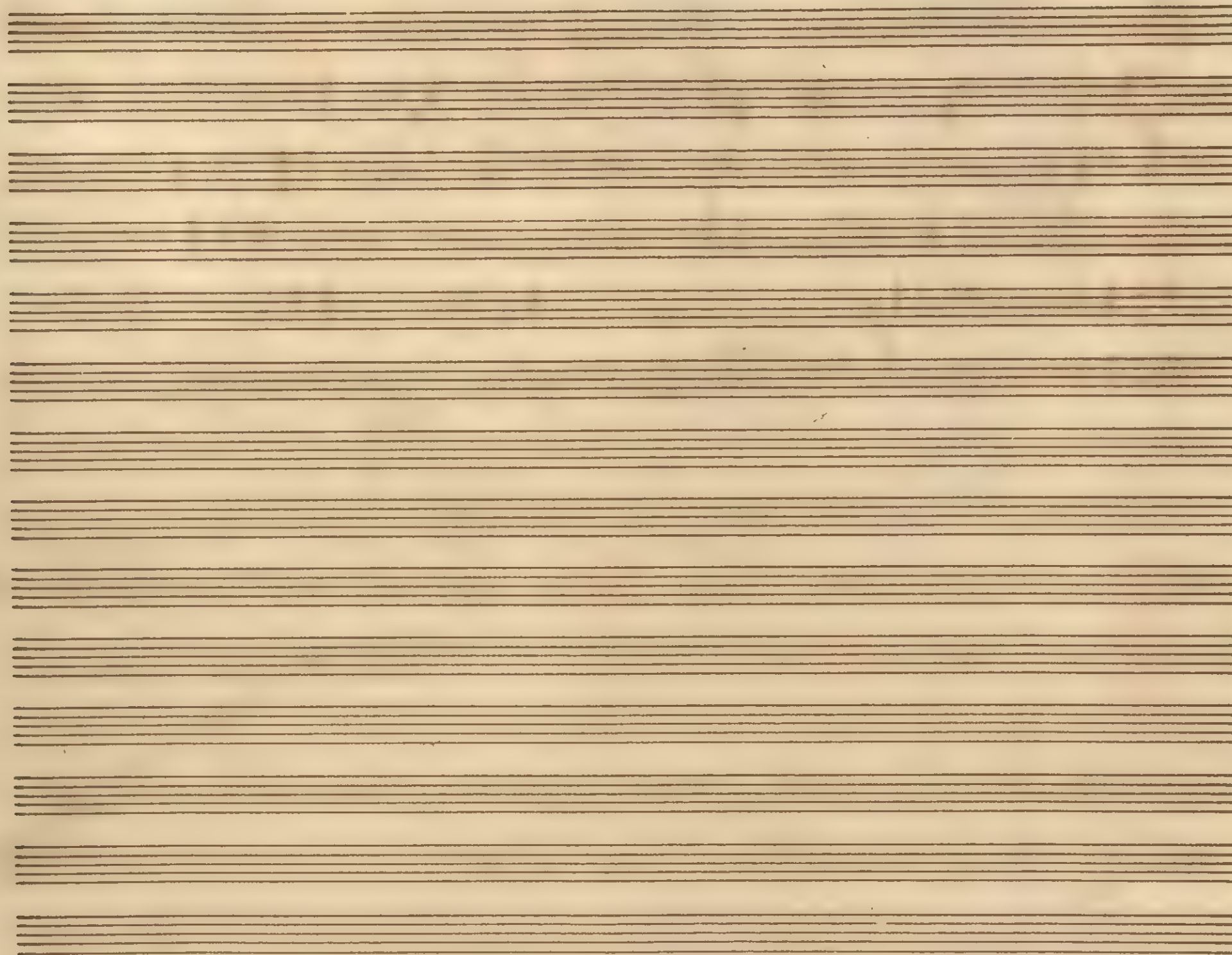
*Tempo primo*

I

*Moderato.*

*Piu moto un poco*

*Piu moto*





Prof. Dorn -  
de Le de  
cell' fine

No 23:  
Act 3?

Song, Josephine.  
[Hofar]

from "Guillaume Tell" Rossini.  
Scored by H. H. H.

Trumpets E.

2 Corni E.

2 Corni E.

Clarinetti A.

Flauto (Bass)

Flauto Traverso.

Oboe

Fagotti

Violini

Viola

Violoncelli

C. Basso.

Trambe.

Corn

Allegro Marziale.

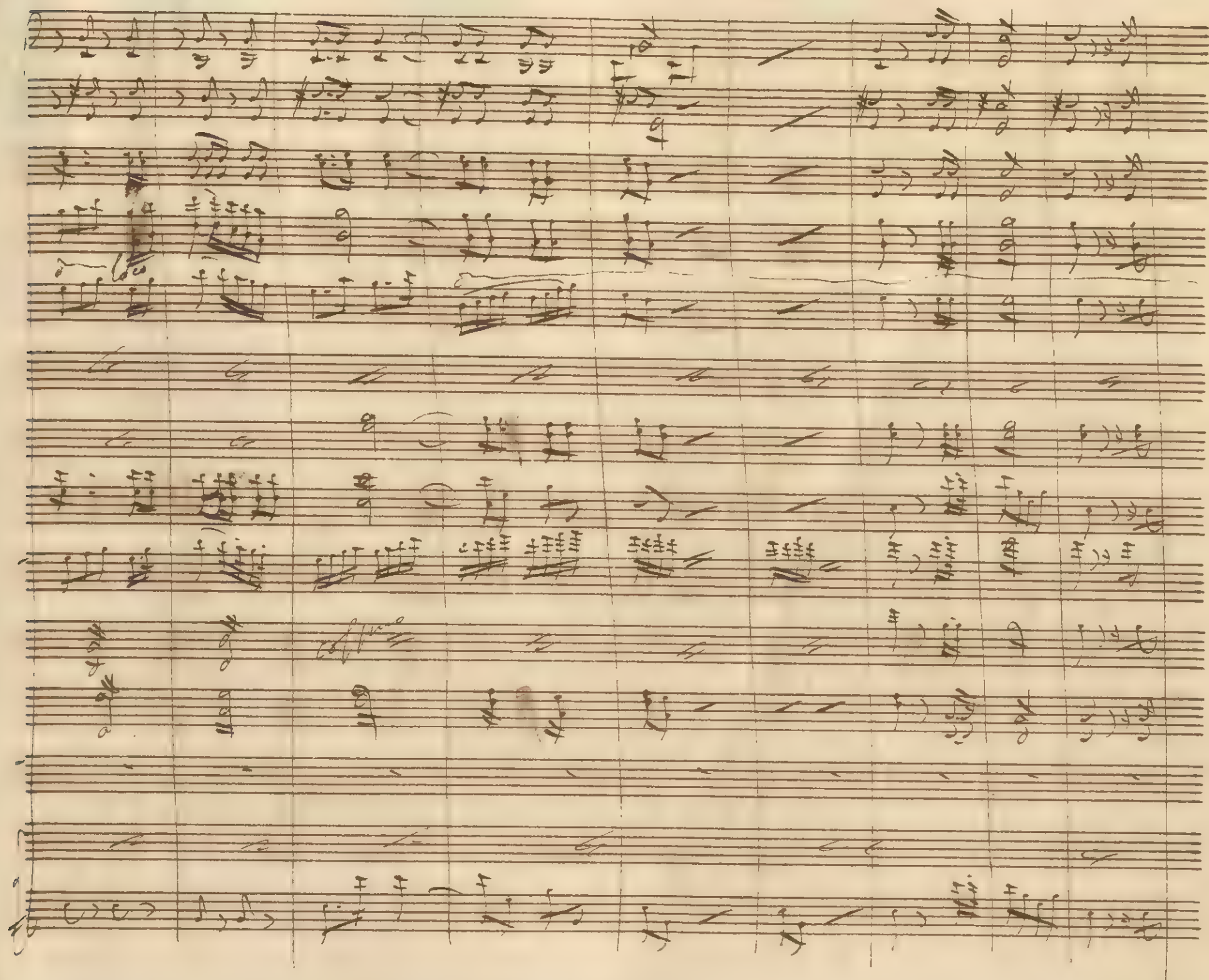
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- for lining* (written vertically between staves 4 and 5)
- col Obblacino* (written horizontally between staves 5 and 6)
- col Obblacino* (written horizontally between staves 6 and 7)
- col Obblacino* (written horizontally between staves 7 and 8)
- col Obblacino* (written horizontally between staves 8 and 9)
- col Obblacino* (written horizontally between staves 9 and 10)

The score is organized into measures across the staves, with some measures containing multiple notes or rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (fizz).

The lyrics, written in a cursive hand, are:

Cast we our weaker hearts away, Grasp we the swords of men to day,

The score is written on approximately 15 staves. The first system contains 5 staves, the second system contains 5 staves, and the third system contains 5 staves. The lyrics are written across the bottom of the third system.



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are empty. The third and fourth staves contain musical notation. The fifth and sixth staves are empty. The seventh and eighth staves contain musical notation. The ninth and tenth staves contain the lyrics: "Join in the shout with shriller cry, Strike for Tyrol and Liberty! Why should we shrink from". The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings like *mf* and *p*.

Join in the shout with shriller cry, Strike for Tyrol and Liberty! Why should we shrink from

thus aailing Does that spaid neither sex and age, They have been deaf to woman's wailing



Let them beware of woman's rage! Cast we our weaker hearts away, Grasp we the swords of

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *arco*. The score is organized into measures by vertical bar lines. The bottom section of the page contains lyrics written in a cursive hand, which are aligned with the musical staves. The paper shows signs of age, including slight discoloration and some ink bleed-through from the reverse side.

Men to Day; Join in the shout with shriller cry, Strike for Tyrol and Liberty!

*arco* for



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Adagio* and *Locust*.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining. The handwriting is in dark ink.

Key markings and features include:

- Adagio* (Adagio) written on the 7th staff.
- Locust* (Locust) written on the 10th staff.
- Various musical notes and rests throughout the staves.
- Handwritten numbers and symbols, possibly indicating measures or sections.

*Come prima*  
15 bars

*Come prima*  
15 bars

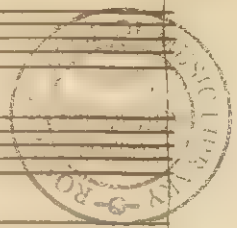
*Ad libitum*

Show to the world the flame has caught, Fight as your Spanish sisters fought,

*Come prima*  
15 bars

2nd





"War to the knife" has been their cry, "War to the knife" let us reply! - Vengeance may speak in

Handwritten musical score on ten staves. The first two staves are empty. The third and fourth staves contain diagonal lines. The fifth and sixth staves contain double diagonal lines. The seventh staff contains a series of notes. The eighth staff contains the lyrics: "Childhood's treble, Freedom may wile the urchin's sling, Guided by Heaven a stripling's pebble". The ninth and tenth staves contain double diagonal lines.

Childhood's treble, Freedom may wile the urchin's sling, Guided by Heaven a stripling's pebble



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal slash is present on the left side of the first three staves. The score is written in a cursive, handwritten style.

Handwritten musical score on four staves. The first staff contains the lyrics: "I wrote to the Earth a Giant King!" followed by a long horizontal line. The second staff contains the lyrics: "a Giant King!" followed by a long horizontal line. The notation includes notes, rests, and dynamic markings. A large diagonal slash is present on the left side of the first two staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "arco" and "pizz." The score is written in a cursive, handwritten style.

The lyrics, written in cursive below the staves, are:

Cast we our weaker hearts away, Grasp we the swords of Men to day,



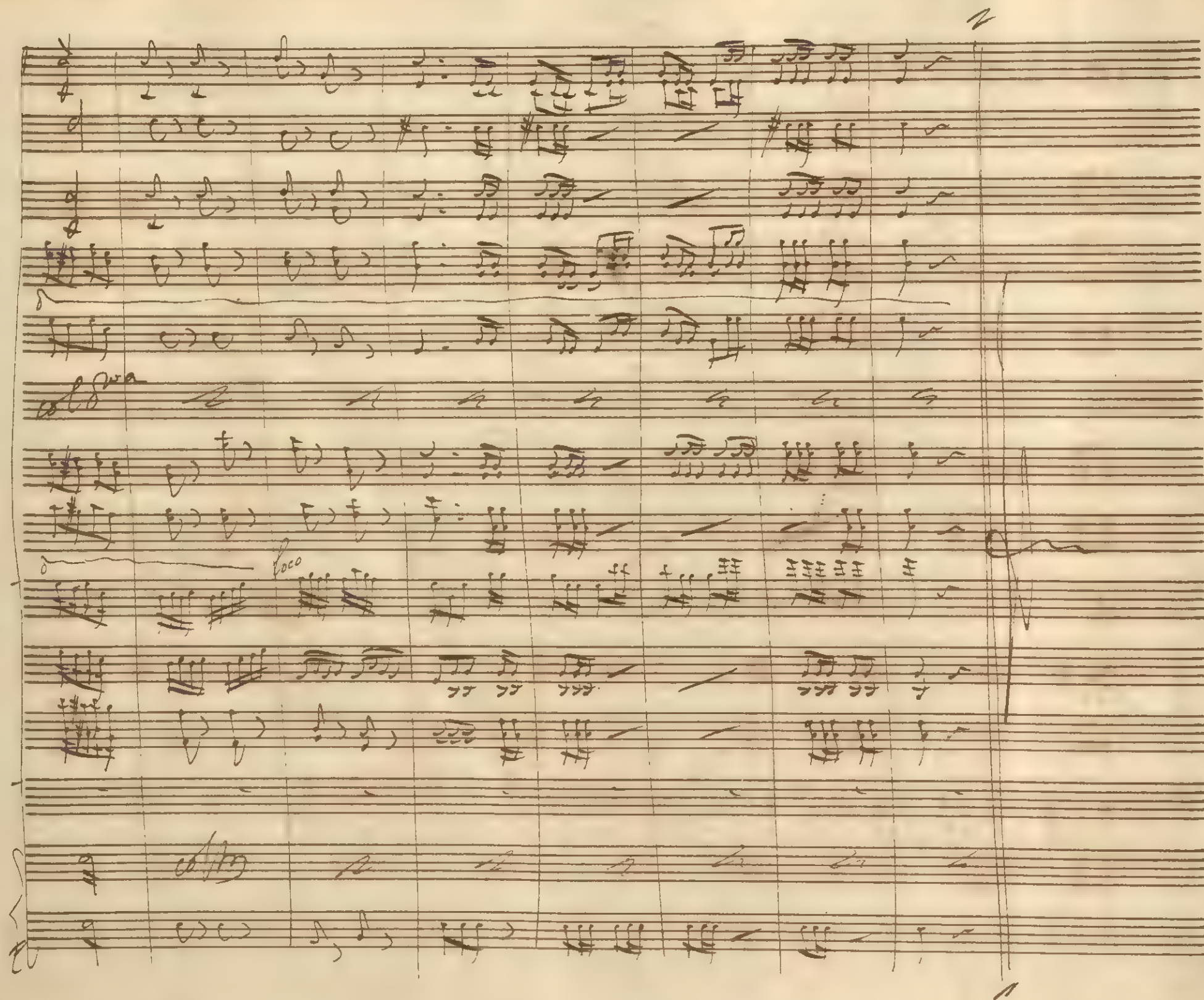
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written in a cursive, handwritten style. The lyrics "Join in the shout with shriller cry, Strike for Tyrol and Libe-ty!" are written below the staves. There are also some additional markings like "for" and "arco for".

Join in the shout with shriller cry, Strike for Tyrol and Libe-ty!

for

arco for

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *allegro* and *loco*. The notation is dense and appears to be a manuscript or early printed score. The page is numbered 2 in the top right corner.





No 23.

## Song Josephine.

2<sup>nd</sup> Score.

Rev 10460

Handwritten musical score for "Song Josephine" (No 23, 2<sup>nd</sup> Score). The score is written on ten staves, with the first five staves labeled with instrument names and the last five staves containing musical notation.

**Instrument Labels (Staves 1-5):**

- Staff 1: *Snaf Drum & Cymbals*
- Staff 2: *Triangle*
- Staff 3: *Side Drum*
- Staff 4: *Trumpets E. B.*
- Staff 5: *Alto*

**Additional Labels (Staves 6-7):**

- Staff 6: *Trombones*
- Staff 7: *Allegro Marciale*

**Musical Notation (Staves 6-10):**

The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 2/4. The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A large handwritten number "15" is written across the middle of the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, continuing from the previous system. The notation includes various notes, rests, and bar lines. The score is written in a cursive, handwritten style.

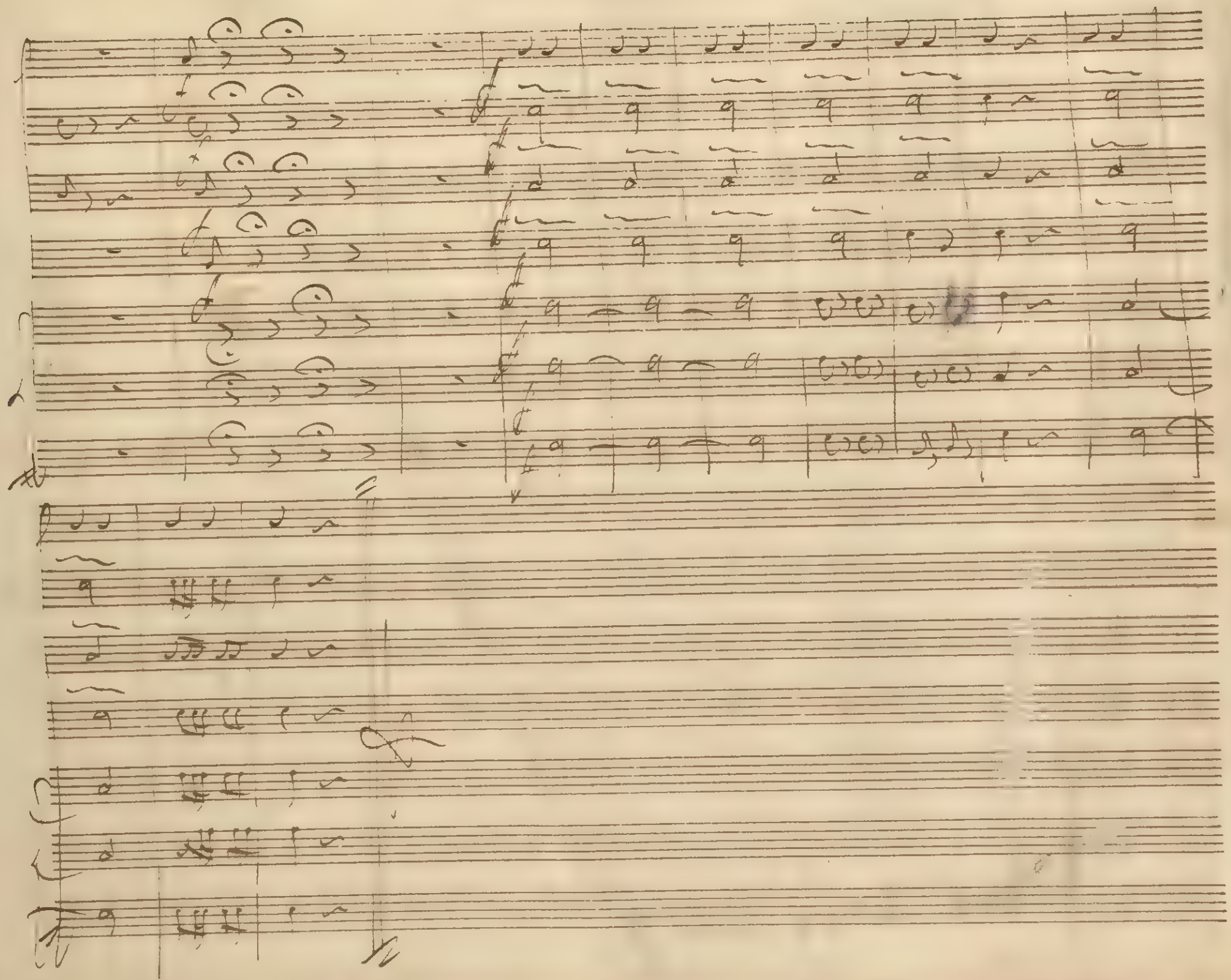


= 23

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are some wavy lines above certain notes. The staves are numbered 1 through 10 on the right side.

3

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are some wavy lines above certain notes. The staves are numbered 1 through 10 on the right side.





1. Ad

Violoncelle.  
Beethoven.

1. ma 566  
Hofec.

W. A. M.  
Arranged by W. A. M.  
Oct. 1830

Handwritten musical score for orchestra and solo voices. The score is written on ten staves, each with a label on the left:

- Trumpets Bb
- 4 Corni F
- Clarinetti Bb
- Flauto Alto
- Flauto Traverso
- Viola
- Fagotti
- Violini
- Viola
- Beetha
- Violoncello

The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (e.g., *mf*, *pp*, *arco*). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex, dense musical notation with many notes and rests. The second section, starting after the double bar line, features simpler notation with more prominent notes and rests. The handwriting is in ink on aged, slightly yellowed paper.

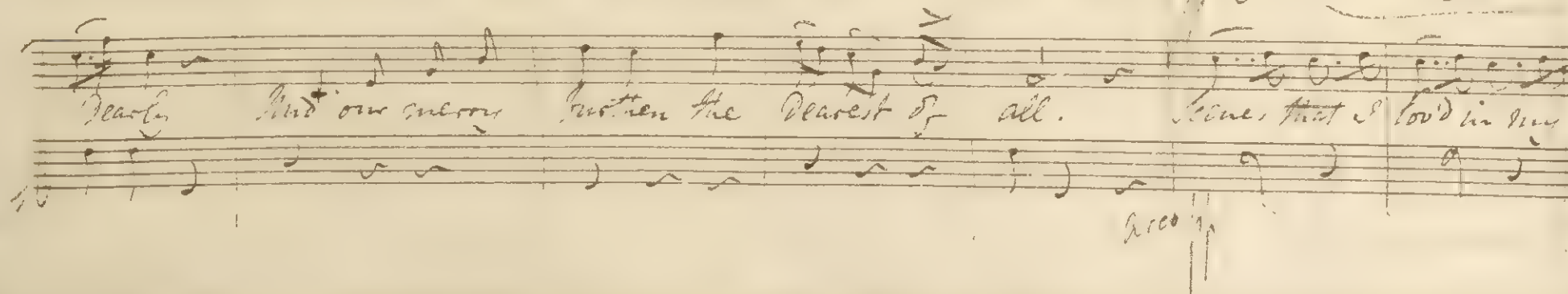
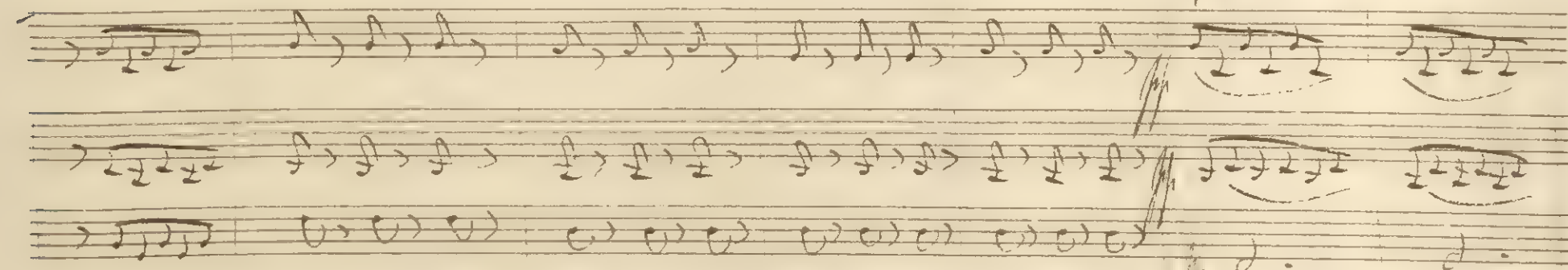
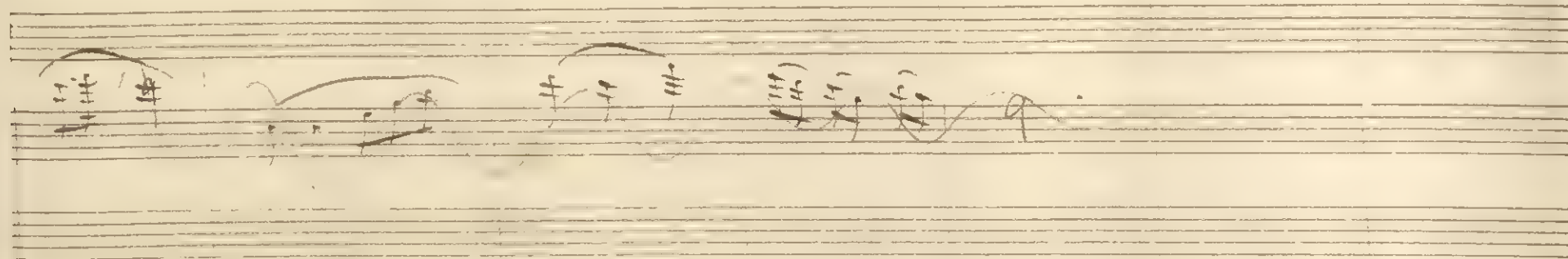
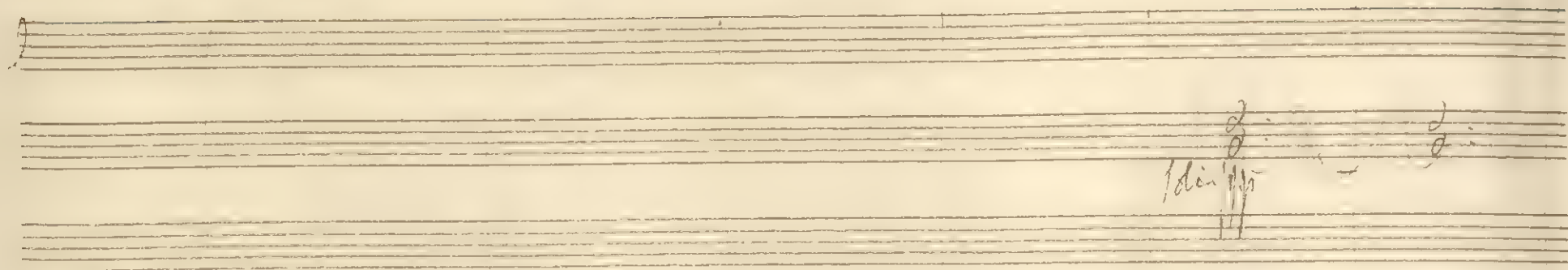
Dynamic markings and lyrics are present in the lower right section of the score:

- dim: sf*
- fizz: sf*
- fizz: sf*
- fizz: sf*
- Dear happy Tyrol, tho' torn from thee early, -
- fizz: sf*



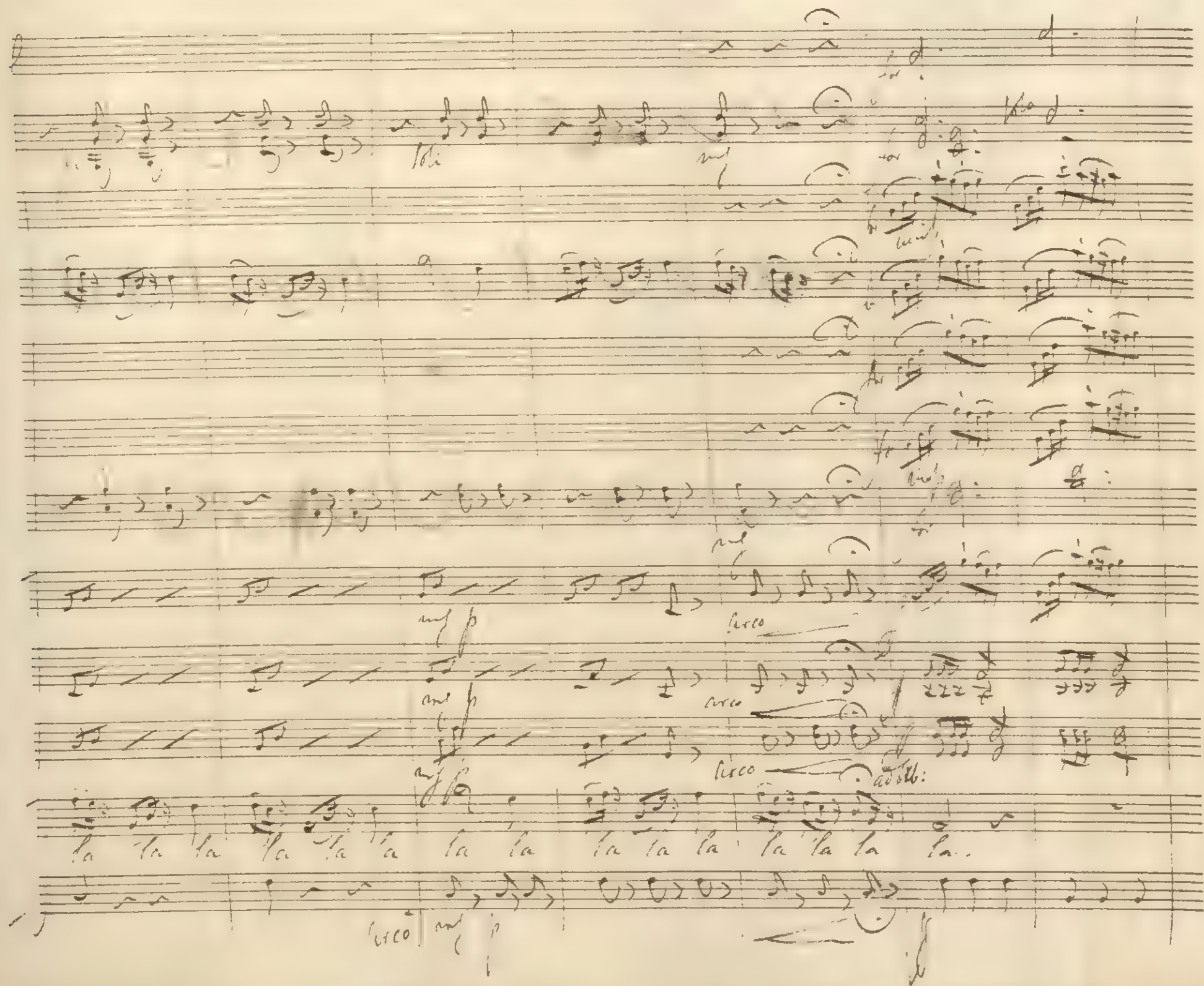
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "arco". The bottom two staves contain handwritten lyrics in cursive script.

Up to my mem'ry I long re-call  
Scene that I lov'd in my Childhood so





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "p". The lyrics "Child: Good so dearly, And our merry brother the dearest of all. La la la la" are written below the bottom staff.

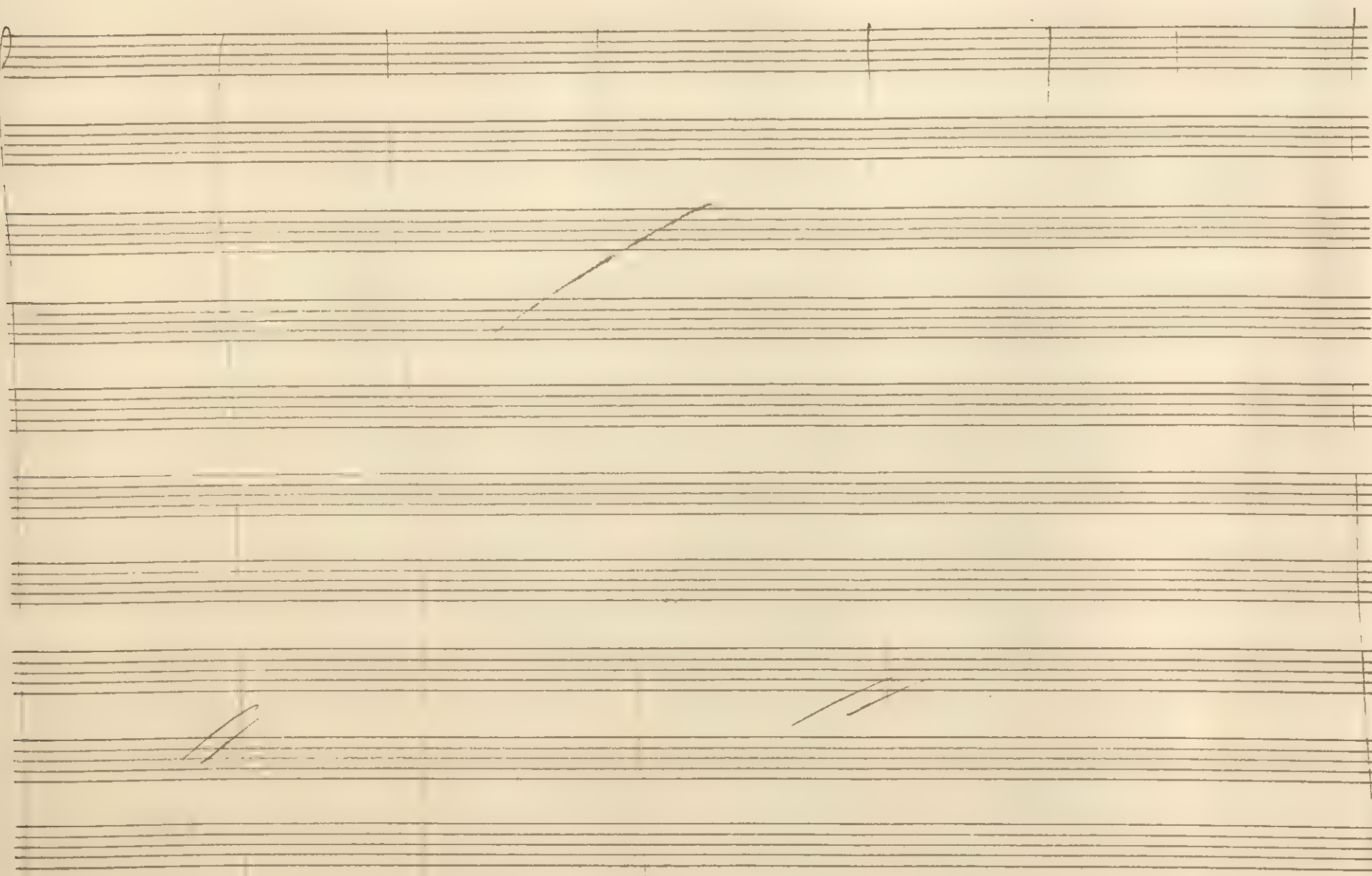




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The final line of the score includes the text "Chang'd is my fortune, Ah!" and a signature "Pings: pp".

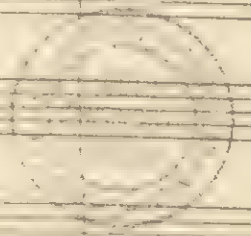
Chang'd is my fortune, Ah!

Pings: pp



Say not 'tis brighter, Splendour ne'er charm'd me, and Ah! never will. glowing with  
come, come





health my young bosom felt lighter, joining in the song of my Tyrolean Hill.

Glow-ing with health my young bosom felt lighter, joining in the song of my Tyrolese



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains the following lyrics: *Hill. La la la la la la la la la la la la la la la la la*. The word *Ad lib.* is written above the final notes. There are several diagonal lines drawn across the staves, possibly indicating cuts or corrections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

*8. sopra l'ottava*



Act 3<sup>o</sup>

March for Procession - Last Scene

1843

L. B. Sp.

113

Handwritten musical score for a march. The score is written on ten staves. The first staff is labeled "Soprano & Alto & Tenor". The second staff is labeled "Trombe". The third staff is labeled "Cor". The fourth staff is labeled "Trombone". The score includes various musical notations such as notes, rests, and dynamic markings. The music is written in a style typical of 19th-century manuscript notation.

1

Allegro





5<sup>th</sup> Act.

Maestoso

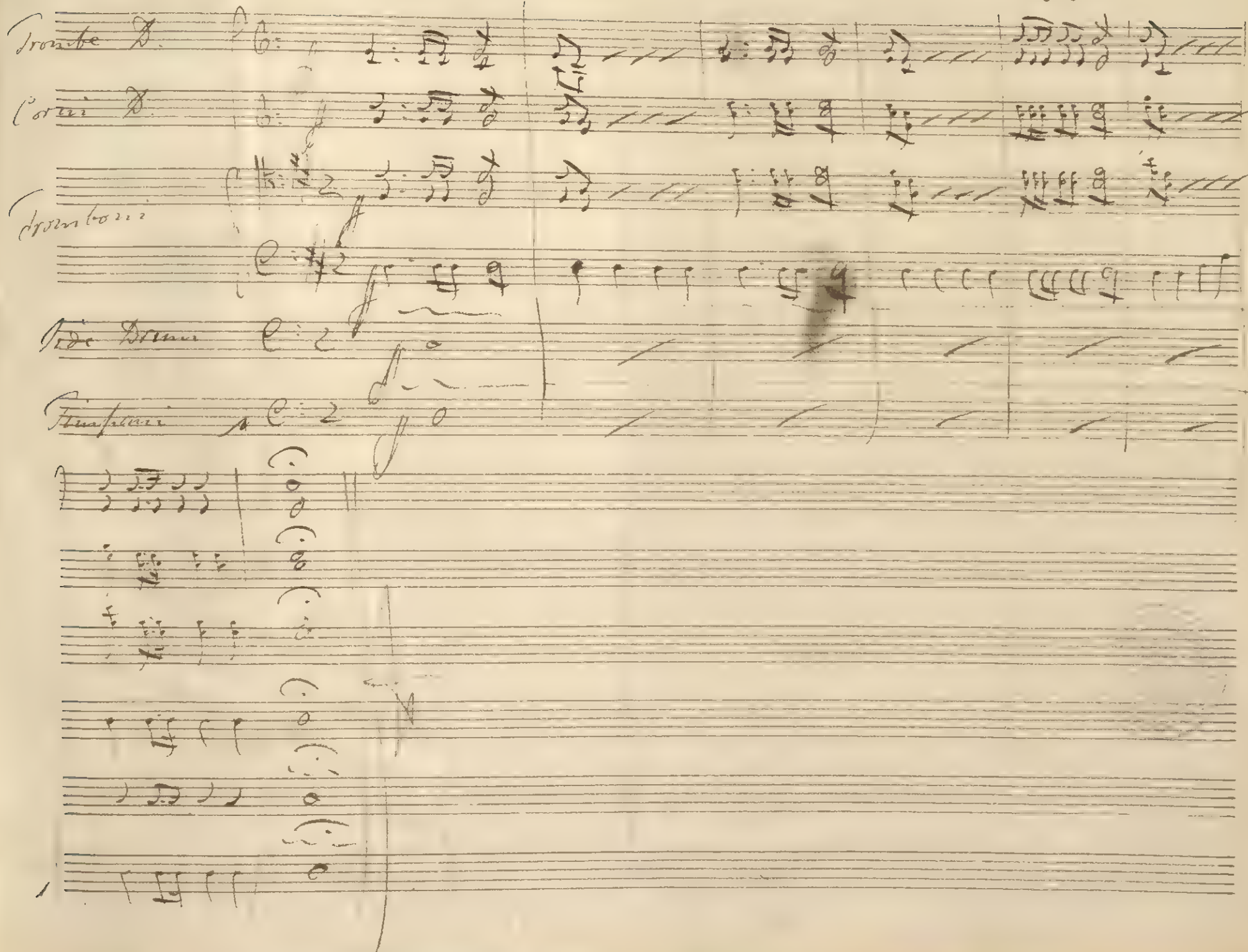
1890

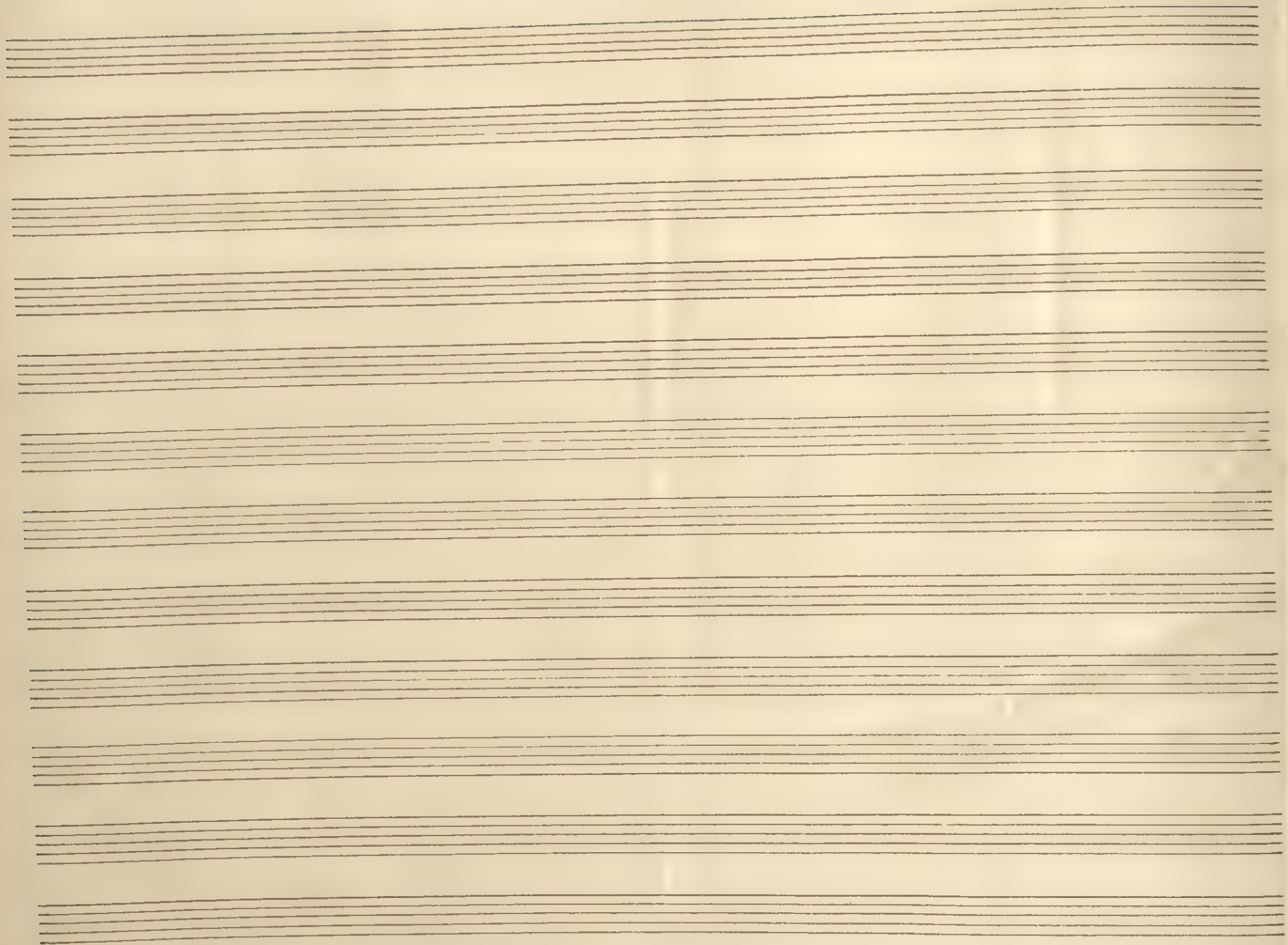
Hamlet

J. S. D. L.

1890

Handwritten musical score for the 5<sup>th</sup> Act of Hamlet, marked Maestoso. The score includes parts for Trombe, Corni, Tromboni, Timpani, and Cymbali. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom section of the page shows additional staves with notes and rests, but they are less clearly defined than the top section.







No 5.

Airs de - arranged  
for *Pampero's* *Liorama*.  
1852 - 1930 -

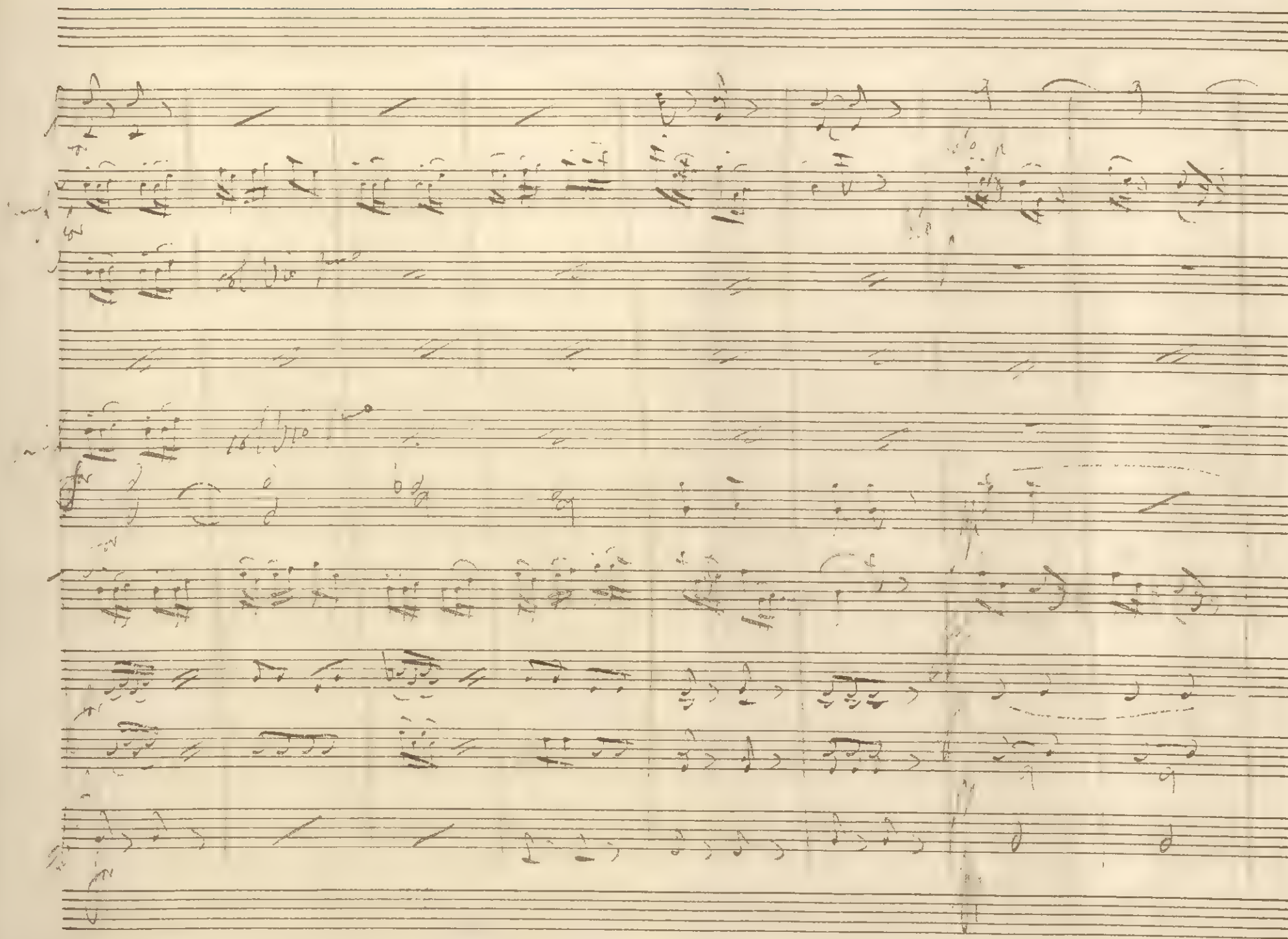
1852-1930

1852-1930

Handwritten musical score for *Airs de - arranged for Pampero's Liorama*. The score is written on ten staves, each with a label on the left:

- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello

The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4, 4/4), and notes. The handwriting is in ink on aged paper.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in ink. The score is organized into systems of staves, with some staves containing multiple lines of notation. The handwriting is cursive and appears to be from a 19th-century manuscript.

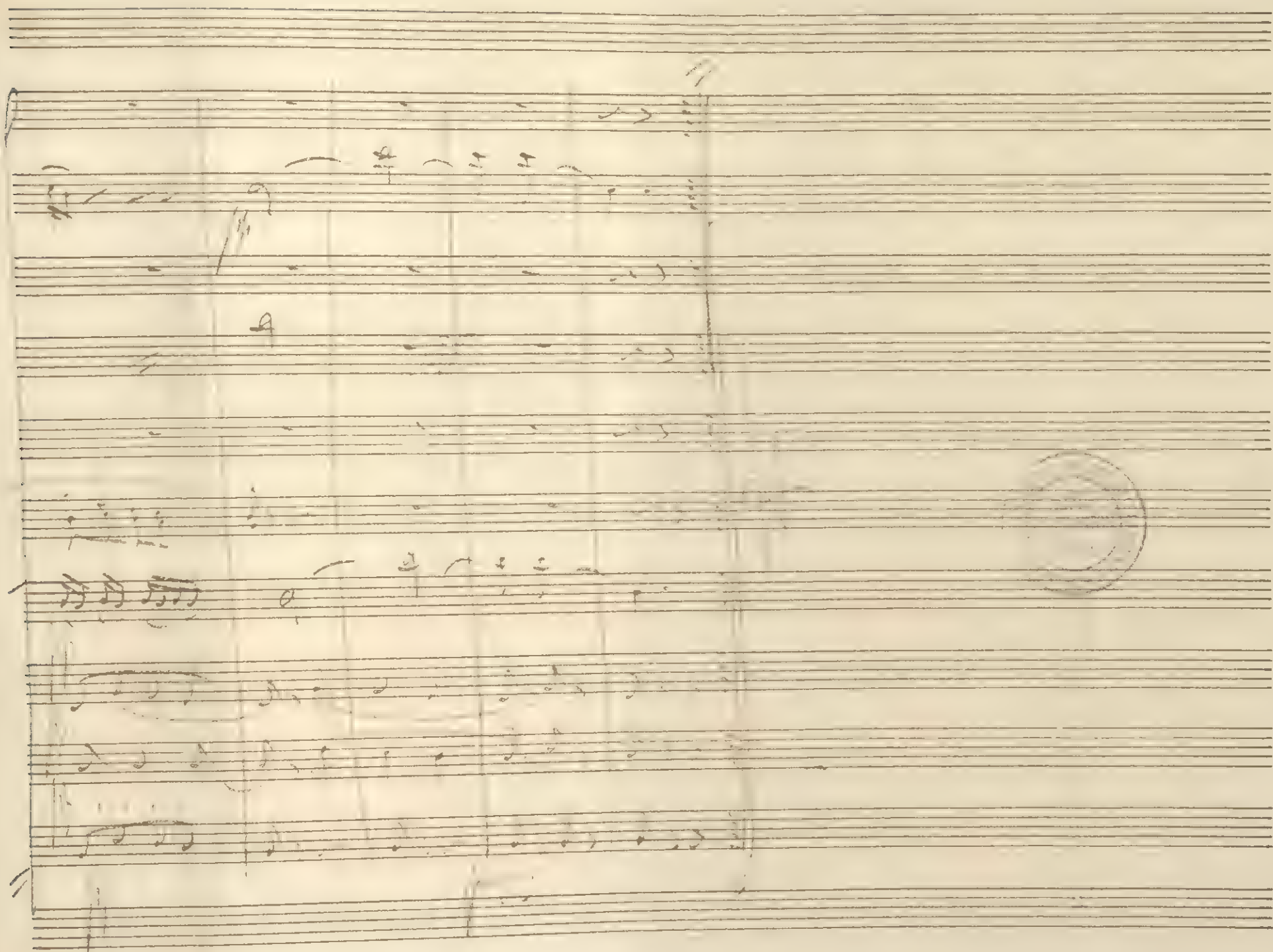
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

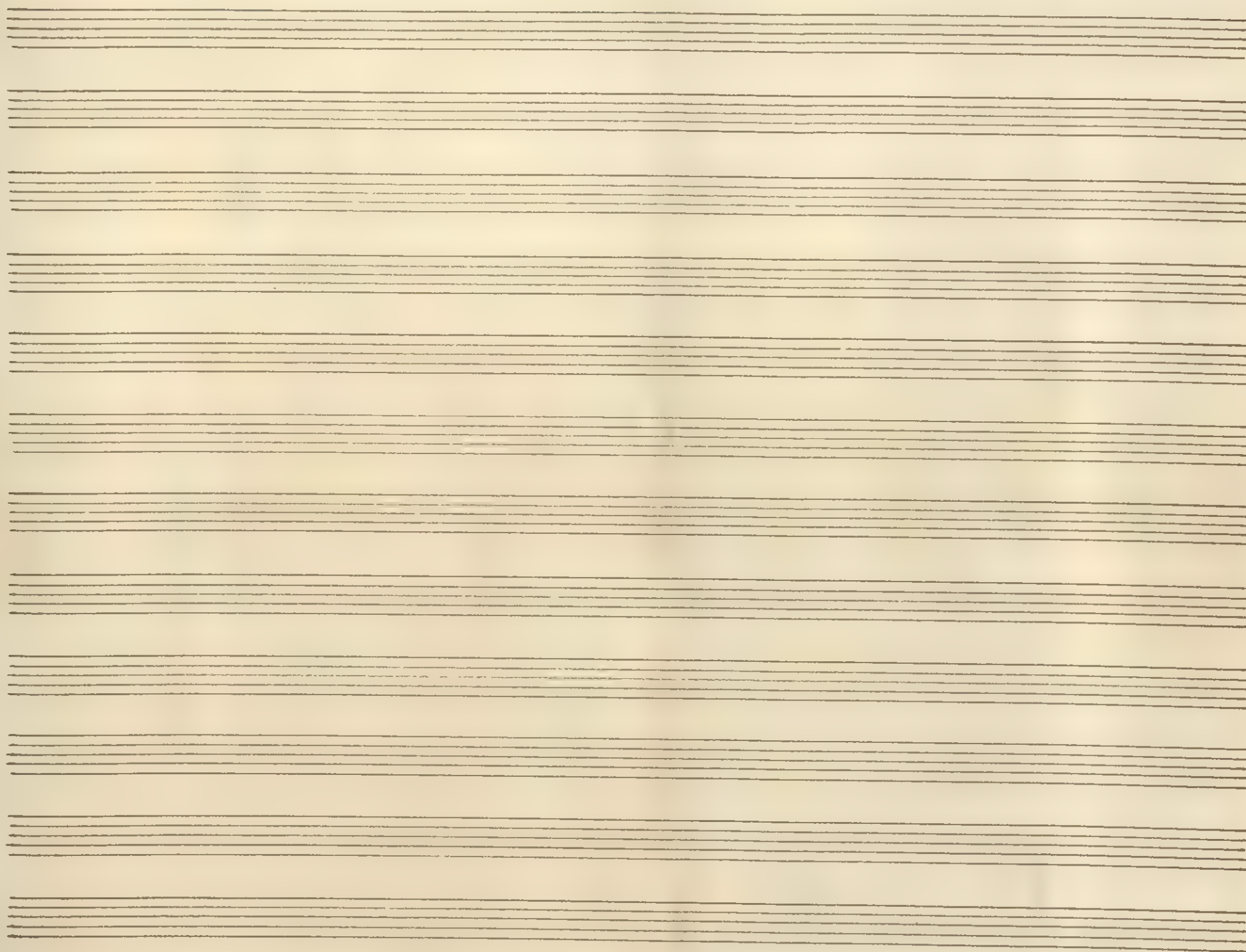
Key markings and annotations include:

- Via* (written below the sixth staff)
- Dim* (written below the sixth staff, appearing three times)
- pp* (written below the seventh staff)
- pp* (written below the eighth staff)

The score is written in a cursive, handwritten style on aged, yellowed paper. The notation is dense, particularly in the middle staves, with many notes and rests. The paper shows signs of wear, including creases and discoloration.









No. 2.

Trips /

Clarinetto in C

Flauto

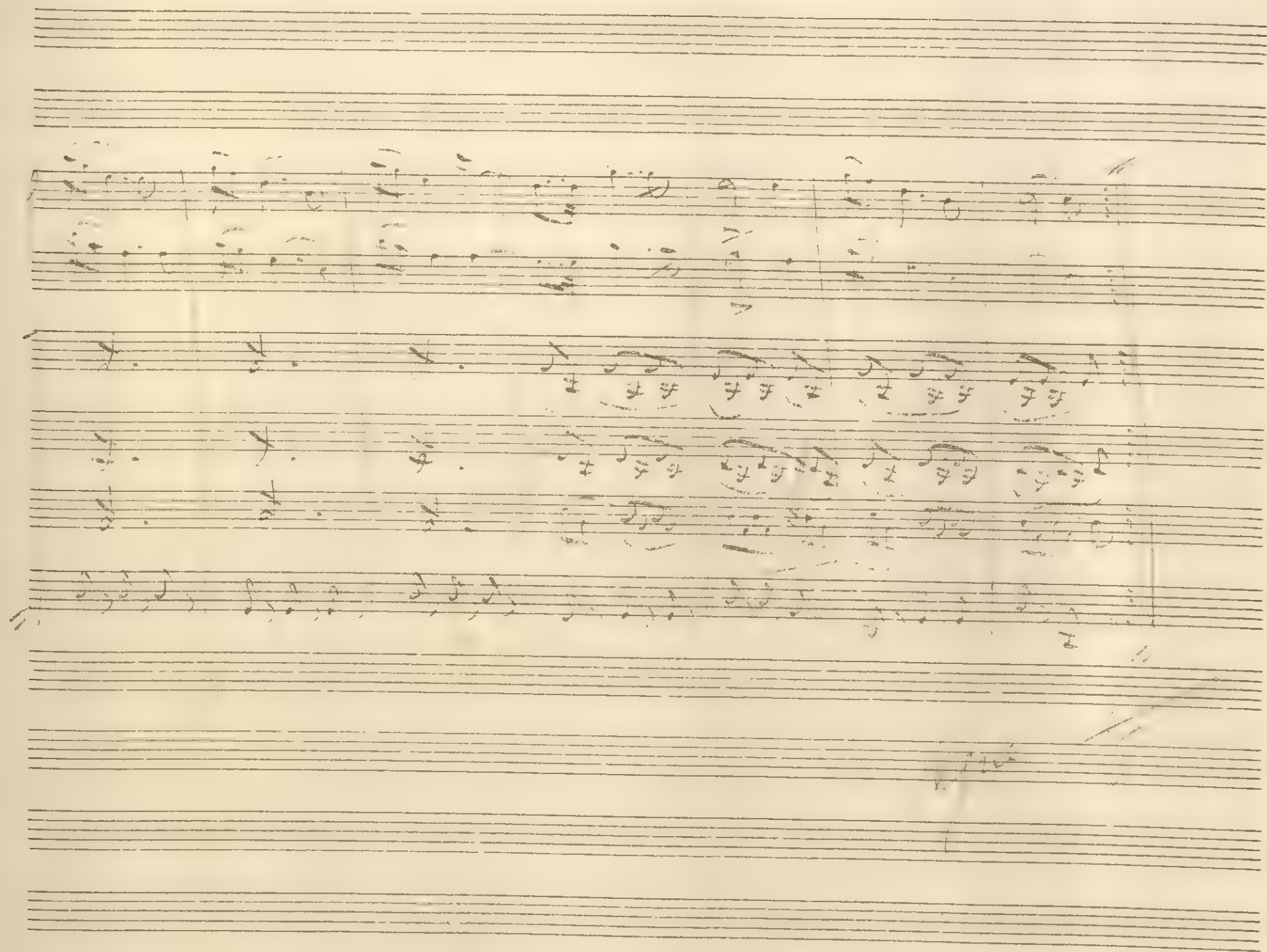
Violon

V. de

1. Clarinetto in C

1

v





No. 3

1. Cap.

Corn C

Clarinetti C

Venti Trombe

Venti Trombe

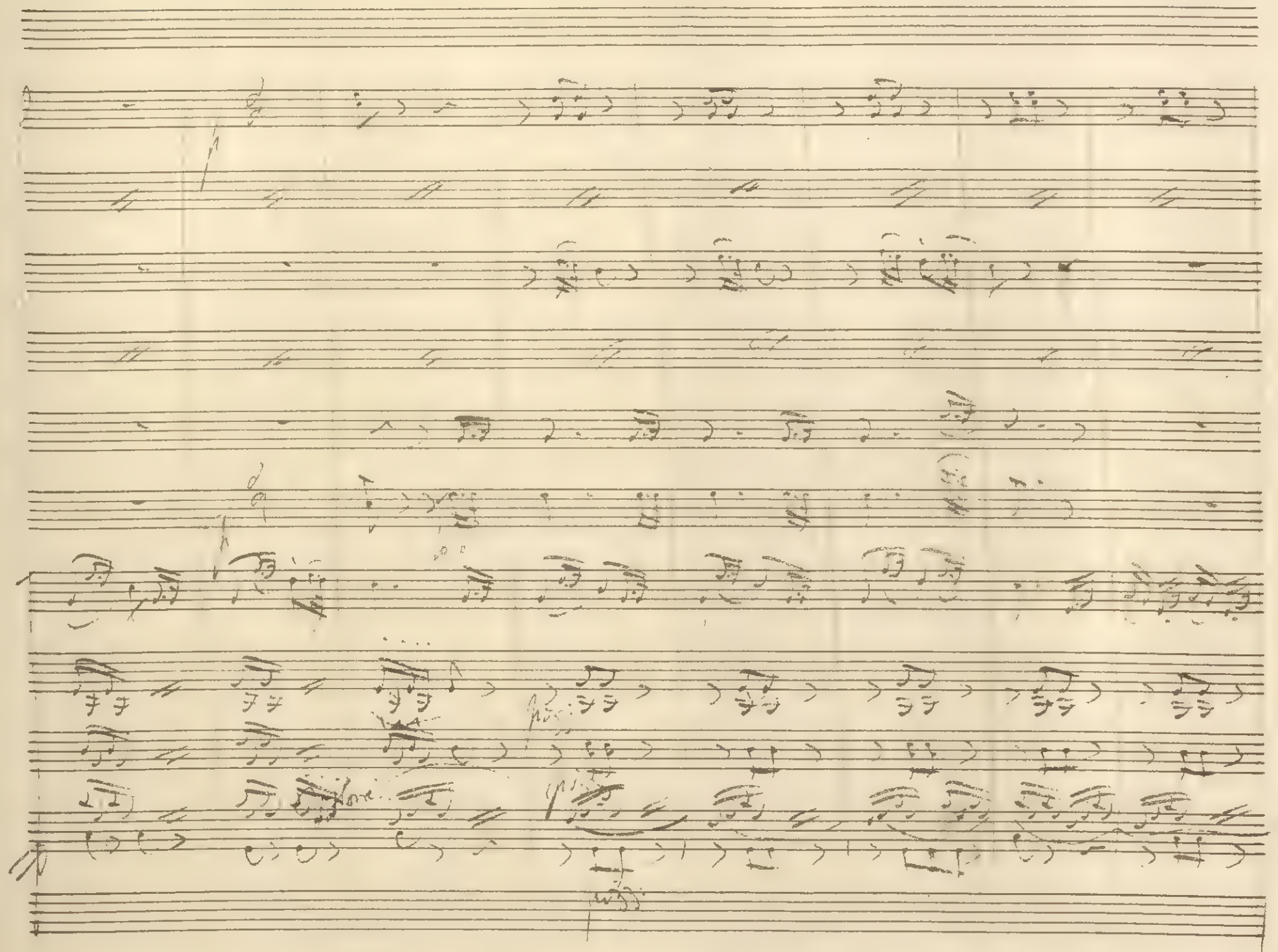
Fag.

Violini

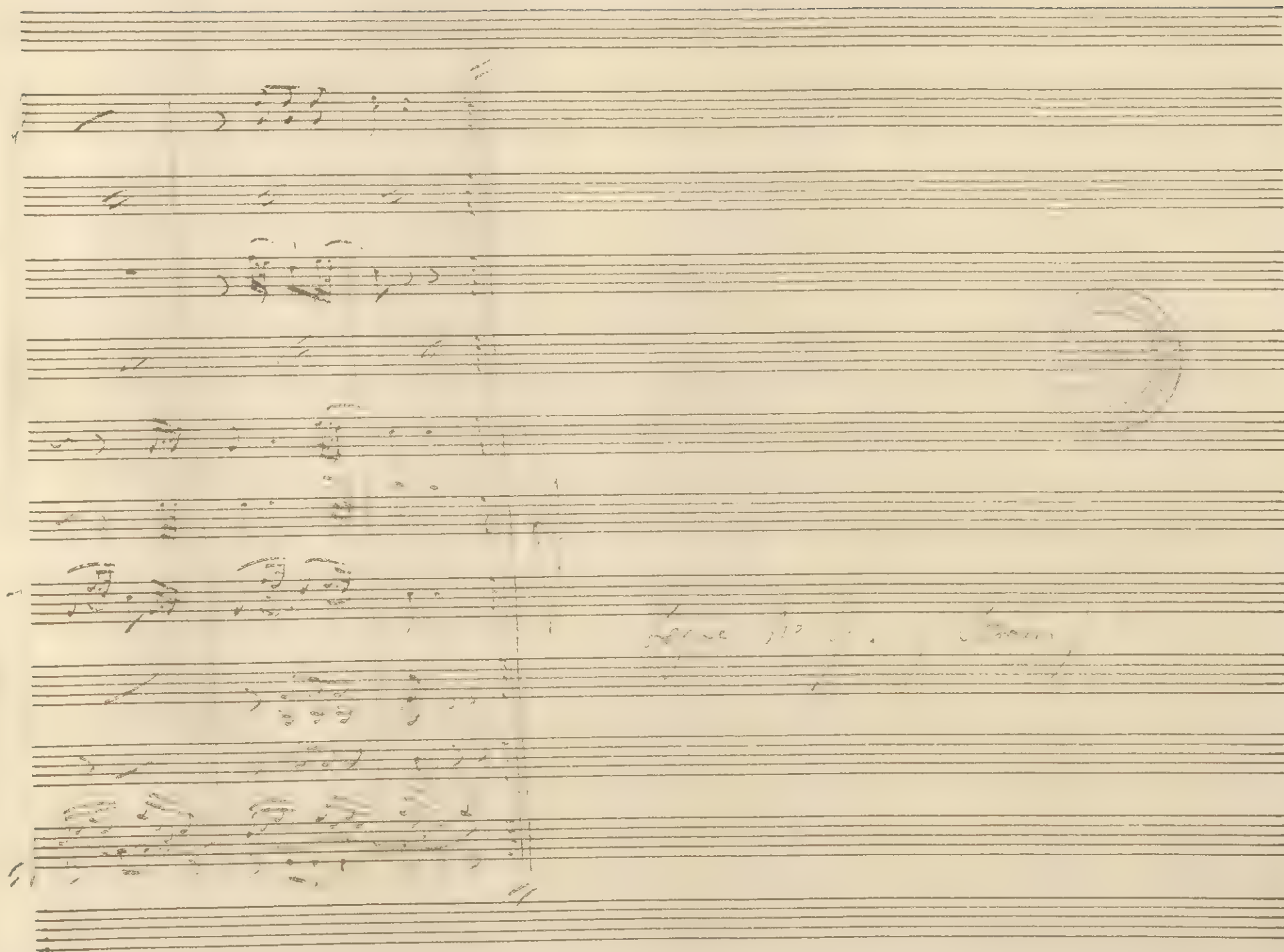
Viola

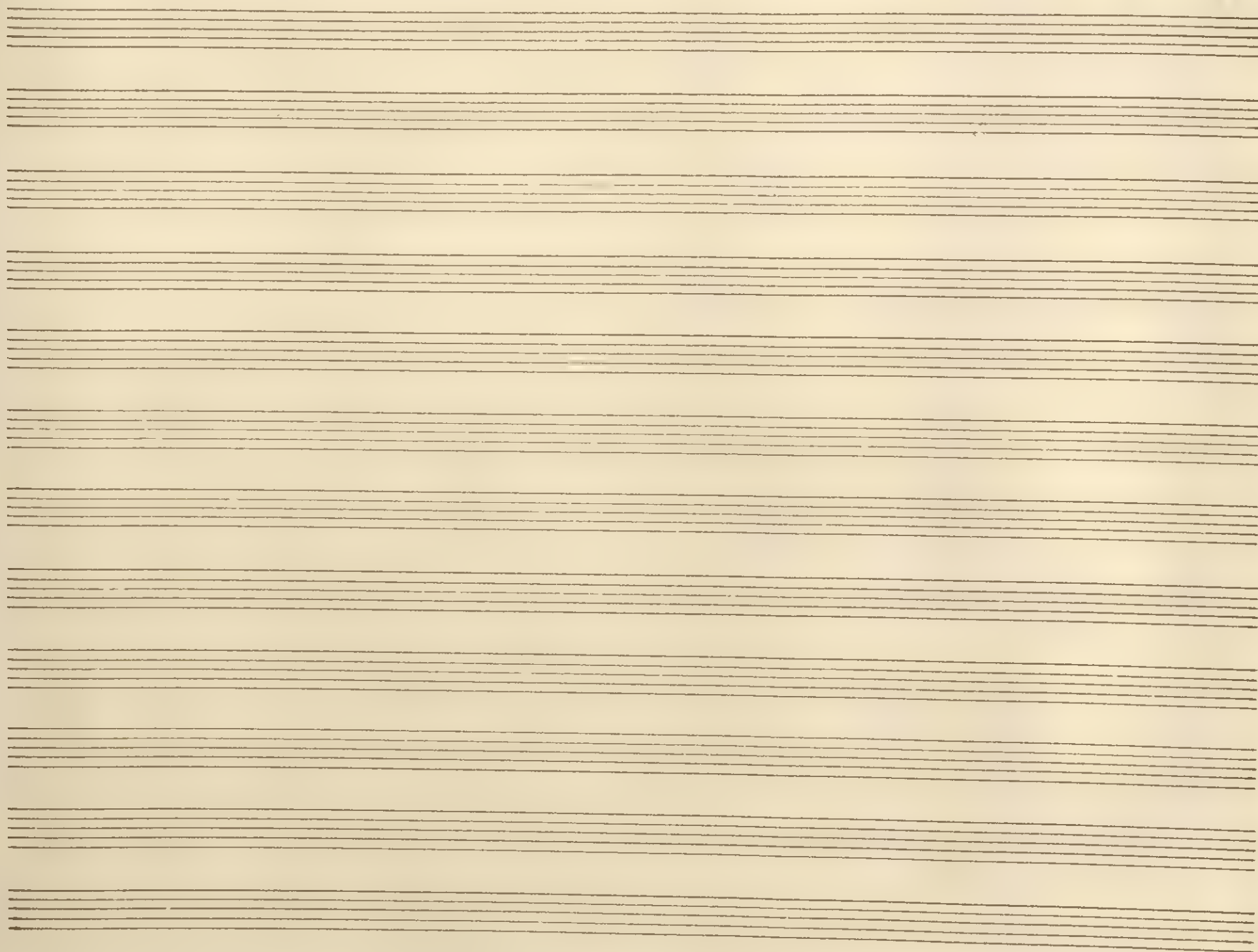
Viola

Violante con Fag.











10

17.000 ca 500000

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- 1. Trombe C. (Behind Scene.)
- 2. Trombe C.
- 3. Trombe C.
- 4. Corni C.
- 5. Corni C.
- 6. Trombe C.
- 7. Flauto Alto
- 8. Flauto Soprano
- 9. Flauto
- 10. Flauto
- 11. Flauto
- 12. Flauto
- 13. Flauto
- 14. Flauto
- 15. Flauto
- 16. Flauto
- 17. Flauto
- 18. Flauto
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- 66. Flauto
- 67. Flauto
- 68. Flauto
- 69. Flauto
- 70. Flauto
- 71. Flauto
- 72. Flauto
- 73. Flauto
- 74. Flauto
- 75. Flauto
- 76. Flauto
- 77. Flauto
- 78. Flauto
- 79. Flauto
- 80. Flauto
- 81. Flauto
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- 84. Flauto
- 85. Flauto
- 86. Flauto
- 87. Flauto
- 88. Flauto
- 89. Flauto
- 90. Flauto
- 91. Flauto
- 92. Flauto
- 93. Flauto
- 94. Flauto
- 95. Flauto
- 96. Flauto
- 97. Flauto
- 98. Flauto
- 99. Flauto
- 100. Flauto

17

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some staves showing more complex rhythmic patterns and accidentals.

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Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some staves showing more complex rhythmic patterns and accidentals.





*Andante* *Andante*

No 11

*Swif air*

*alla Marcia*  
*Quilento*

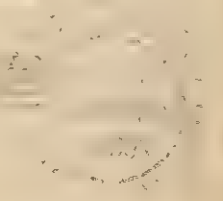


10. March -

Imp. pro.

2<sup>nd</sup> time  
ppp first time, & cresc: al forte. f.

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves having additional markings or text written above them.



Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, characteristic of a musical score. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the first four staves of the page.

Empty musical staves. The page contains ten staves in total, with the first four containing handwritten notation and the remaining six being empty.



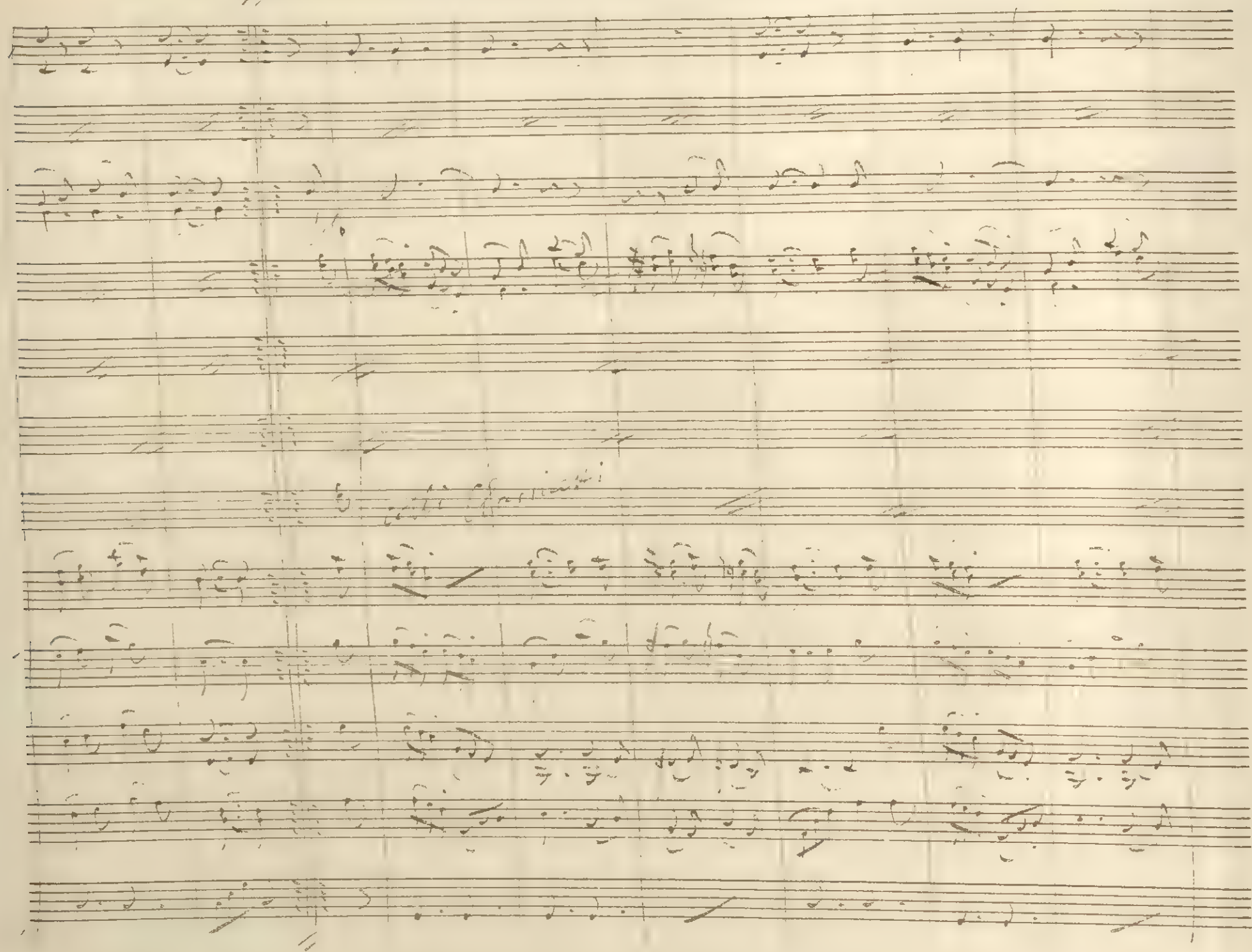
10 12.

Tracy.

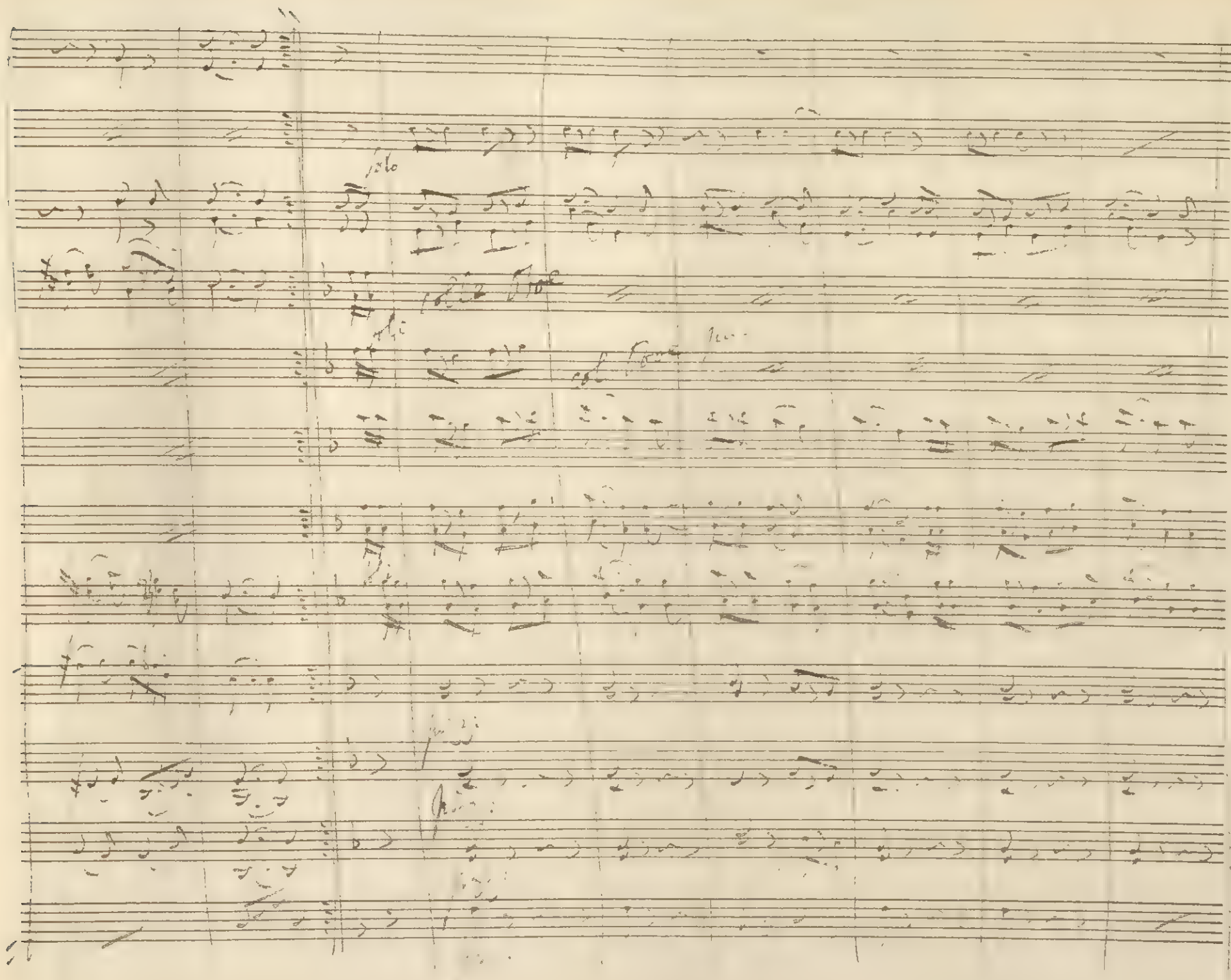
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left with the following text:

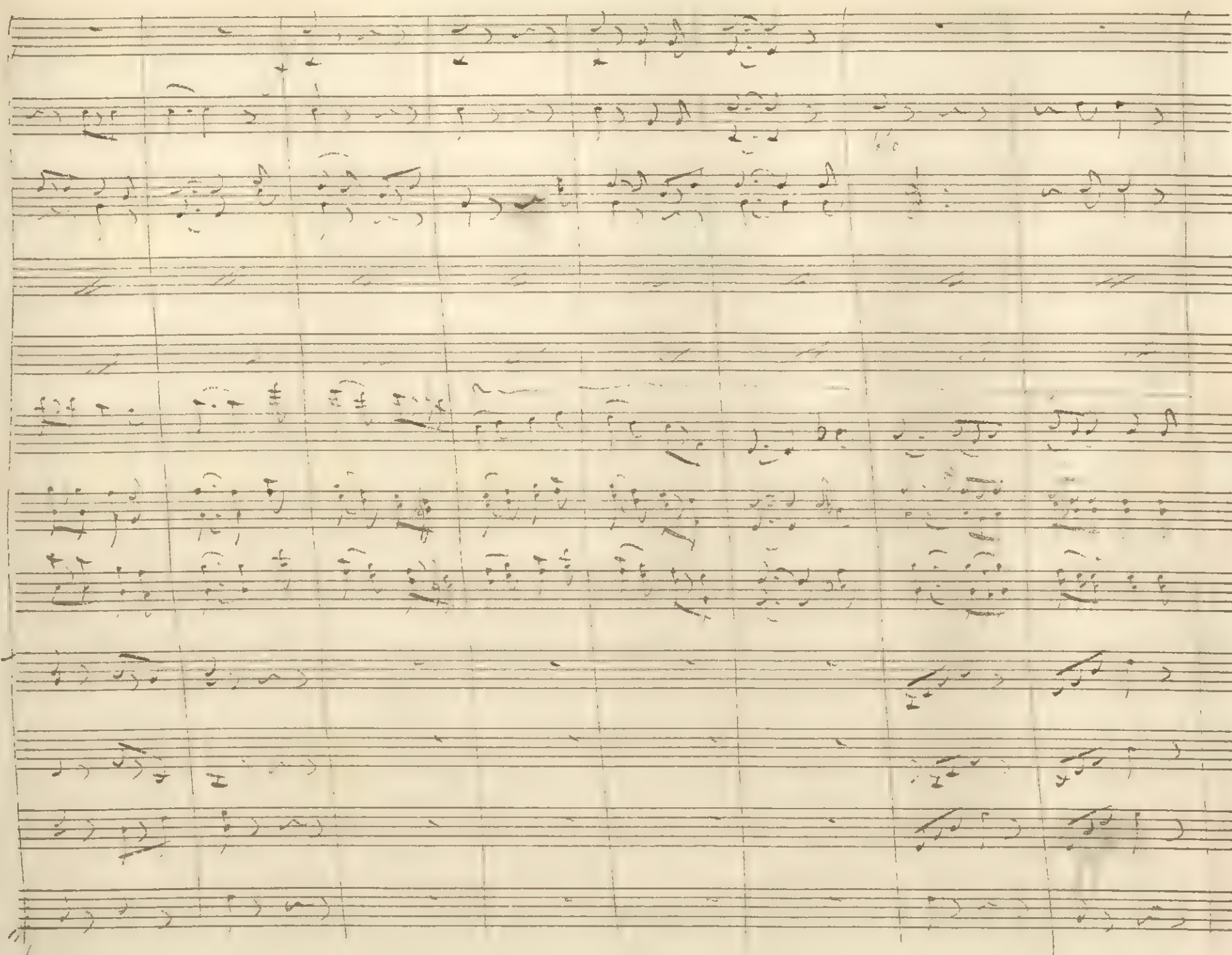
- 1. *Violoncello*
- 2. *Violoncello*
- 3. *Violoncello*
- 4. *Violoncello*
- 5. *Violoncello*
- 6. *Violoncello*
- 7. *Violoncello*
- 8. *Violoncello*
- 9. *Violoncello*
- 10. *Violoncello*

The score is written in a cursive, handwritten style. There are some additional markings and annotations throughout the piece, including a large '2' in the middle of the sixth staff and some smaller notes and symbols.











Handwritten musical score on aged paper, featuring multiple staves with musical notation and some crossed-out sections.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Andante* (written below the first system)
- Allegro* (written below the second system)
- Andante* (written below the third system)
- Allegro* (written below the fourth system)
- Andante* (written below the fifth system)

There are several large, diagonal lines drawn across the right side of the page, crossing out portions of the musical notation. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a cursive, handwritten style, likely from the 19th century.

The first system consists of two staves. The upper staff contains a melodic line with a long, sweeping slur over several measures, labeled "prima" in cursive. The lower staff contains a bass line with a similar slur, labeled "seconda" in cursive.

The second system also consists of two staves. The upper staff contains a melodic line with a long, sweeping slur over several measures, labeled "prima" in cursive. The lower staff contains a bass line with a similar slur, labeled "seconda" in cursive.

The notation includes various musical symbols such as clefs, notes, rests, and slurs, all written in a fluid, handwritten manner.





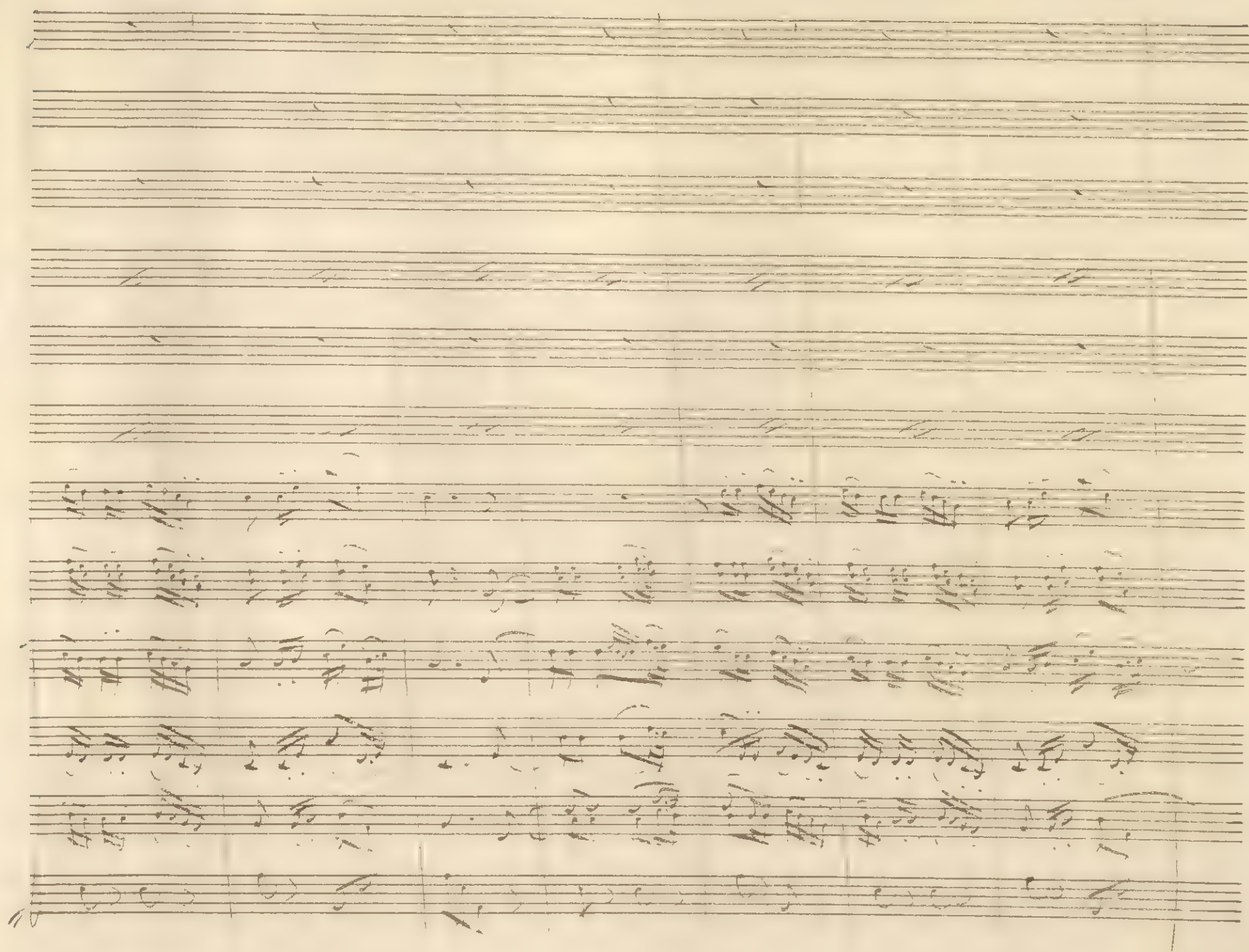
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- con f. fine* (written above the fourth staff)
- quasi f. fine* (written above the fifth staff)
- no vi* (written below the sixth staff)
- no vi* (written below the seventh staff)
- no vi* (written below the eighth staff)
- no vi* (written below the ninth staff)

The score is written in a cursive, handwritten style on aged, yellowed paper.



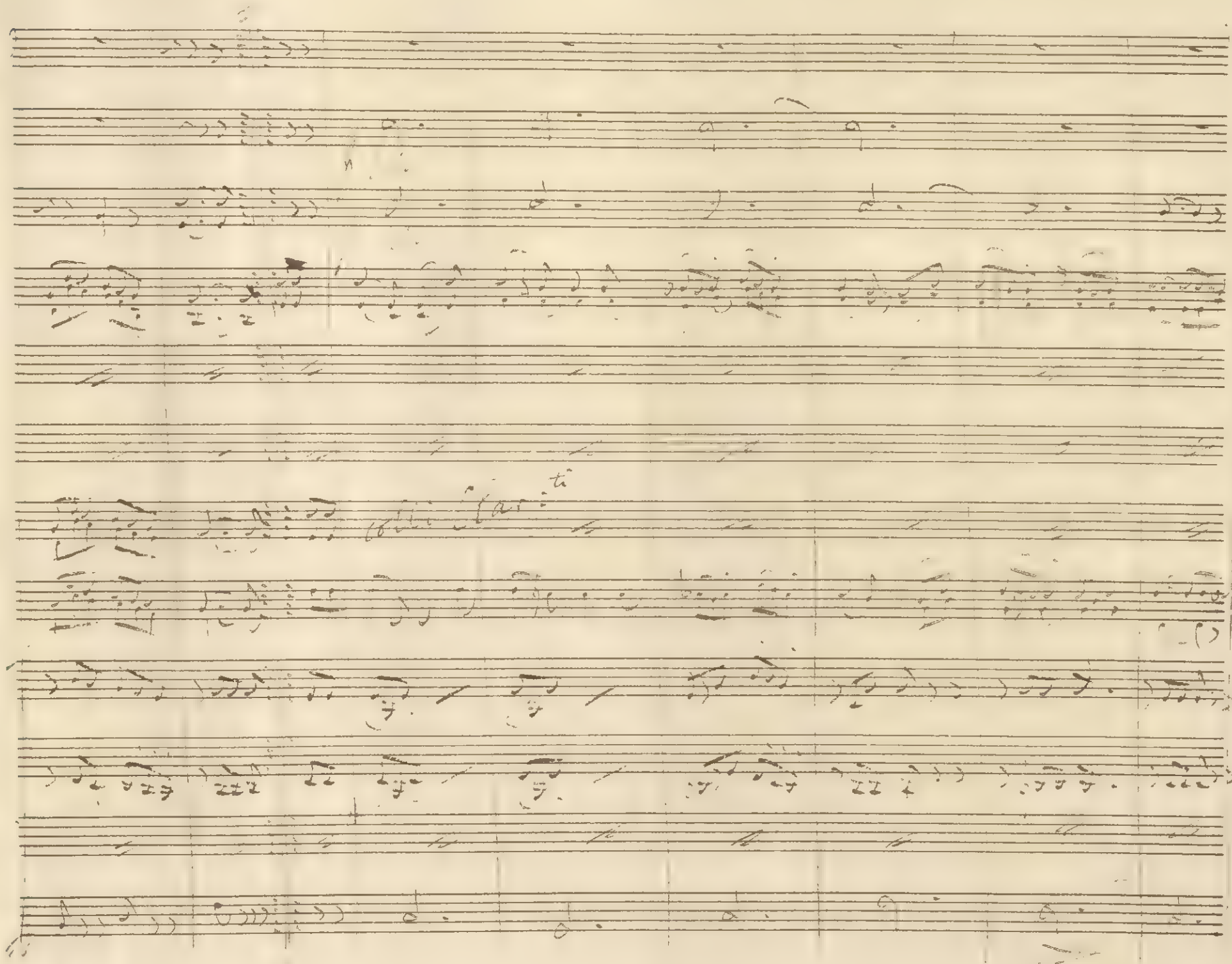


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first two staves are relatively simple, while the subsequent staves contain more complex musical notation, including many beamed notes and rests. The final staff includes the instruction "Allegro" and "Moderato".

Allegro

Moderato



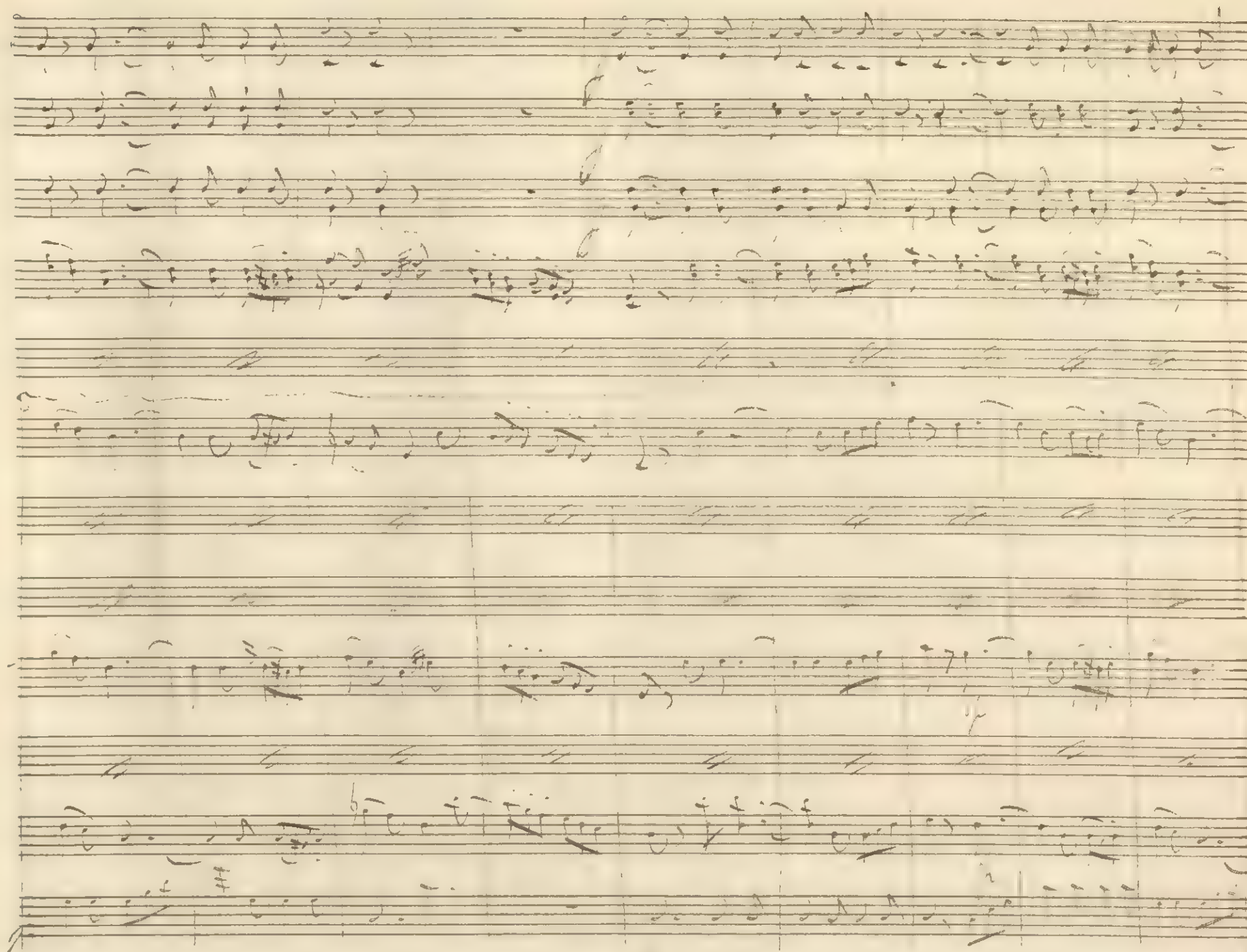


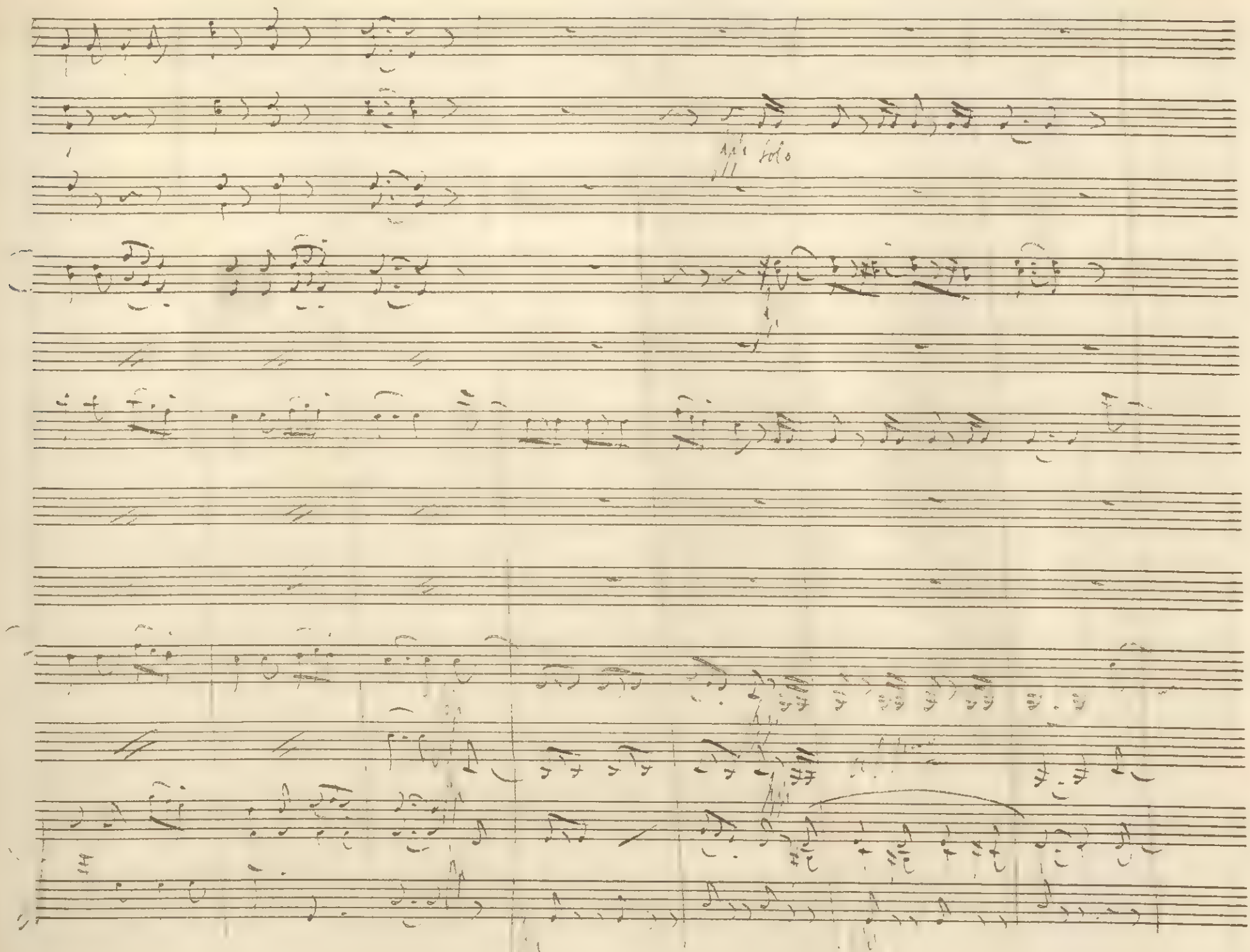
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some annotations in the right margin, including "col Clar: pmo" and "per tutti Clarinetto".

Ho i Clarinetto

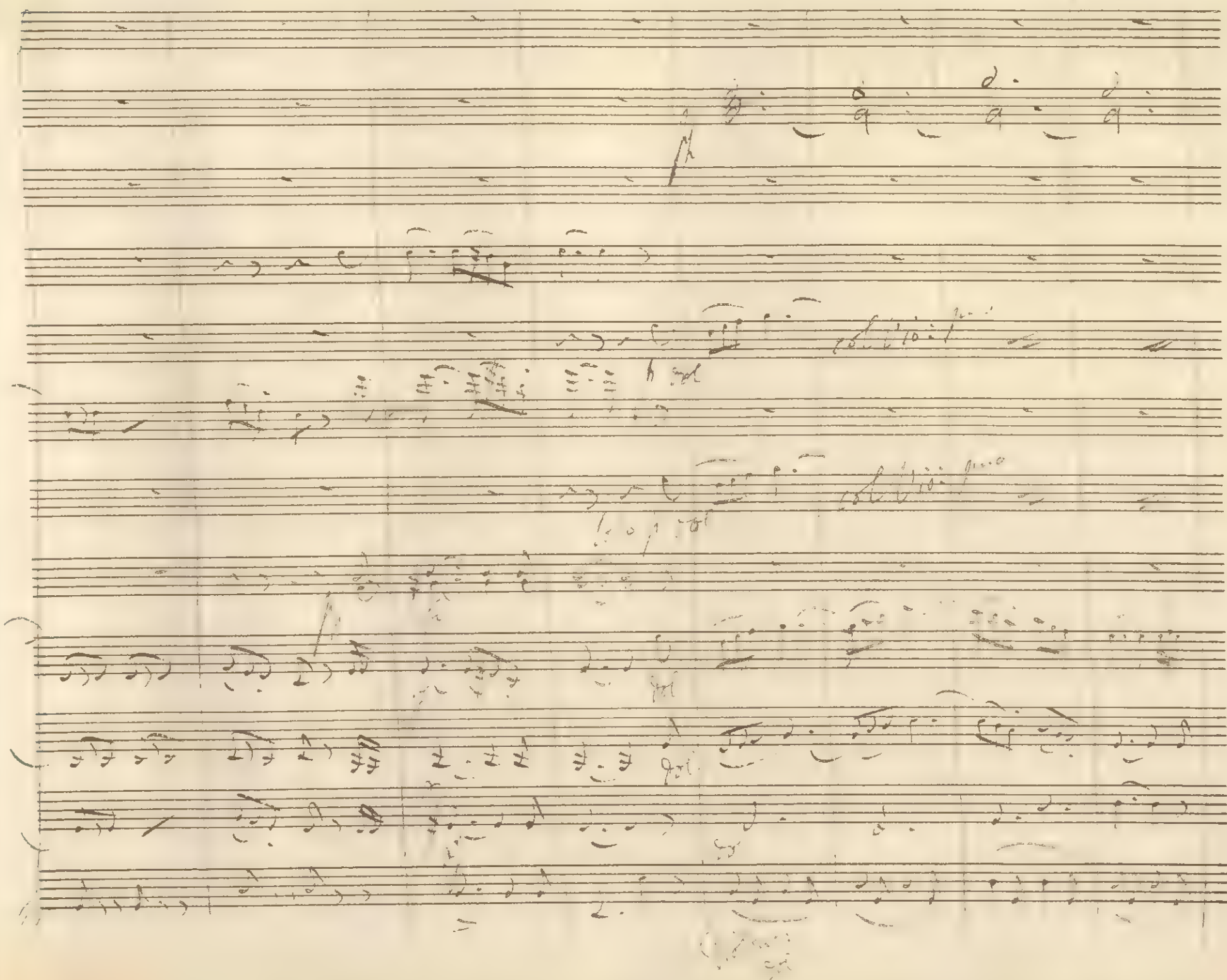
per tutti Clarinetto

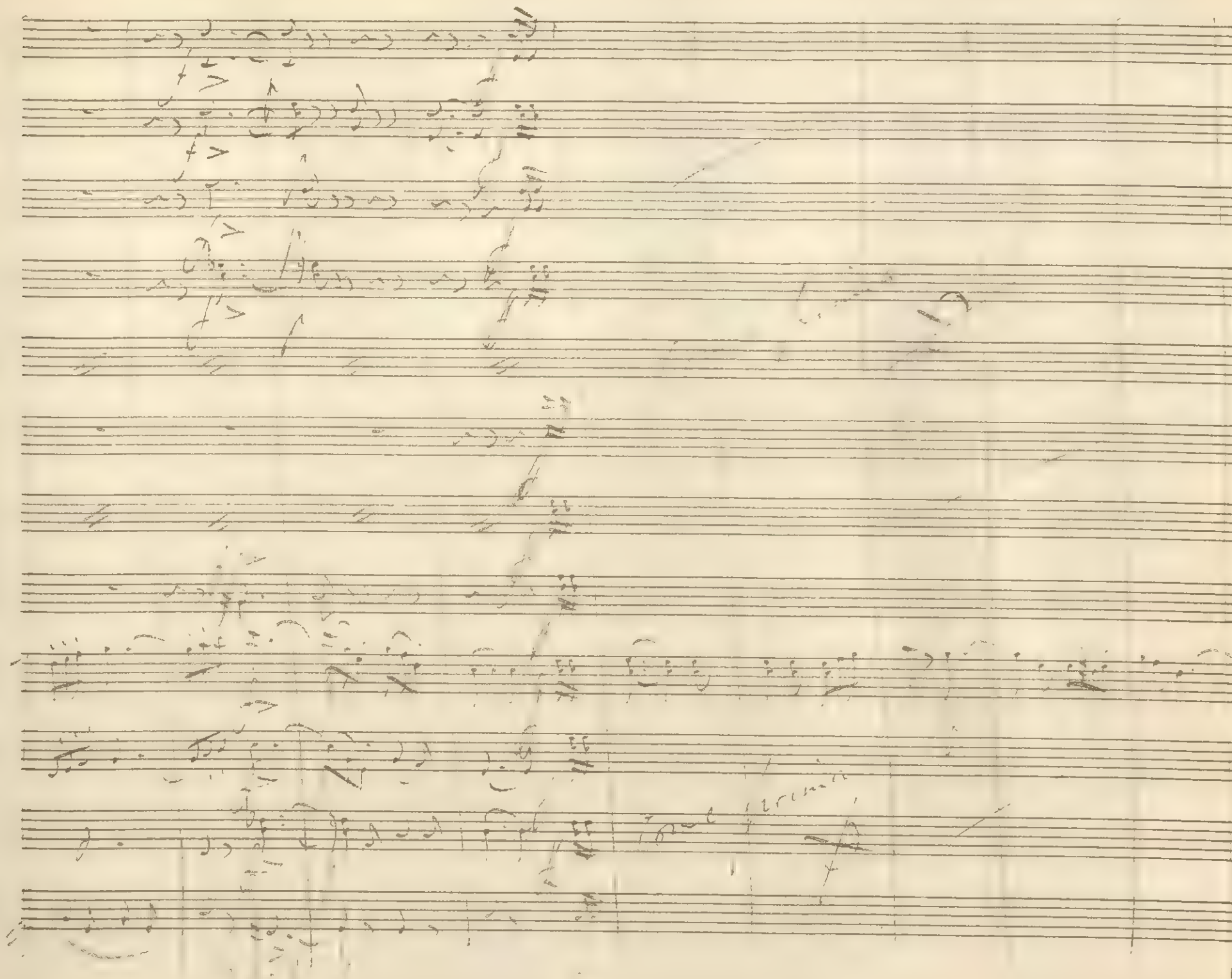




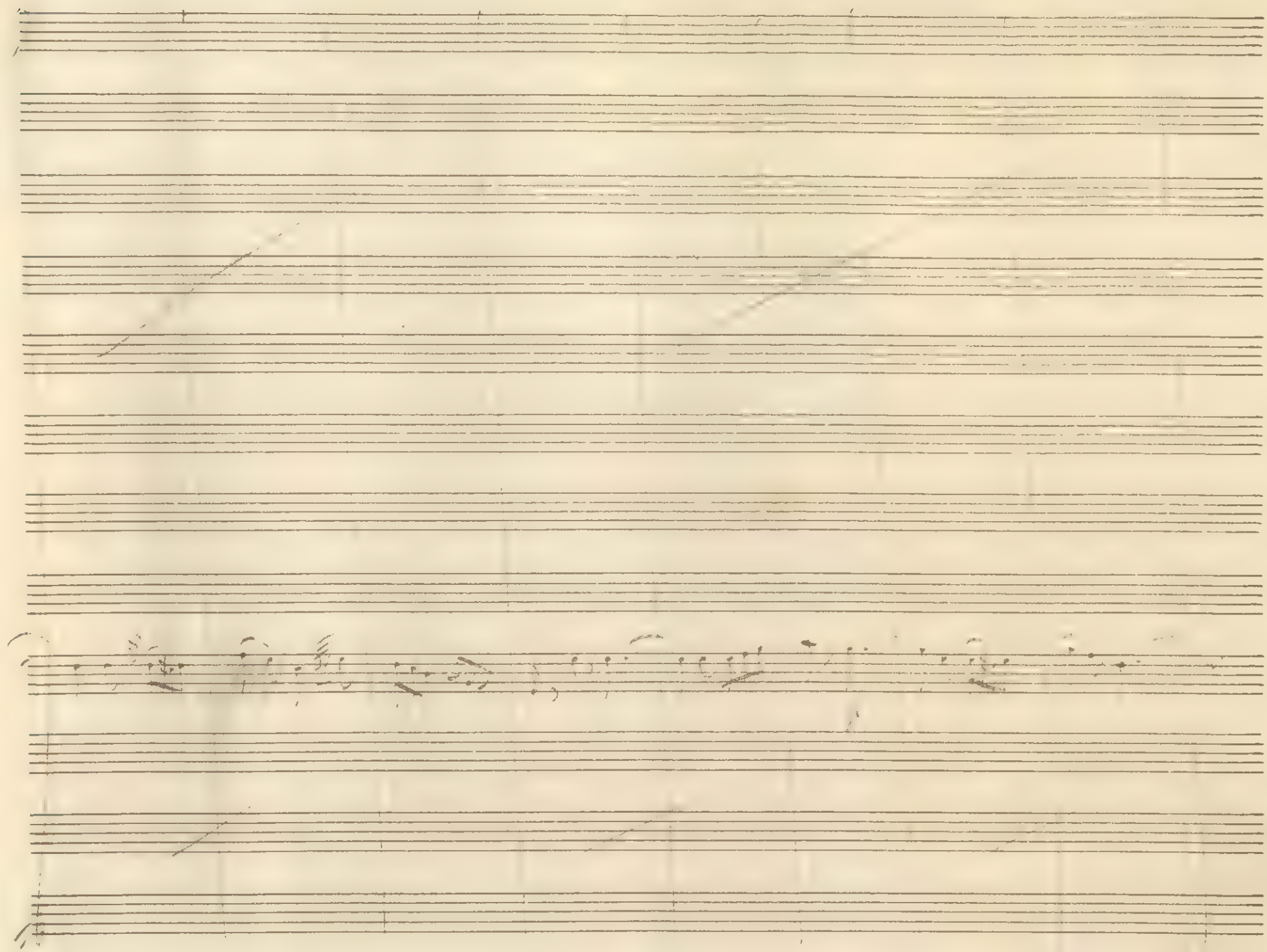


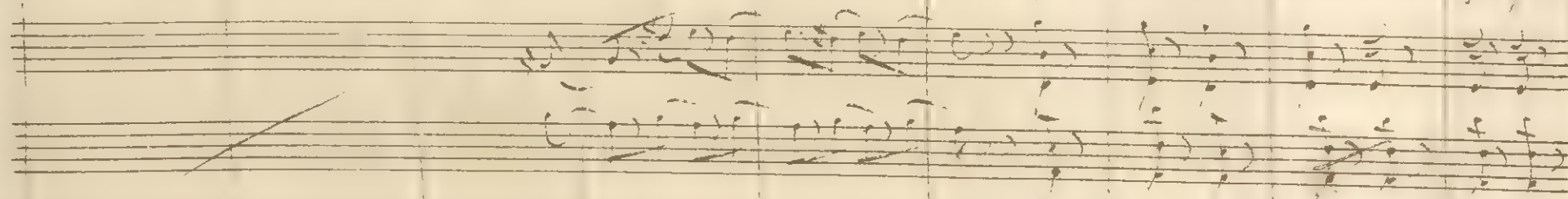
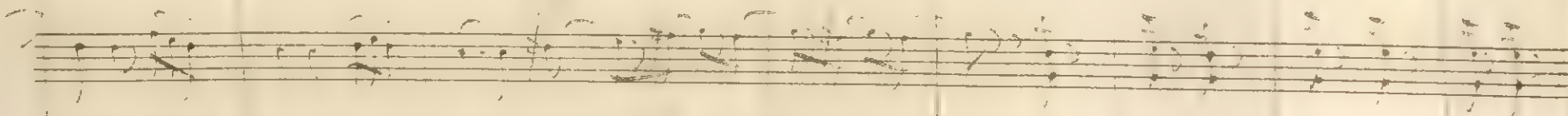
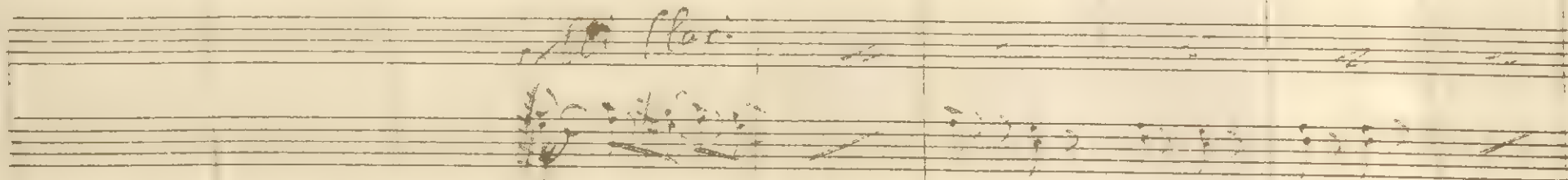
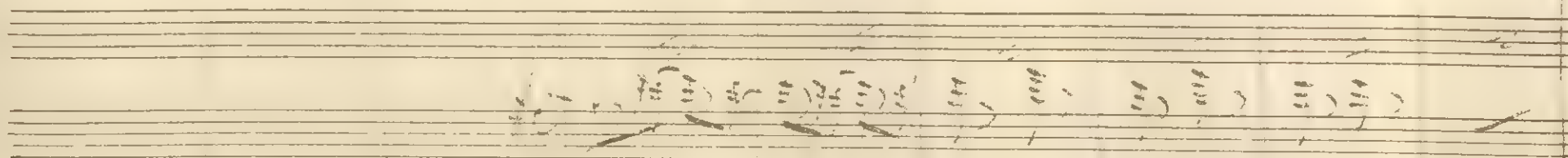
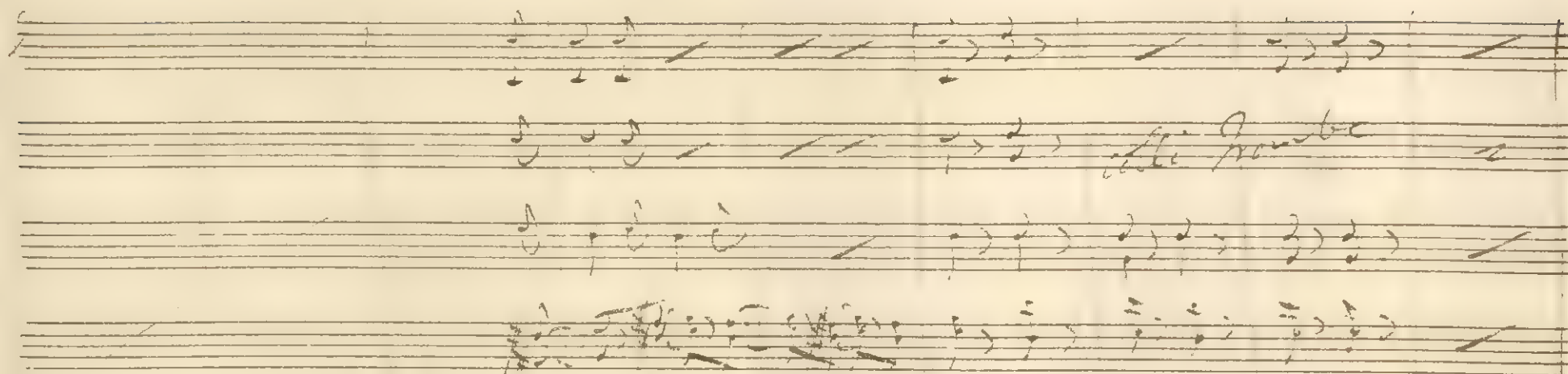






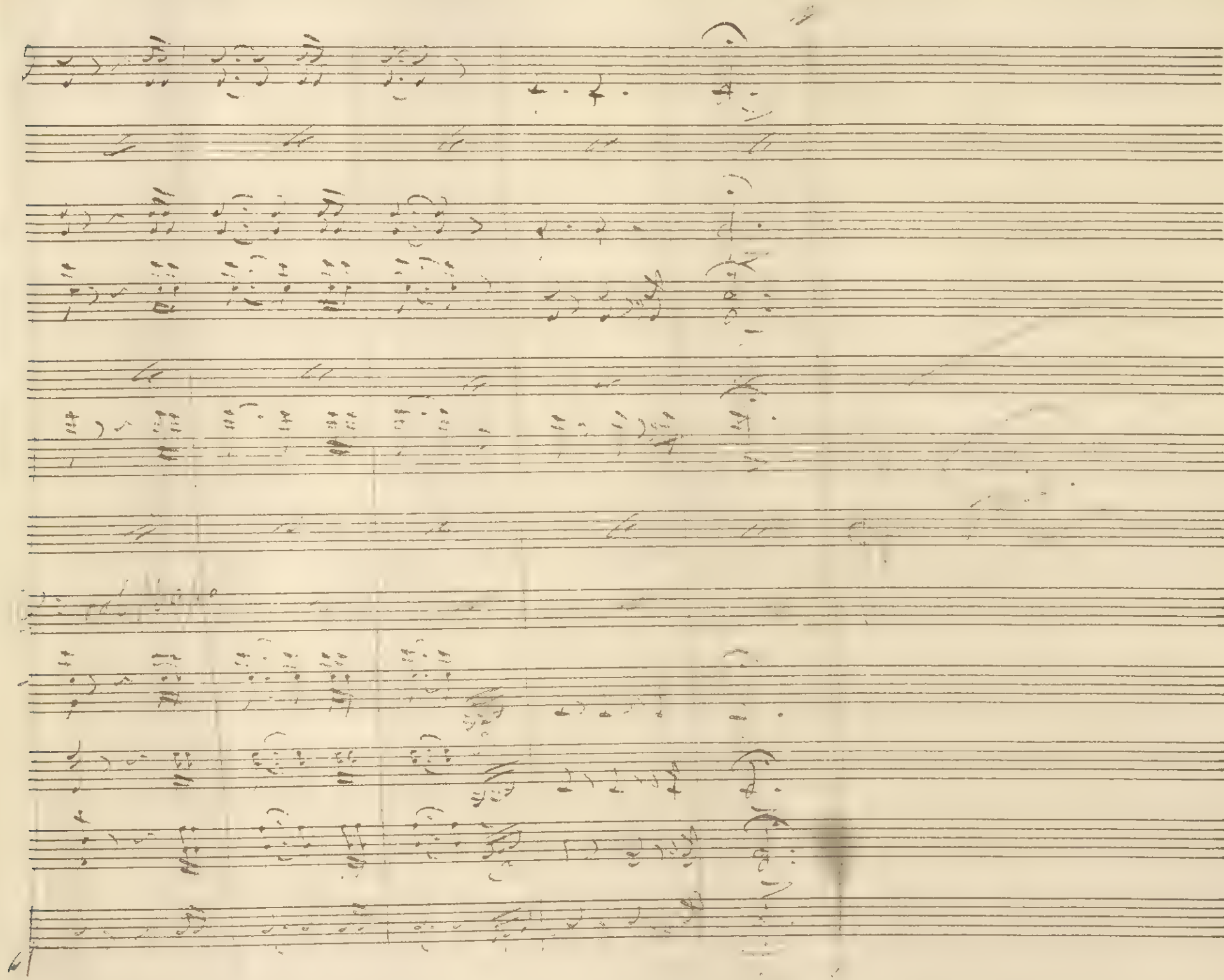




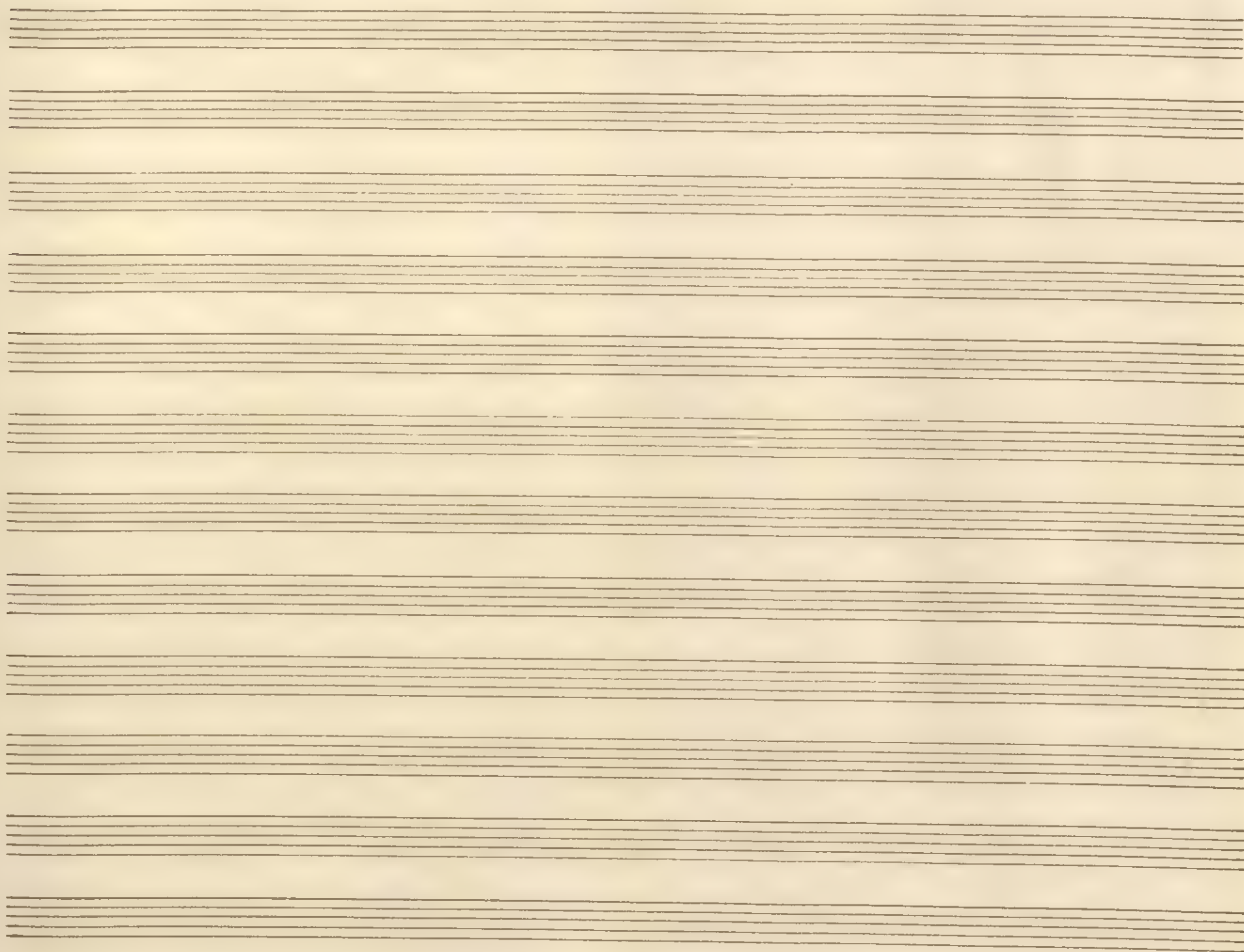




Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of wear, including discoloration and faint smudges.

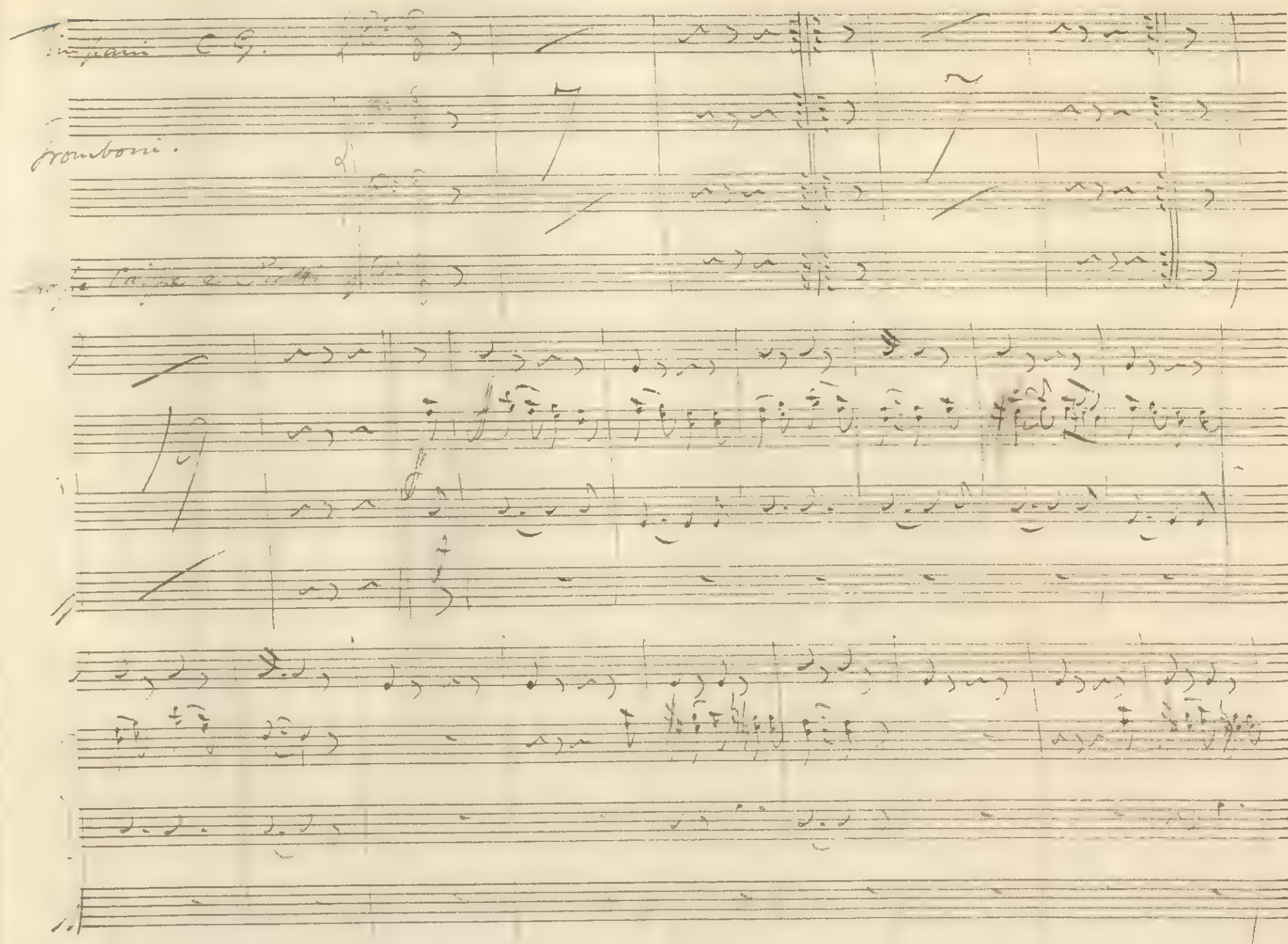


The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs, suggesting a complex rhythmic and melodic structure. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper is aged, with visible yellowing and some minor staining, particularly towards the right edge.





Handwritten musical score for Tromboni. The score is written on ten staves. The first staff is labeled "Tromboni" and the second staff is labeled "Tromboni". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.



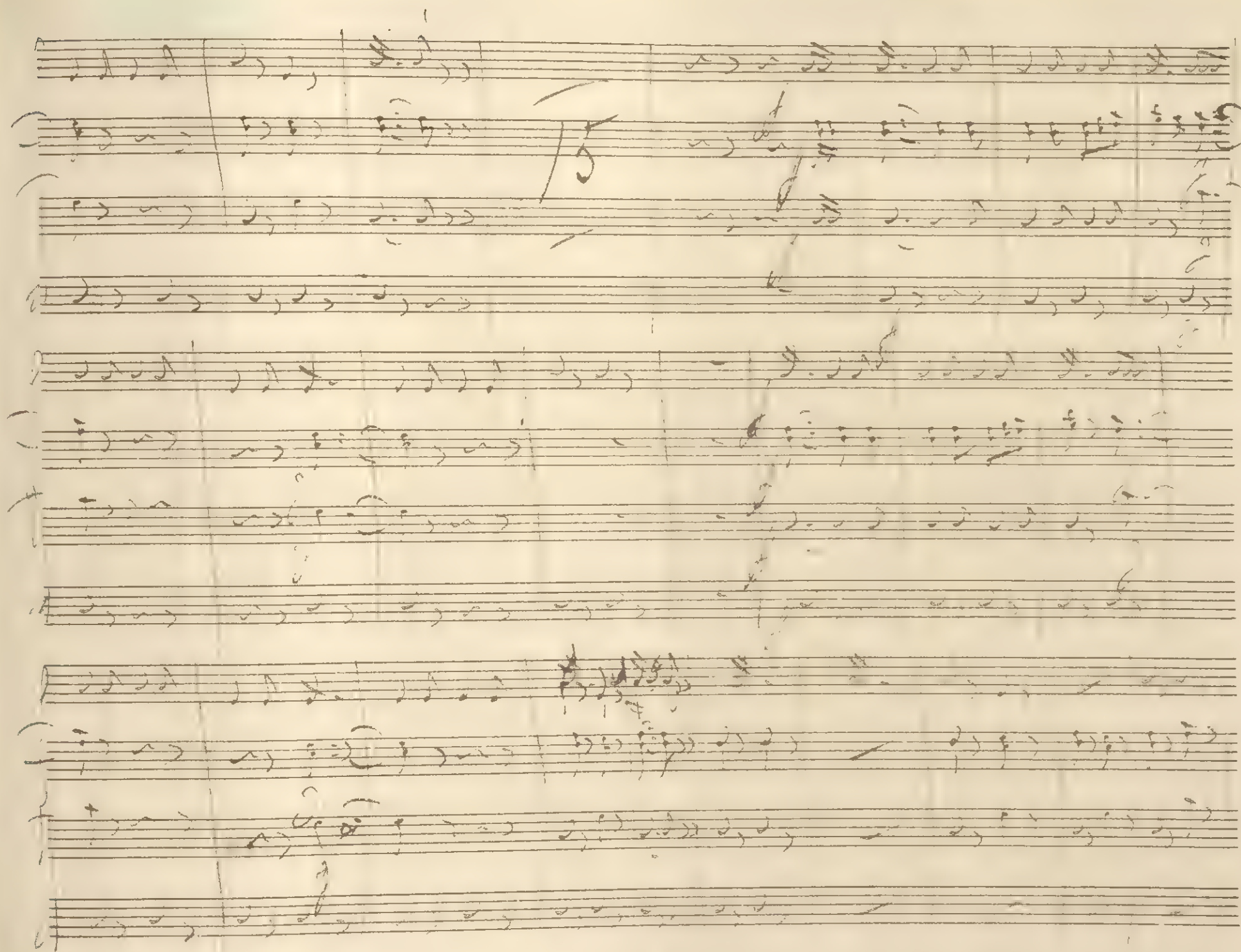
No 13.

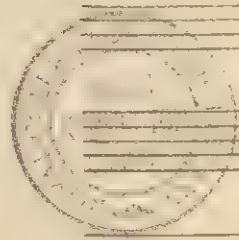
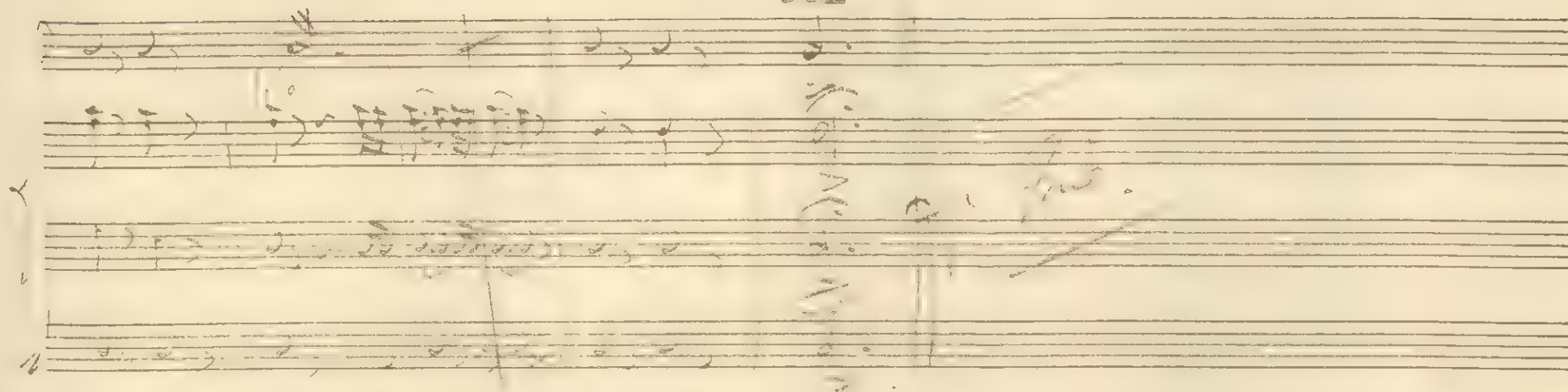
*Andante*

*Allegretto Moderato*

This is a handwritten musical score on aged paper, divided into two distinct sections. The first section, titled "Andante", consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The second section, titled "Allegretto Moderato", also consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is more complex, featuring many beamed sixteenth and thirty-second notes, suggesting a faster tempo. The handwriting is in dark ink, and the paper shows signs of age and wear.



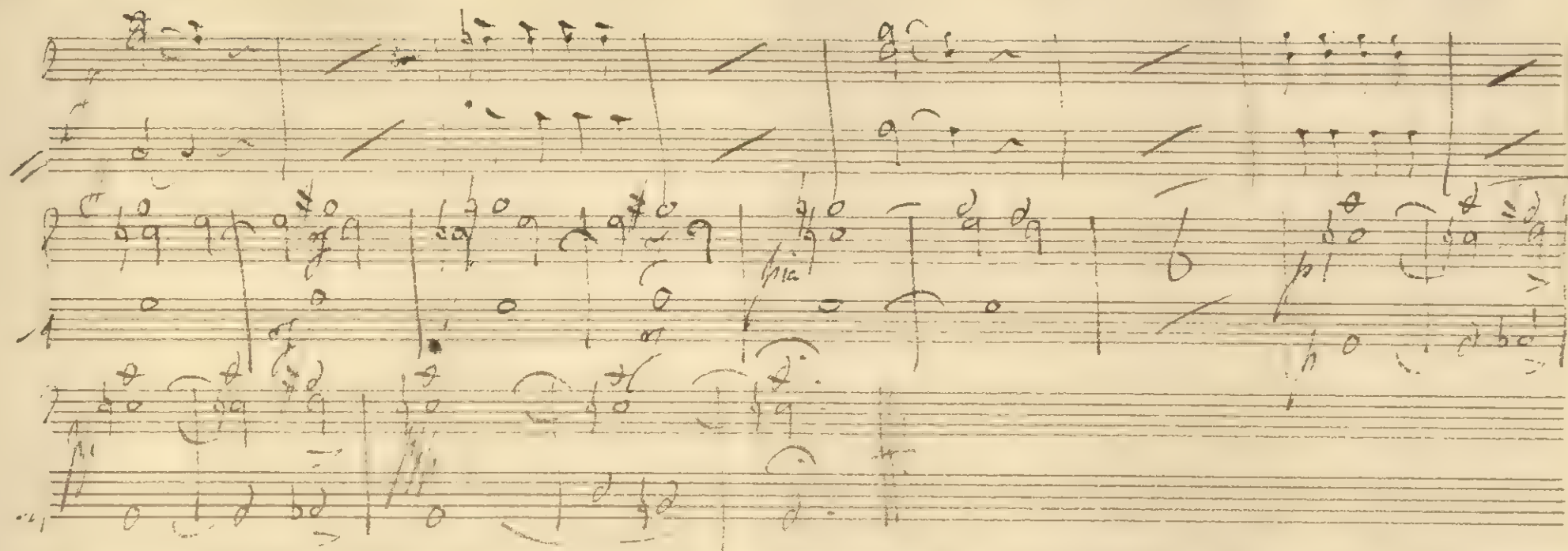






No 7. Storm. Ill<sup>o</sup> Mood<sup>o</sup>

A handwritten musical score for Trombone, featuring ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' and 'ff'. There are also some numerical annotations, possibly indicating fingerings or measures. The paper shows signs of age and wear.





Flow Movement in

Webb's Overture to Euryanthe.

As divided into the respective parts for

the Violins &c.

by Wm. Webb

1851-1850.

*Con Cordini*

Mr Barton  
& Mr Hughes

Mr Day -  
Mr Willey

Smith  
Daly

Phillips  
Westthorp

Jackson  
Jucob

Wood  
Homan

Love

Montgomery

Moore

A handwritten musical score on aged paper, featuring ten staves of music. The title "Con Cordini" is written at the top. The staves are labeled on the left with names: Mr Barton & Mr Hughes, Mr Day - Mr Willey, Smith Daly, Phillips Westthorp, Jackson Jucob, Wood Homan, Love, Montgomery, and Moore. The music is written in a common time signature (C) and uses a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "f" (forte). The handwriting is in ink, and the paper shows signs of age and wear.



Finis

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The score is written in a single system, with the word "Finis" at the top right. The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes many slurs, ties, and some complex rhythmic figures. The staves are numbered 1 through 10 on the left margin. The overall appearance is that of a personal manuscript or a working draft.

\_\_\_\_\_

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// Grand National Hymn for the King. //

Composed, and  
Dedicated, By Permission,  
To His Majesty,  
by  
Henry A. Bishop.

Performed at the Royal Palace, Copenhagen - Season 1830.

// July - 1830. //





Sinfonia - - -  
rit. fine - }

~~For His Majesty the King of Sardinia~~ composed by Henry Bayly  
|| Grand National Hymn for the King. ||

1830.  
July.

Handwritten musical score for various instruments and voices. The staves are labeled on the left as follows:

- Violoncelli
- C. Bassi
- Violini
- Viola
- Fagotti
- Clarinetti
- Flauto Traverso
- Flauto Basso
- Violini
- Voci: Alto
- Voci: Tenore
- Voci: Bassi
- Violoncelli
- C. Bassi

The score includes musical notation with notes, rests, and dynamic markings such as *con Moto* and *Andante*.

Andante ~~Sinfonia~~ } The Poem by Mrs. Haynes Bayly.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing above notes.

*Solo. 1st voice*  
God bless the King of England, The Father of the King! Tri =

*Solo. 1st voice* The

*Solo. 2nd voice*

*Solo. 3rd voice*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The fifth staff contains a line of lyrics in cursive script.

= *unphank have our Heroes been Wp = on the Land and Sea: Sh! With their well-earn'd*



Handwritten musical score for "The Olive Branch" by J. S. G. The score is written on ten staves. The lyrics are: "Lads - re - l - to - vine the olive bough, they'll form a regal Oia - olu To". The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like "mf" and "f".



Handwritten musical score for a choral piece titled "God bless the King of England". The score is written on ten staves. The lyrics are: "Grace a monarch's brow. God bless the King of England! God bless the King! God bless the King of England!" The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo voice" (twice), "Tutti", "Coro:", and "risoluto.". The score is written in a cursive, handwritten style on aged, yellowed paper.

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as "Solo", "Ten.", "Tenig", and "Ten.".

The lyrics are:

England! God bless the King! God bless the King of England, And be our Country's Shield; Watch



Handwritten musical score on ten staves. The score is mostly crossed out with a large diagonal line. The lyrics "see him in the council hall, Or in the battle field! Oh! may his knits do= million Pro=" are written on the seventh staff. The notation includes various musical symbols like notes, rests, and clefs.



*Solo*

note his People's good, who for his sake in time of need would gladly shed their

Handwritten musical score on ten staves. The score is partially crossed out with a large 'X' and contains various musical notations and lyrics.

**Lyrics:**

blood. Solo God bless the King of England! God bless the King! God bless the King of England!

**Performance Instructions:**

- Solo voice* (written on the first, second, and tenth staves)
- risoluto* (written on the fourth, eighth, and ninth staves)
- Tutti* (written on the fifth, sixth, seventh, and eighth staves)

The score includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.



[illegible]



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves.

over him in the  
may both in their Palace enter, & august joy be seen: And in happy happy

over him in the Council hall, Or in the battle field! Oh! may his mild do-

Or

over him in the

People their finest talents praise, ~~and~~ join the volume - strong prayer in  
= mi= nion Pro= mote his People's good, who for his sake in time of need would



Handwritten musical score for a piece titled "God bless the King of England!". The score is written on ten staves. The top staff is for the Soprano voice, marked "Soprano voice". The second staff is for the Alto voice, marked "Alto voice". The third staff is for the Tenor voice, marked "Tenor voice". The fourth staff is for the Bass voice, marked "Bass voice". The fifth staff is for the Piano accompaniment, marked "Piano". The lyrics are written below the vocal staves. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are: "God bless the King of England! God bless the King! God bless the King of England! God bless the King!" and "gladly shed their blood." The score ends with a double bar line.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words crossed out and others written in a different script. Performance markings like "Solo:" and "dol:" are present. The paper is aged and yellowed.

*Solo:*

*dol:*

*in these sister*

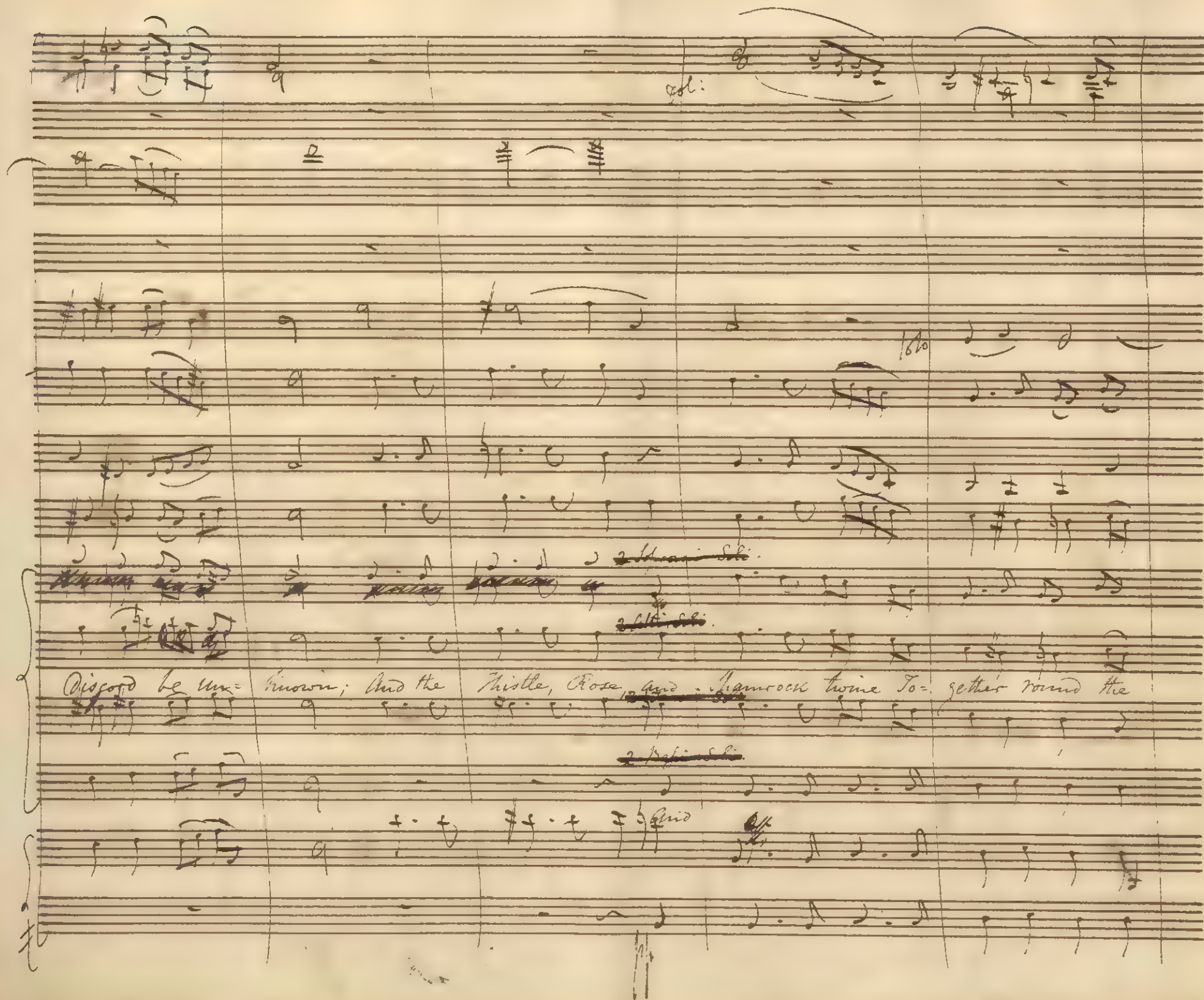
*Beautiful sweet smiles: Ah! in these sister kind ones, may*

*= how'd for Valour's proudest deeds, And*

*pp*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in cursive, are: "Discord be un- known; And the Thistle, Rose, and Hamrock twine To- gether round the". The score is marked with "sol:" and "2da sol:" at the top right, and "2da sol:" and "2da sol:" in the middle. The bottom of the page features a large, stylized signature or mark.



sol:

2da sol:

Discord be un- known; And the Thistle, Rose, and Hamrock twine To- gether round the

2da sol:

2da sol:



Handwritten musical score for a piece titled "God bless the King of England!". The score is written on ten staves. The top five staves are for vocal parts, with the first staff labeled "Soprano" and the others for "Alto", "Tenor", and "Bass". The bottom five staves are for piano accompaniment. The lyrics are written below the vocal staves: "God bless the King of England! God bless the King! God bless the King of England!". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". There are also some handwritten annotations in the margins, such as "Soprano" and "Alto".

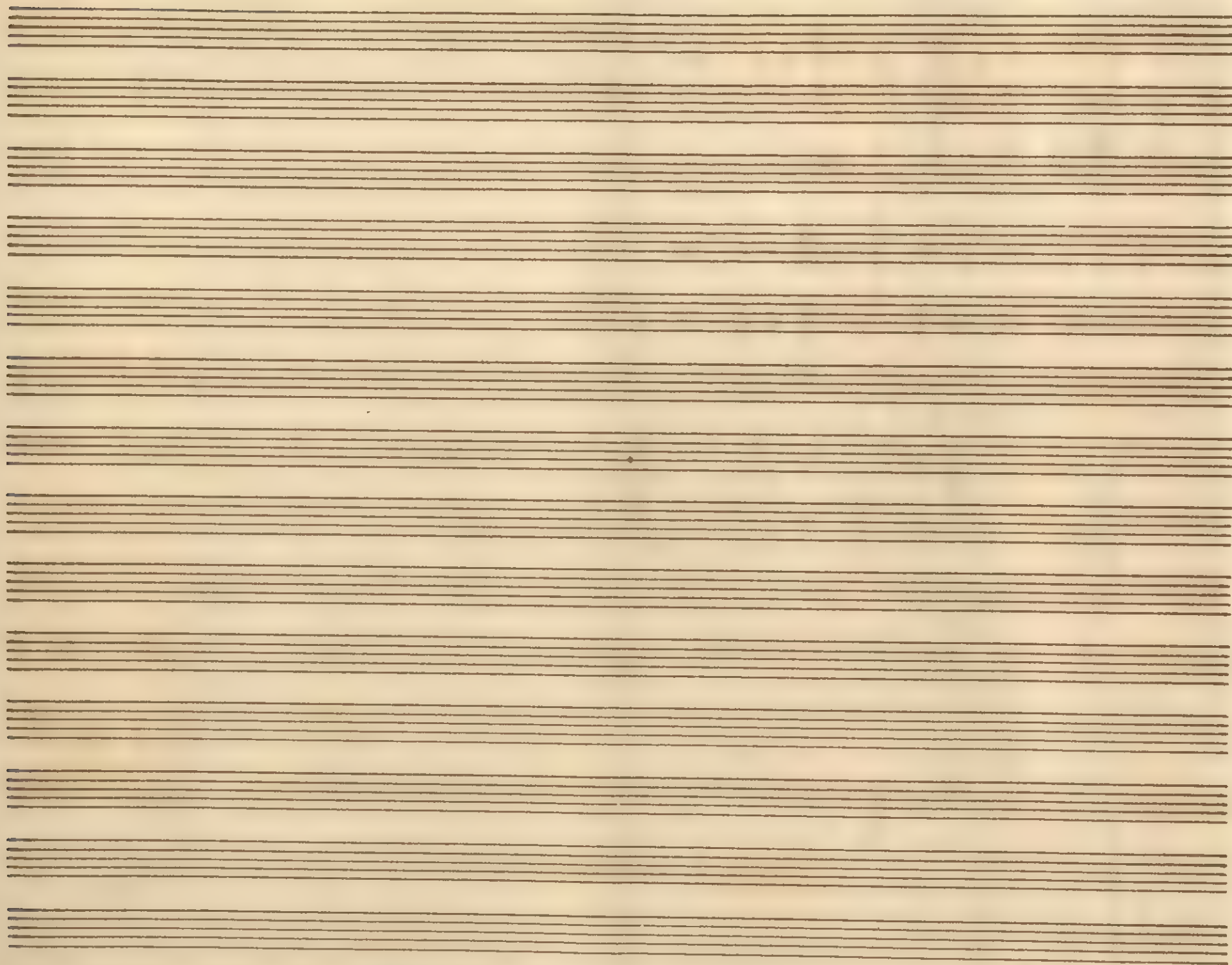
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "England! God bless the king!" are written across the middle staves. The manuscript is written in ink on aged paper.

England! God bless the king!



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "ten" is written on the first staff of each system. The score is divided into two main sections by a double bar line. The first section contains eight staves of music, and the second section contains two staves. The word "Fine" is written in the right margin, and "Vatti." is written in the bottom right corner.





2<sup>nd</sup> Score.

~~God bless the King of England~~

Grand National Anthem

Grand National Anthem Hymn for the King // King Albert

Große Cairpe e Piatti. 2/2

Triangolo 2/2

2 Tamburi Piccoli. 2/2

Timpani G.D. 2/2

Tromboni. 2/2

Trombe in C 2/2

Corni in G. 2/2

Corni in C 2/2

Organo. 2/2

Diapasoni. 2/2

Full

Andante Sostenuto.



Handwritten musical score on aged paper, featuring multiple staves and a large diagonal cross-out.

The score is written on 12 staves. The first four staves are mostly empty, with some faint markings. The fifth and sixth staves contain handwritten musical notation, including notes and rests. The seventh and eighth staves also contain musical notation, with some notes appearing to be crossed out or corrected. The ninth and tenth staves show more complex notation, including what appears to be a double bar line and some additional markings. The eleventh and twelfth staves are mostly empty, with some faint markings.

A large diagonal line, drawn with a pen, crosses the entire page from the top left to the bottom right, passing through the musical notation. This line appears to be a correction or a mark indicating that the original notation is to be discarded.

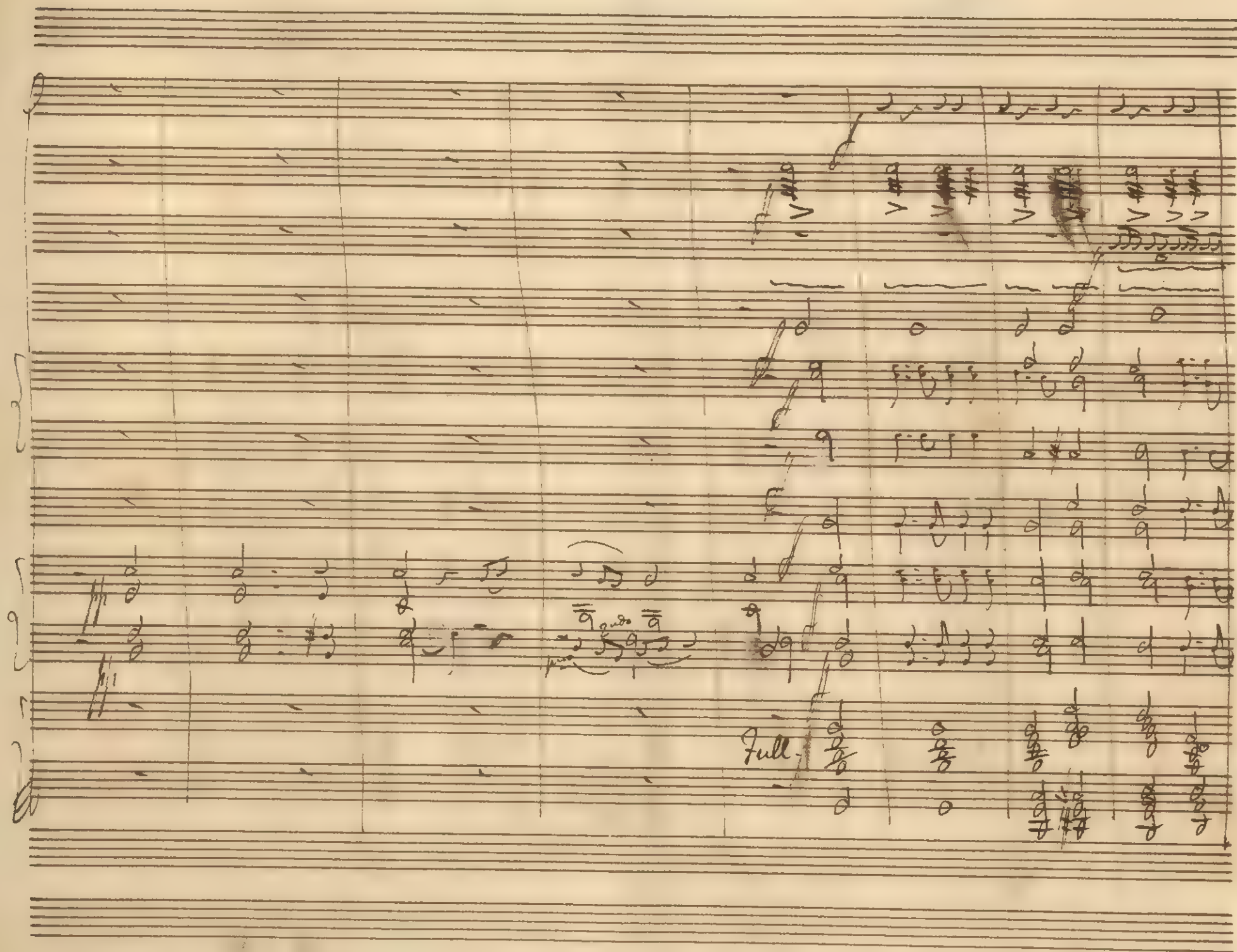
There are several other markings on the page, including a large '7' written in the center, and some smaller, less legible handwritten notes and symbols.

Handwritten musical score on ten staves, featuring various musical notations and large diagonal cancellation lines.

The score includes:

- Handwritten musical notation, including notes, rests, and dynamic markings such as *Full.*
- Large diagonal lines crossing the staves, indicating sections that have been cancelled or are to be disregarded.
- A large handwritten number *9* on the left side, spanning the first five staves.
- A large handwritten number *15* on the right side, spanning the last five staves.
- Handwritten musical symbols, including clefs, key signatures, and time signatures.





Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is written on a system of 11 staves. The notation includes:

- Handwritten notes and rests across the staves.
- Large diagonal lines (slashes) indicating sections or measures.
- A large, stylized letter 'G' written across the middle staves.
- A section labeled "Solo 2<sup>do</sup>" with a treble clef and a key signature of one sharp (F#).
- A section labeled "Full." with a treble clef and a key signature of one sharp (F#).
- Various musical symbols, including clefs, accidentals, and dynamic markings.

The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves and a large handwritten number '19' in the center.

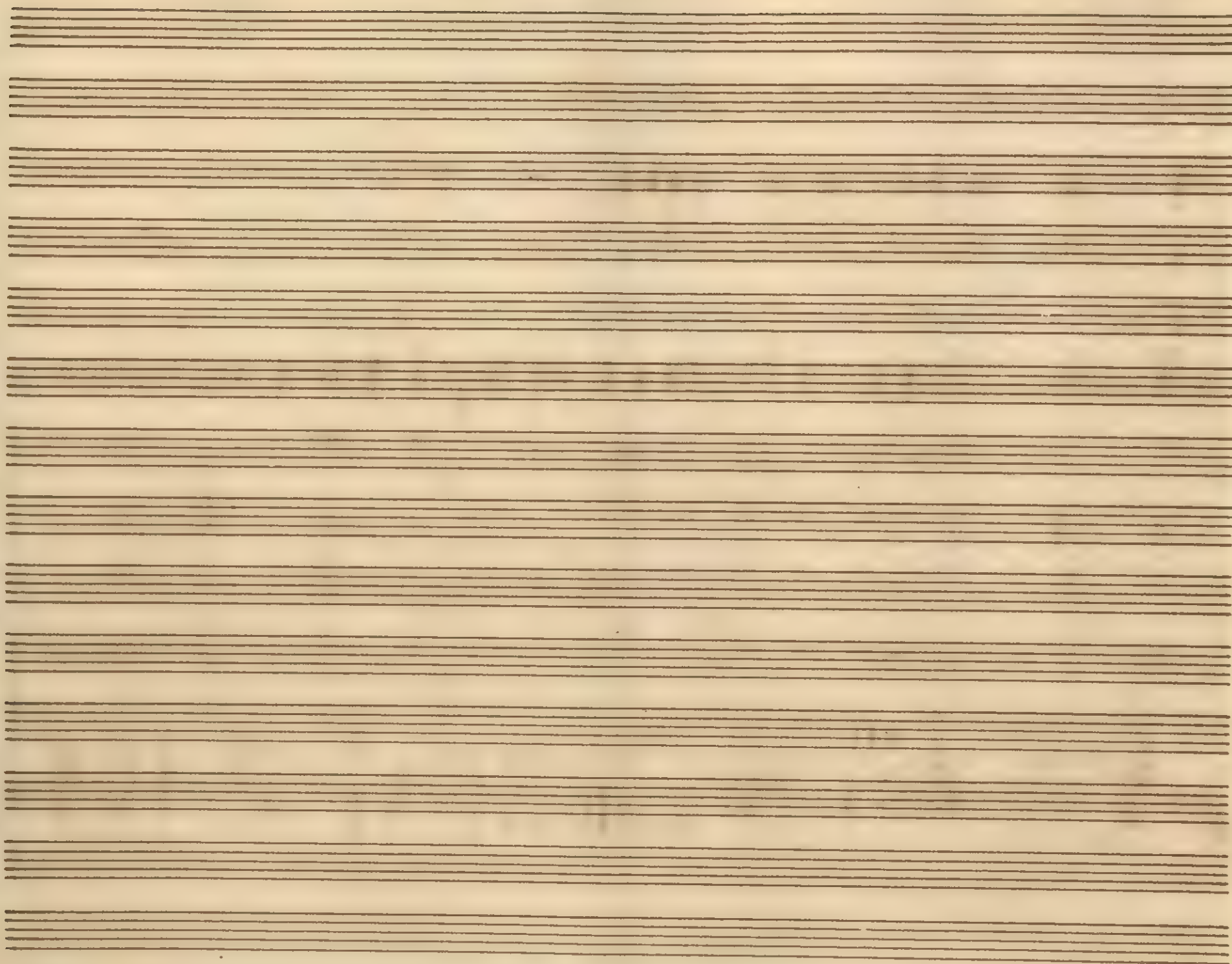
The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The large number '19' is prominently displayed in the center of the page, likely indicating a page or measure number.

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ten* (tension or tenuto). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

*Handwritten signature or flourish.*





1870

God Save the King

1870

Scored by

R.B.

1870

A handwritten musical score for the hymn "God Save the King". The score is written on 12 staves, each with a different instrument or voice part labeled on the left. The staves are: 1. Soprano (Soprano), 2. Alto (Alto), 3. Tenor (Tenor), 4. Bass (Bass), 5. Treble (Treble), 6. Bass (Bass), 7. Treble (Treble), 8. Bass (Bass), 9. Treble (Treble), 10. Bass (Bass), 11. Treble (Treble), 12. Bass (Bass). The music is written in a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.



Long Drum

Handwritten musical score for a band, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "ffr" (ferrato).

**Instruments and Parts:**

- Long Drum
- Side Drum
- Tim
- Trombone
- Tuba
- Baritone
- Euph
- Drum
- Trumpet
- Flute
- Clarinet
- Sax
- Violin
- Viola
- Cello
- Bass
- Double Bass
- Harmonica
- Accordion
- Piano
- Organ
- Conductor

**Lyrics:**

gracious King  
 And live our King  
 God save our gracious King  
 And live our King

Handwritten musical score for "The Lord's Prayer". The score is written on ten staves. The lyrics are written below the staves, alternating between English and Latin. The English lyrics are: "Our Father who art in Heaven, hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Lead us not into temptation, but deliver us from evil. Amen." The Latin lyrics are: "Pater noster qui es in caelis, Deus, Patris Filius. Qui tollis nos de peccatis nostris, qui sedes ad dexteram Patris, qui regnas cum Patre et Spiritu Sancto in unitate, per omnia saecula saeculorum. Amen." The score is written in a cursive hand, and the paper is aged and yellowed.

Our Father who art in Heaven  
 hallowed be thy Name  
 Thy Kingdom come  
 Thy will be done on Earth as it is in Heaven  
 Lead us not into temptation, but deliver us from evil  
 Amen

Pater noster qui es in caelis  
 Deus, Patris Filius  
 Qui tollis nos de peccatis nostris  
 qui sedes ad dexteram Patris  
 qui regnas cum Patre et Spiritu Sancto  
 in unitate, per omnia saecula saeculorum  
 Amen



Handwritten musical score for "God Save the King". The score is written on multiple staves, including staves for various instruments and voices. The lyrics are written below the vocal staves.

**Lyrics:**

God save the King  
Send him victorious happy and glorious  
long to reign over us  
Ourselves we will save the King

Cornu de de de  
all' fine.

// Rule Britannia //

Arranged by E. Albricht  
1830

Handwritten musical score for "Rule Britannia". The score is written on 12 staves, each with a label on the left. The notation is in G major (one sharp) and 2/4 time. The first staff, "Clarinetti", contains the main melody. The second staff, "Flauto Ottawa", and the third staff, "Flauto", contain a woodwind part. The fourth staff, "Oboe", and the fifth staff, "Fagotti", contain a woodwind part. The sixth staff, "Trombe", contains a brass part. The seventh staff, "Trombe", contains a brass part. The eighth staff, "Viola", contains a string part. The ninth staff, "Violoncelli", contains a string part. The tenth staff, "Violoncelli", contains a string part. The eleventh staff, "Violoncelli", contains a string part. The twelfth staff, "Violoncelli", contains a string part.

Clarinetti

Flauto Ottawa

Flauto

Oboe

Fagotti

Trombe

Trombe

Viola

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Moderato - ma Marziale.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in German.

*When Britain first at Heavens command, a - rose - from out the a - zure main -*

The score includes various musical notations such as notes, rests, and dynamic markings like *lo* and *mf*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The lyrics are written in cursive script below the staves.

*Arose from out the azure main, This was the charter the charter of the land, And*



Guardian An-gels, sung this strain, — Rule Britannia! Bri-tannia rule the waves, For Britons we = ver

2<sup>nd</sup> verse.

Handwritten musical score for the first part of the 2nd verse. It consists of eight staves. The first four staves appear to be vocal parts, and the last four are instrumental accompaniment. The notation is in a historical style, with various note values and rests.

Handwritten musical score for the second part of the 2nd verse. It includes a 'Solo' section marked 'Solo.' on the right. The notation continues with various musical symbols and rests.

Handwritten musical score for the third part of the 2nd verse. It includes the lyrics: "Will be slaves, Rule Britannia Britannia rule the waves, for Britain never will be slaves. She". The notation is in a historical style, with various note values and rests.

Handwritten musical score for the fourth part of the 2nd verse. It includes the lyrics: "Rule Britannia Britannia rule the waves, for Britain never will be slaves.". The notation is in a historical style, with various note values and rests.

Handwritten musical score for the fifth part of the 2nd verse. It includes a 'Coro: Tutti.' section. The notation is in a historical style, with various note values and rests.



*Come, turn*

*Come from*

Nations, not so  
blest as thee, must  
in their turn must in their turn to Tyrants fall -  
Must in their turn to

*Come, turn*

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The score includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes on the sixth staff.

tyrants fall: While thou shalt flourish shall flourish great and free, the dread and glory of them all:



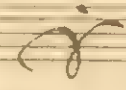
Rule Britannia! Britannia rule the waves, For Britons ne- ver will be slaves! Rule Britannia! Bri-

*come forward*

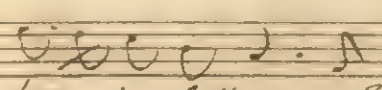
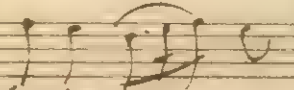



*Coro:*


= 3<sup>rd</sup> verse.

*Come from a* 

*Come from a* 

*Solo.*

      
-tumia rule the waves, For Britons ne- ver will be slaves. The Muses, still with Freedom, ~~forms~~ shall

*Come from a* 



*thy happy happy  
coasts repair:-*

*shall to thy hap-  
py coasts repair:*

*Blest Isle with Beauty with*

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, likely from the 19th century. The first staff contains the lyrics: "matchless beauty, crown'd And manly hearts to guard the fair." The second staff contains the lyrics: "Rule Britannia! Peri-tannia rule the waves, For". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.



Handwritten musical notation on ten staves. The notation is mostly crossed out with diagonal lines, indicating it is to be discarded or is a placeholder. The staves are arranged in two groups of five.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Coro:

Come prima

Coro:

Finis

*Moderato, ma Marziale.*

*Große Cairze e Cymb.*  $\text{C} = 2$

*Triangolo*  $\text{C} = 2$

*Tamborero*  $\text{C} = 2$

*Timpani B<sup>b</sup> F.*  $\text{C} = 2$

*Tromboni*  $\text{C} = 2$

2 *Trombe B<sup>b</sup>*  $\text{C} = 2$

2 *Trombe E<sup>b</sup>*  $\text{C} = 2$

2 *Corni B<sup>b</sup>*  $\text{C} = 2$

2 *Corni ~~B<sup>b</sup>~~ E<sup>b</sup>*  $\text{C} = 2$



8:

6

3

2

8:

Handwritten musical notation on a staff, including notes, rests, and a double bar line.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and a double bar line.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation includes many beamed notes, suggesting a fast or rhythmic piece. The manuscript is written in dark ink on aged, slightly yellowed paper.

*twice more*

*G.*



THE FIRST PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE SECOND PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE THIRD PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE FOURTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE FIFTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE SIXTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE SEVENTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE EIGHTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
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CAN BE FOUND.

THE NINTH PART OF THE HISTORY OF THE  
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RECORDS AND CHRONICLES  
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THE TENTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
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PRESENT TIME, AS FAR AS THE  
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THE ELEVENTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE TWELFTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE THIRTEENTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

THE FOURTEENTH PART OF THE HISTORY OF THE  
CITY OF LONDON, FROM THE  
BEGINNING OF THE CITY, TO THE  
PRESENT TIME, AS FAR AS THE  
RECORDS AND CHRONICLES  
CAN BE FOUND.

// If Verse required, as Quartetto //

or  
verse

verse

Still more ena-jer = = tic shalt thou rise, more dread = = ful from east for reign stroke -

The Nations, not so blest as thee, must in their turns to Tyrants fall, must in their turns to Tyrants fall, must in their turns to Tyrants fall - must

Handwritten musical notation includes various note values, rests, and bar lines across multiple staves. The lyrics are written below the notes, with some words underlined or marked with equals signs for emphasis or timing.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in cursive below the notes.

*None dreadful from each  
must in their turns to  
in their*

*for reign stroke;  
tyrants fall: While thou shalt flourish shalt flourish great and free, The*

*As the loud blast the blast that tears the skies that*

Handwritten musical notation on five staves, mostly blank with some faint pencil markings.

Handwritten musical notation on five staves, featuring various note values and rests.

*Sarvento root they na = the oak.*

Handwritten musical notation on five staves, including a double bar line and a key signature change.

*Dead land En = by of them all: Rule Britannia! Bri = tannia rule the waves, for Britons re = ver*

Handwritten musical notation on five staves, continuing the piece with various musical symbols.

Handwritten musical notation on five staves, concluding the page with some final notes and a double bar line.



*Come*

Coro.

will be Slaves. Rule Britannia! Britannia rule the waves, for Widows &c - ver will be Slaves.

*Come*

*Come*

Coro:

word of the manner

1st Mountain Flower

11 MAR 1872

1872  
Jackson

Scored by H. B.  
1872 1871.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left side with the following text:

- Violoncelle
- Piano
- Violoncelle
- Piano
- Violoncelle
- Piano
- Violoncelle
- Piano
- Violoncelle
- Piano

The score is written in a cursive, handwritten style. The paper is aged and yellowed. The title "1st Mountain Flower" is written at the top center. The date "11 MAR 1872" is written below the title. The name "Jackson" is written at the top right. The text "Scored by H. B. 1872 1871." is written at the top right.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

Violoncello

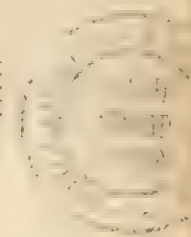
Violoncello

Violoncello

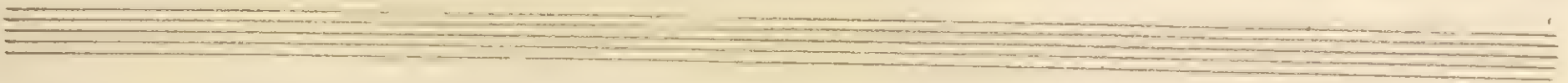
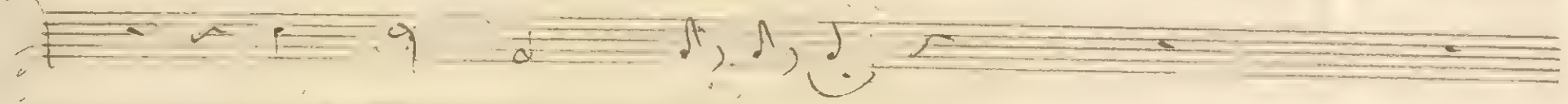
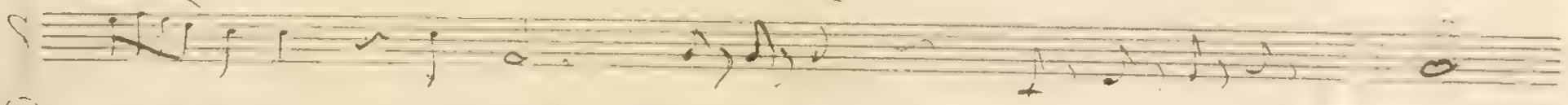
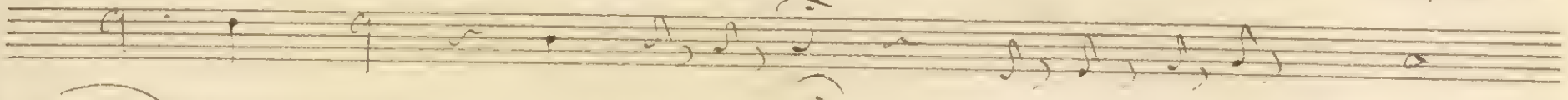
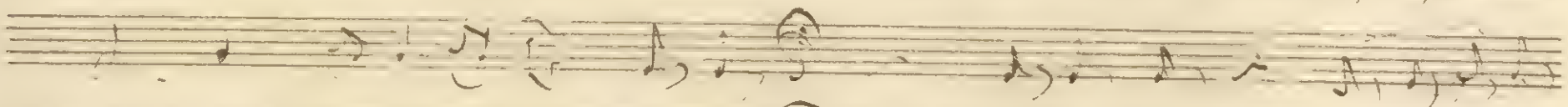
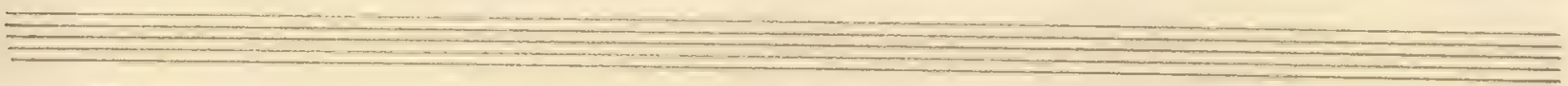
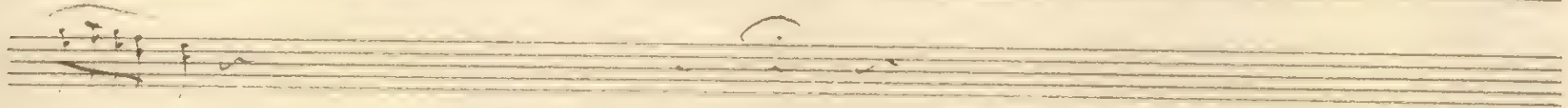
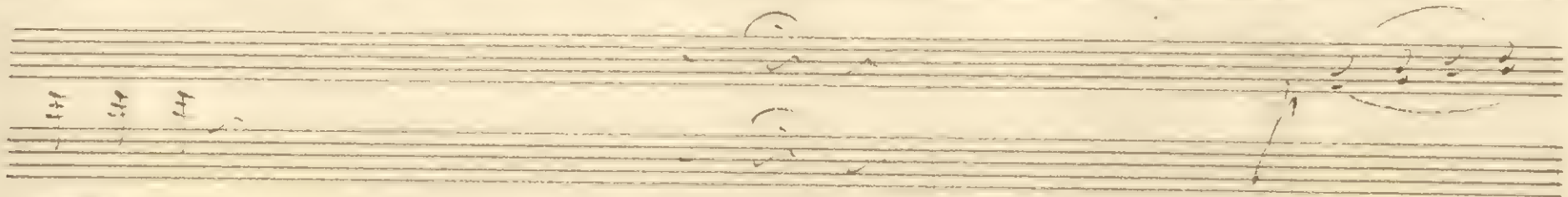
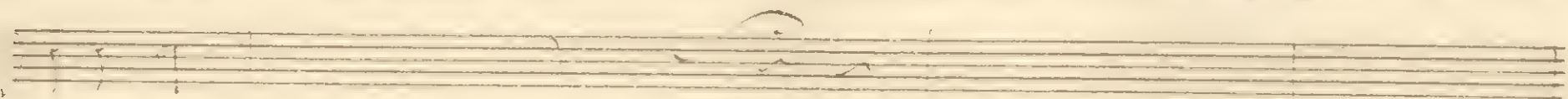
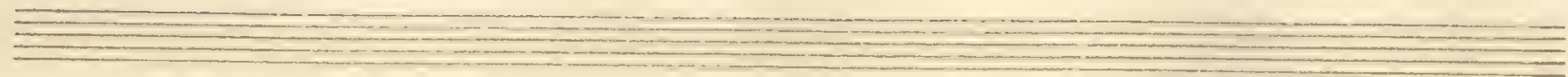
Violoncello

Violoncello

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for*, *for*, and *for*. The notation is dense and includes various musical symbols and clefs. The paper shows signs of age, including discoloration and wear.





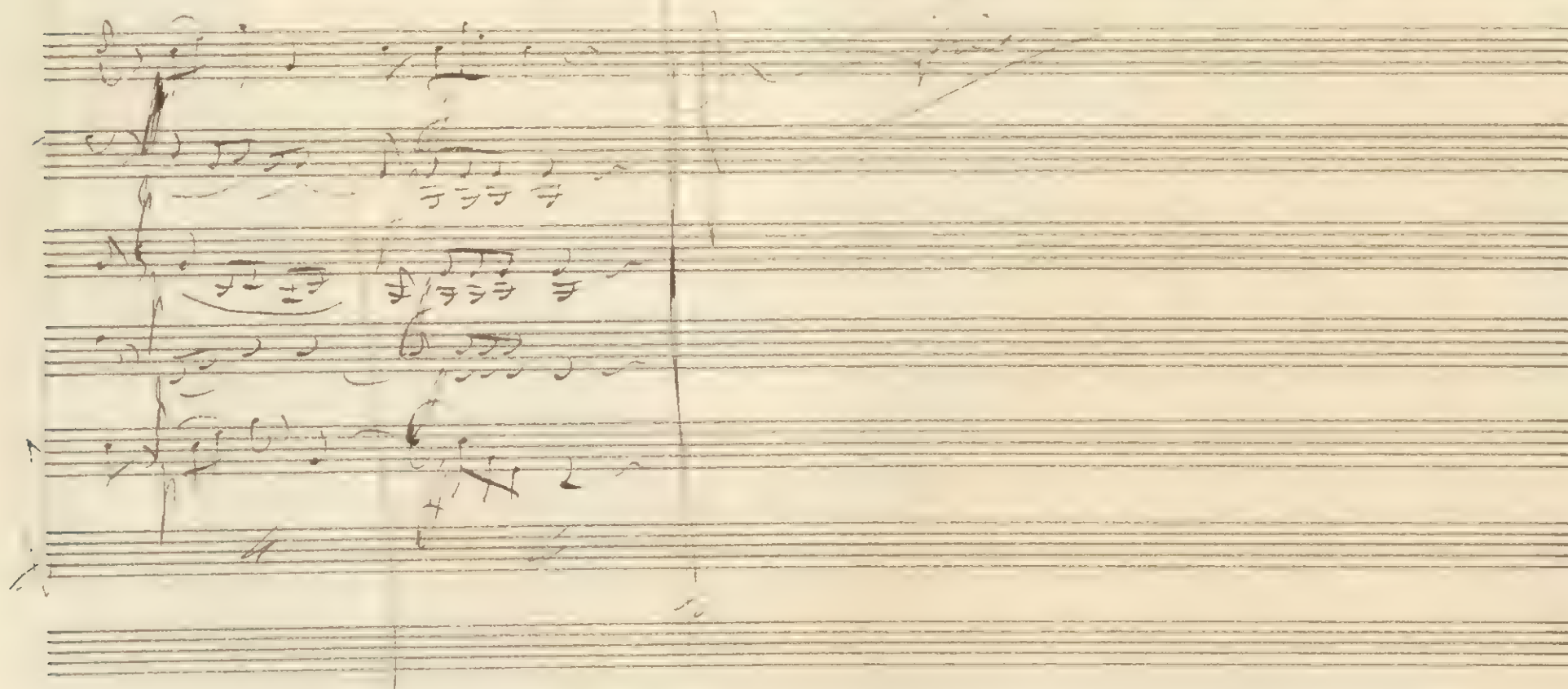
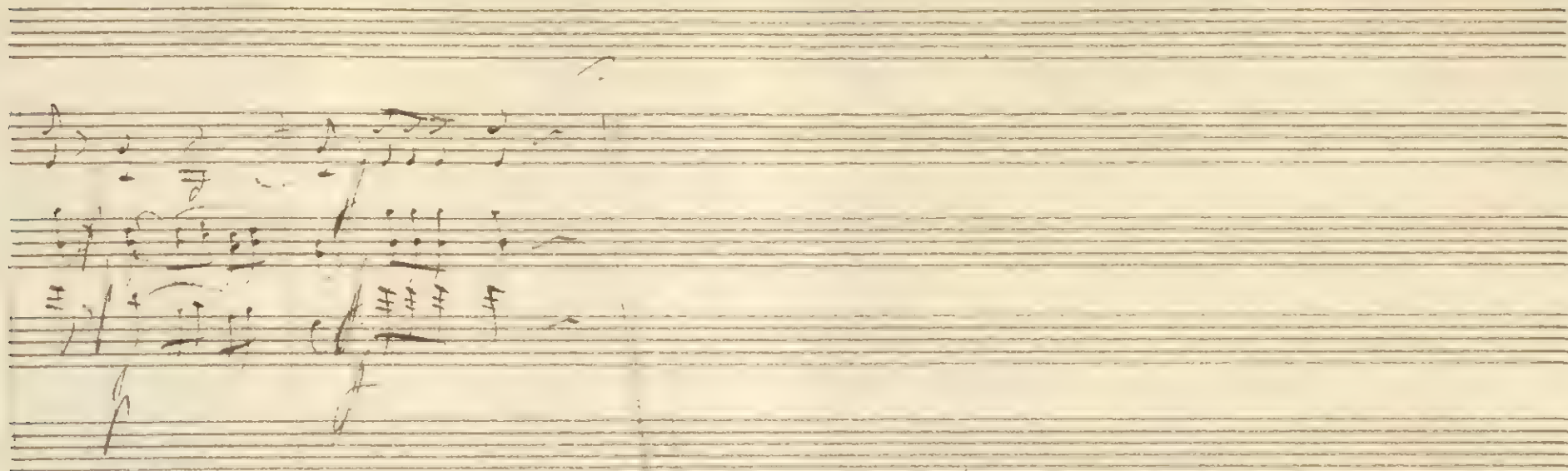


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in ink. The score is organized into two systems of five staves each, separated by a vertical line. The handwriting is somewhat stylized and appears to be a personal or working draft. The paper is aged and yellowed.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro" and a key signature of one flat. The music is written in a cursive, handwritten style.

Handwritten musical score on five staves, continuing the piece. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro" and a key signature of one flat. The music is written in a cursive, handwritten style.





1

2

3

4

5

6

7

8

9

10

11

12

Alteration in the form - *Glyptostylus* *intata*, "Davidde Constante".

1000 8713

215

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from top to bottom):

low - - - - - be - - - - - seek - if =

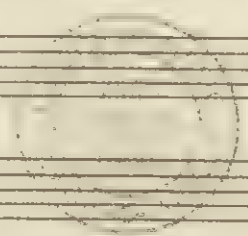
be - - - - - seek - if =

le = he - - - - -

which - ions - - - - - not. In the de

which - ions - - - - - not.

at - - - - - which - ions - - - - - not



Orchestra.

composed for  
Cortez.

by J. J. Sanchez.  
1932

// Glee. //



*Handwritten signature or name.*

1932.

*Handwritten text, possibly a title or subtitle.*

*Handwritten text, possibly a title or subtitle.*

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts, with handwritten notation and lyrics. The title "Glee" is prominently displayed in the center. The score is dated 1932.

**Instrumental Parts:**

- Flute 1
- Flute 2
- Clarinet
- Saxophone
- Trumpet
- Trombone
- Baritone
- Bass
- Violin
- Viola
- Cello
- Double Bass

**Vocal Parts:**

- Soprano
- Alto
- Tenor
- Bass

**Tempo and Style:**

- Moderato
- Allegro



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and complex rhythmic markings.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and complex rhythmic markings, suggesting a highly technical or experimental composition.

Key features of the notation include:

- Staff 1: Contains a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 2: Features a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 3: Contains a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 4: Features a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 5: Contains a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 6: Features a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 7: Contains a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 8: Features a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 9: Contains a series of notes and rests, with some notes marked with a sharp sign (#).
- Staff 10: Features a series of notes and rests, with some notes marked with a sharp sign (#).

The notation is dense and complex, with many notes and rests, suggesting a highly technical or experimental composition. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler melodic lines. The paper is aged and yellowed, with some visible staining and wear.



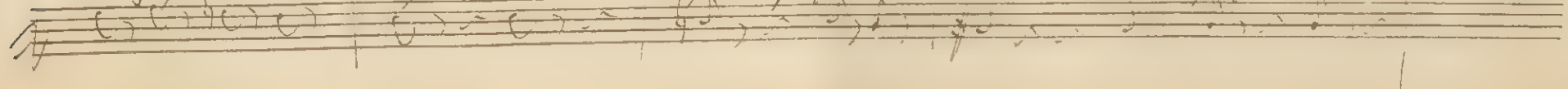
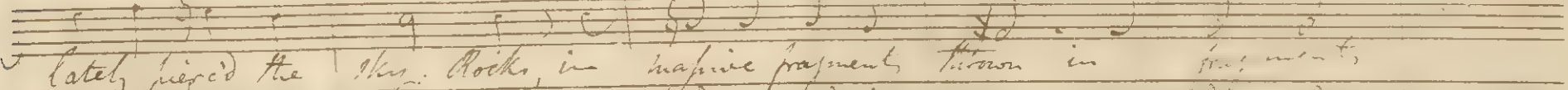
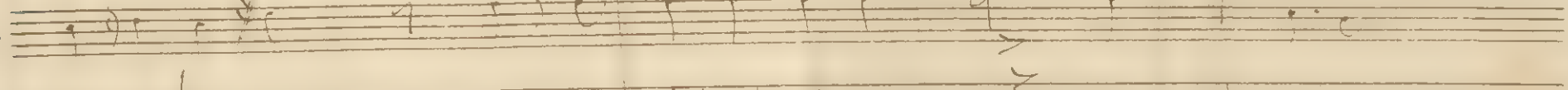
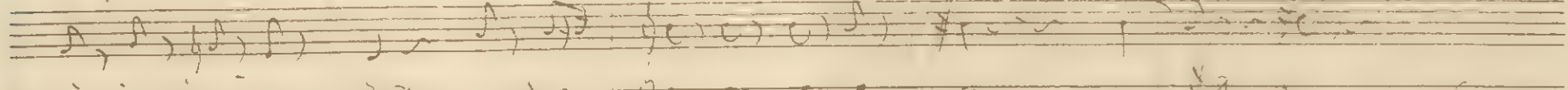
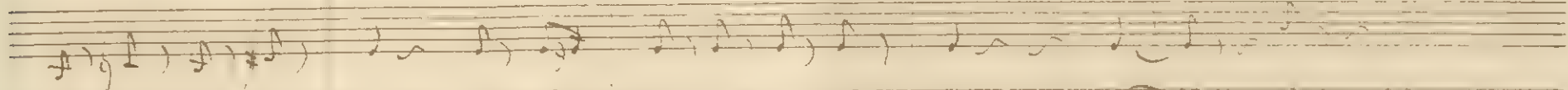
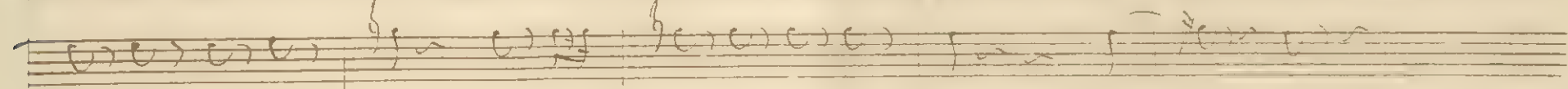
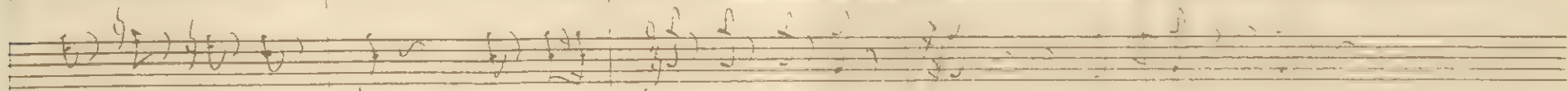
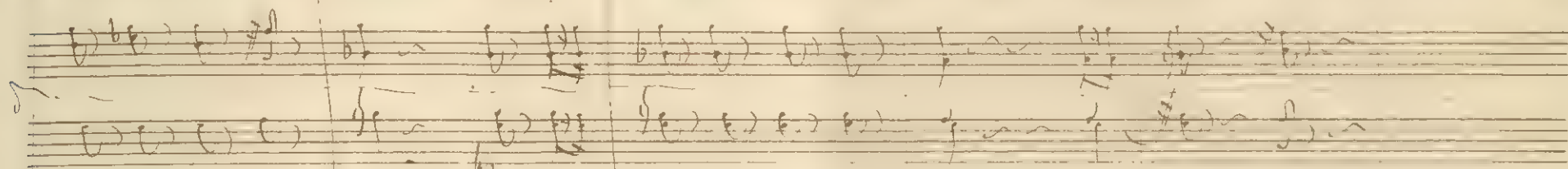
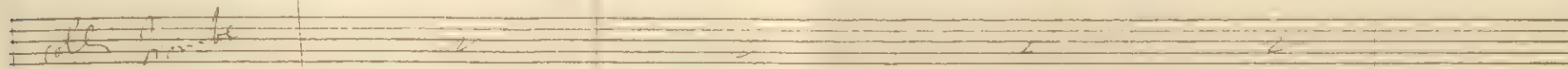
Pile the fallen Cedars high Choak the pass with tree and



Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics "Stone, Pines that late pierced the sky" are written in cursive below the bottom staff. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The bottom of the page contains a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note related to the music.

fragments thrown. Rise the vision ledars high choak the sap with tree d stone, the not.



lately pier'd the sky. Rocks, in massive fragments thrown in fragments,



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "let their mingled ruins show their ruins" and "let their mingled ruin thrown." The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

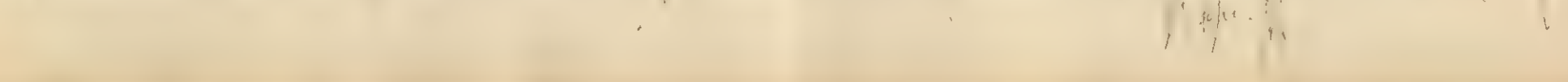
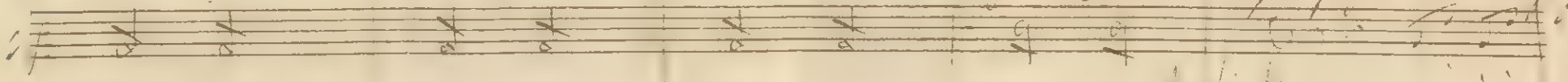
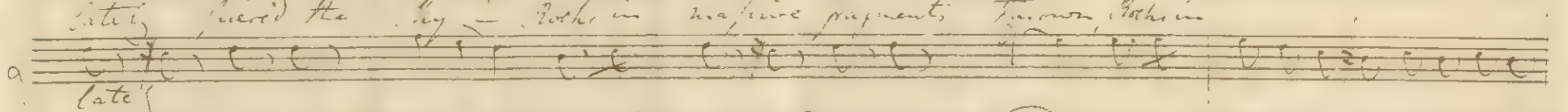
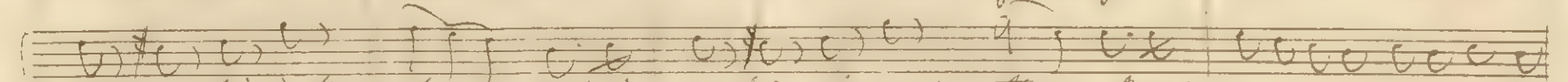
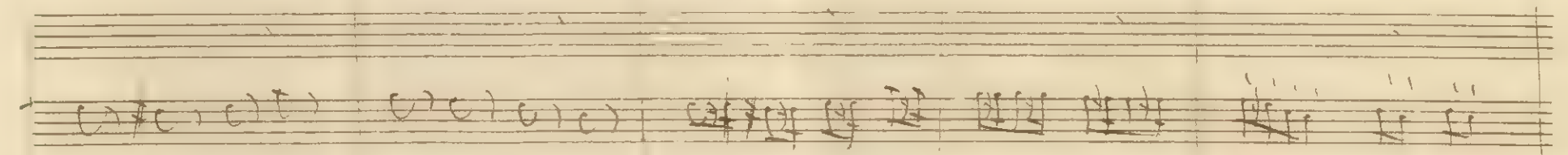
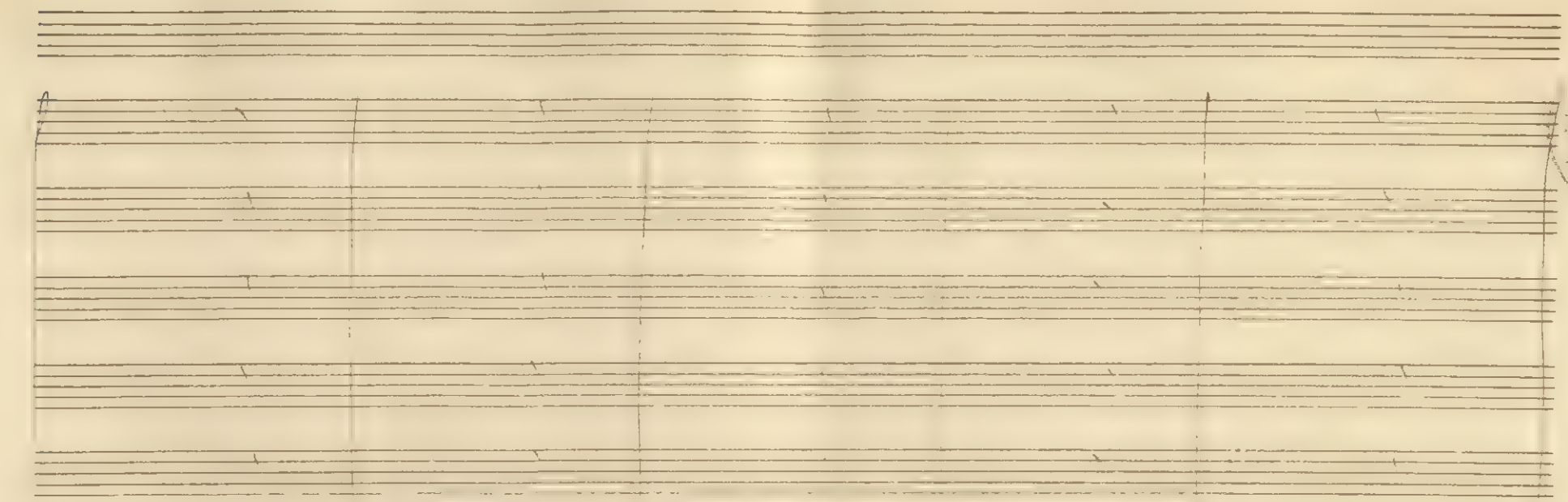
Lyrics:

show their ruins, show the gate the  
show their ruins show the gate the  
show let their mingled ruins show the gate the gate that threatens our hangings give the gate the

Threats our eye  
 Pile the  
 Pile the gullen cedars high - Shook the sap with tree and stone  
 Pines that  
 Pines that

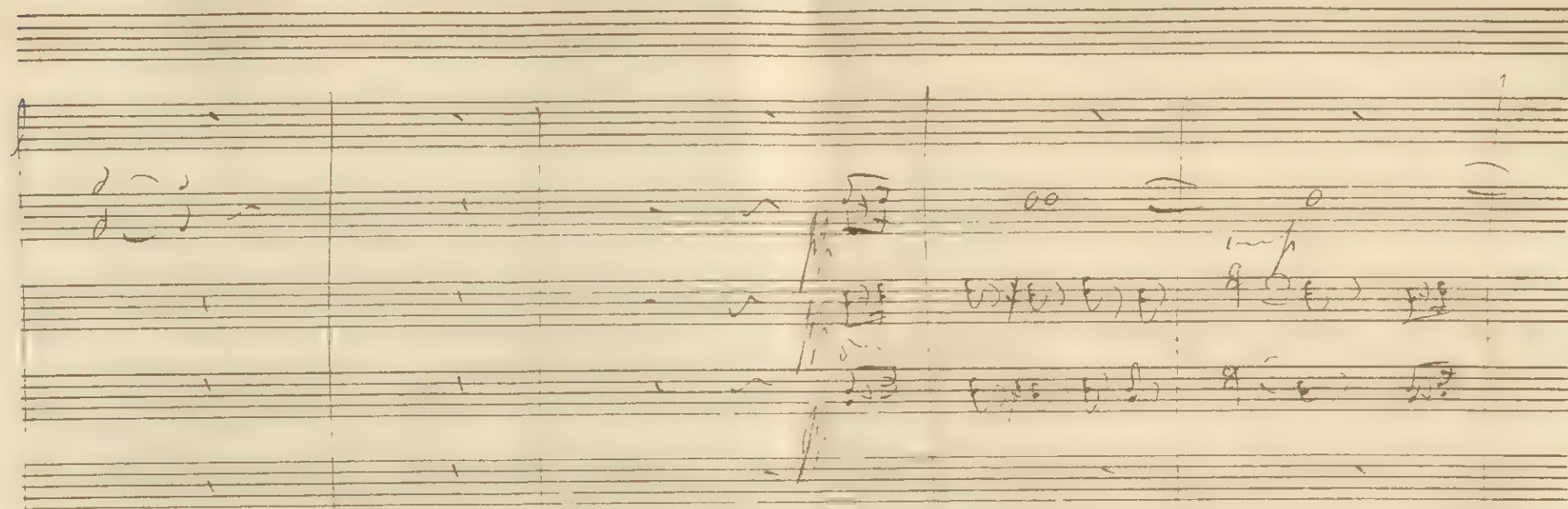
Violone:





lately heard the by - rocks in massive fragments thrown, rocks in  
late's  
pile ————— high Rocks in massive fragments, thrown in fragments

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics, written in cursive below the staves, are: "thrown in fragments thrown Rocks in massive fragments thrown in fragments thrown in fragments thrown, Rocks in". The manuscript shows signs of age, including ink bleed-through from the reverse side and some fading.



maple maple fragments thrown. Like the fallen cedars high - choke the



The image shows a handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is a mix of musical symbols, including notes, rests, and bar lines, written in a cursive hand. The bottom staff contains a line of lyrics in cursive script.

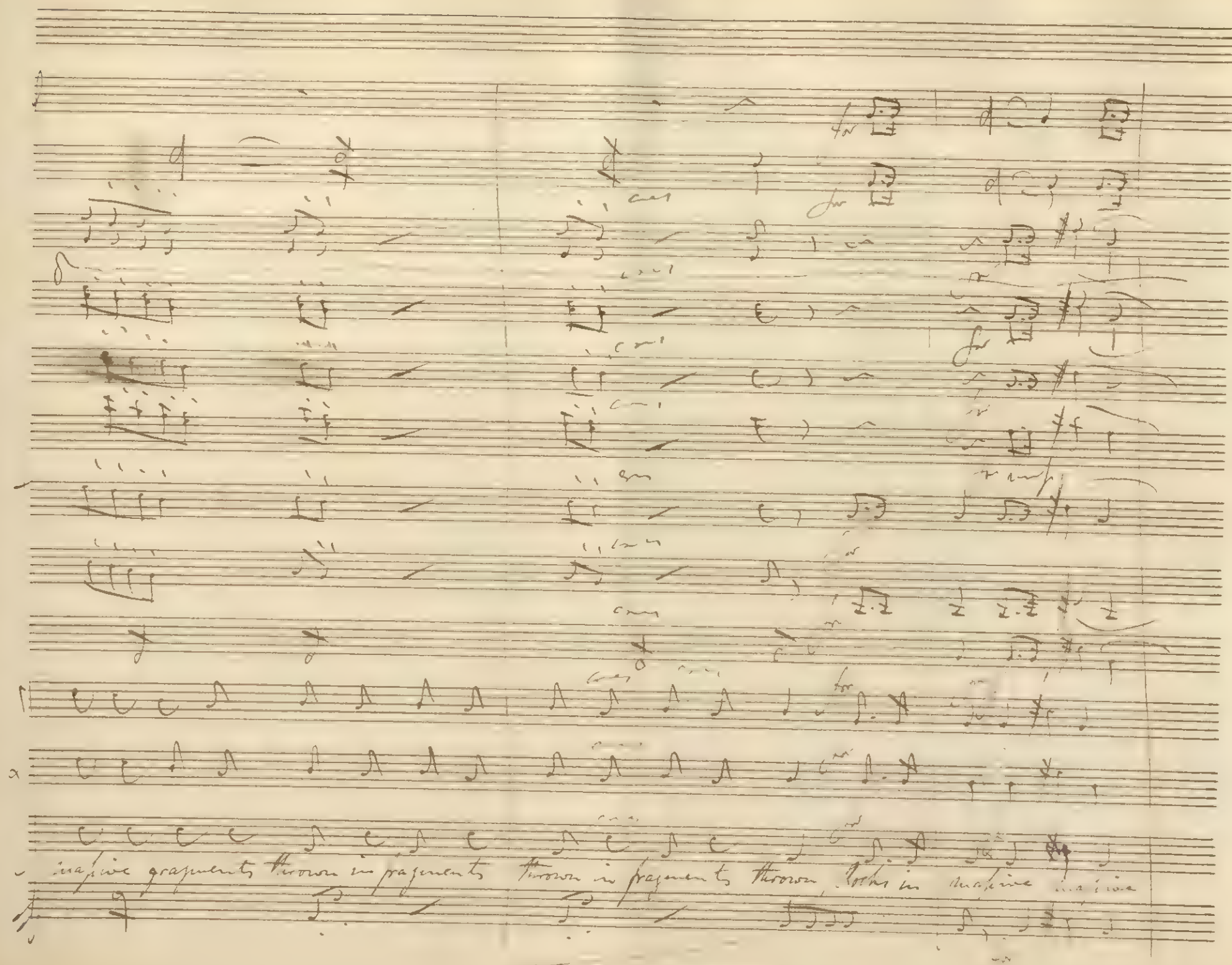
The lyrics on the bottom staff are:

pa, with tree and stone - Pines that lately turned to King - Rocks in massive fragments

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written on ten staves. The first six staves contain complex musical notation, including notes, rests, and dynamic markings. The seventh and eighth staves contain a series of rhythmic patterns, possibly representing a drum or percussion part. The ninth and tenth staves contain the lyrics: "thrown - rocks in massive fragments thrown in fragments thrown in fragments, thrown Rocks in".

The notation is handwritten and appears to be a draft or a working score. The paper is aged and shows some staining and wear.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible include:

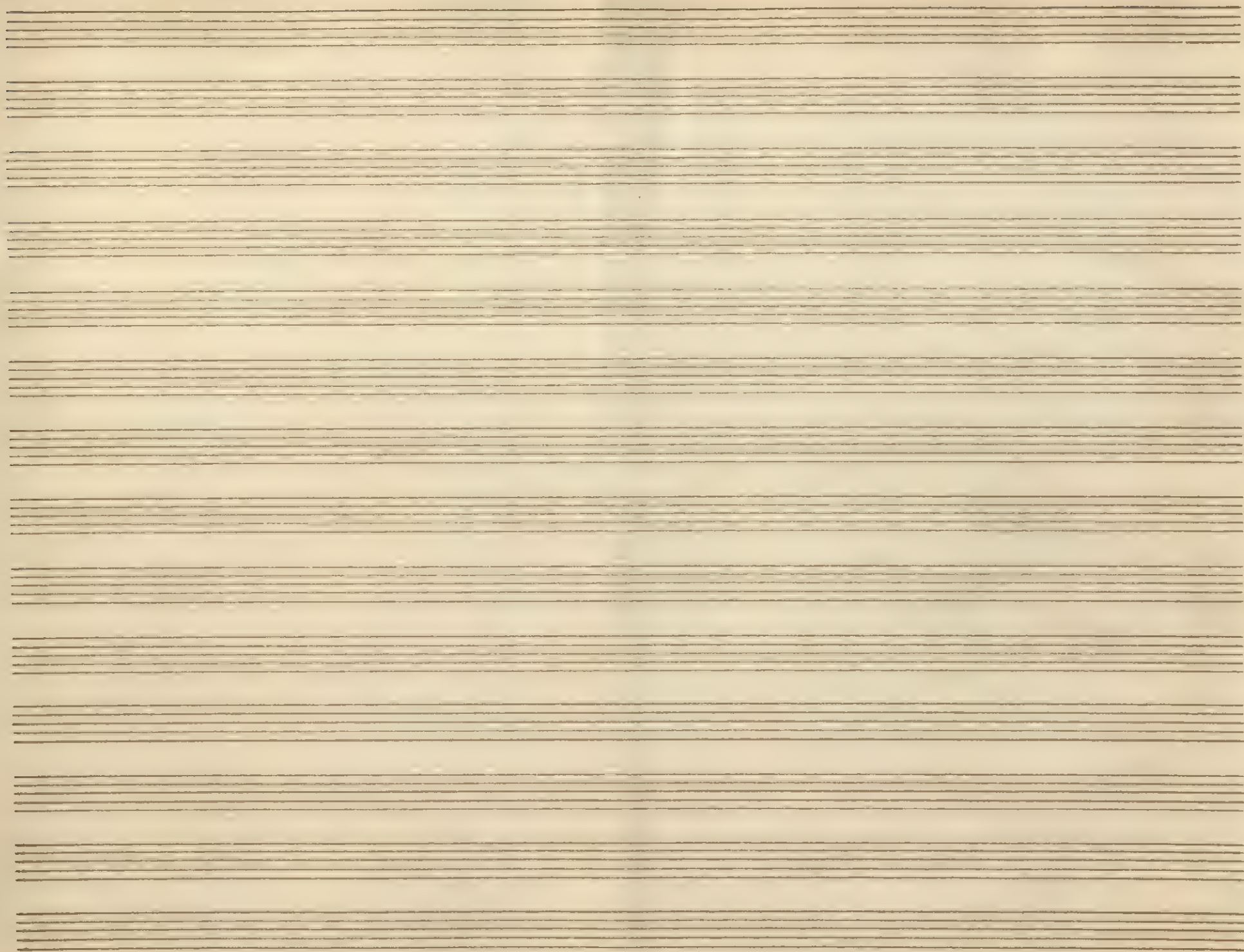
- for* (multiple instances)
- lo* (multiple instances)
- fin* (multiple instances)
- fine* (multiple instances)
- sur-rendo*
- fragments thrown back in machine fragments thrown back in machine fragments thrown...*

The score appears to be a single melodic line with some accompaniment, possibly for a piano or similar instrument.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff contains a single note. The second staff contains a single note. The third staff contains a single note. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note.







The Eyes of my Love are as Blue as the sky)

composed by Daniel Webster

1032.

Handwritten musical score for a symphony, featuring staves for various instruments and a conductor's part. The instruments listed include Corni (Horns), Clarineti (Clarinets), Flauto (Flute), Fagotti (Bassoons), Trombe (Trumpets), Trombi (Trombones), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The score is written in a historical style, likely from the 19th century, and includes dynamic markings such as *forte*, *pia*, and *Andante con moto*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

The Eyes of my love are as  
Her voice is the sound that we

2-9  
verse



Solo

Glor

and

A

blue as the sky, And sparkle like stars in the night, -- Her life is the carpet, and hides from mine eye, Those

hear from the strings, Over which Zephyr lightly has flown, -- Her

chaplets of pearls so white: - Her hair her light hair, is transformed to a chain, Oh! who from such chains e'er rose? Or

Who from captivity ever complaining, When I was next to her I should have, Love?

Largo

The  
 Verse  
 More



1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

Rob Roy.  
1832.

7252:

*The Red Rose*

11 no 8748

Composed by Wm. Knyvett.

Scored by *Wm. Knyvett*  
1832

This is a handwritten musical score for the piece "The Red Rose". The score is written on ten staves, each with a different instrument or voice part. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a large, ornate initial 'V' on the first staff. The parts are as follows:

- Cornet**: The first staff, marked with a 'C' and a '2'.
- Flauto**: The second staff, marked with a 'F' and a '2'.
- Clarinetti, A.**: The third staff, marked with a 'C' and a '2'.
- Fagotto**: The fourth staff, marked with a 'F' and a '2'.
- Ob.**: The fifth staff, marked with an 'O' and a '2'.
- Viole**: The sixth staff, marked with a 'V' and a '2'.
- Voce**: The seventh staff, marked with a 'V' and a '2'.
- All. mod.**: The eighth staff, marked with 'All.' and 'mod.'.

The score concludes with a large, ornate initial 'V' on the tenth staff. The handwriting is in ink, and the paper shows signs of age and wear.

O my loves like the red red Rose, That's newly sprung in June; O my



Arco

arco

Love is like the mello - die, - That sweetly play'd in time, - O my love is like the Red red

Arco

lucio

lucio

lucio

Rose, That's newly sprung in June, O my Love! like the melo-die That's sweetly play'd in

lucio

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written below the staves:

tune!

Till all the seas, sang dry my dear, and the rocks melt with the

Violone:



Handwritten musical score for the song "I will love thee still". The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are written below the staves. The music is in a simple, folk-like style with many ties and slurs. The tempo is marked "a Tempo." and the vocal part is marked "colla voce". The lyrics are: "I will love thee still my dear, 'til death and 'o life shall run - - O my Love, like the red".

Handwritten musical score for the song "I will love thee still". The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are written below the staves. The music is in a simple, folk-like style with many ties and slurs. The tempo is marked "a Tempo." and the vocal part is marked "colla voce". The lyrics are: "I will love thee still my dear, 'til death and 'o life shall run - - O my Love, like the red".

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "rose, That's new, bring in June, O my love like the mello - die - That's sweet, bring in time!" are written across the middle staves. The word "arco" is written below several staves, and "for" is written above others.

*Minore.*

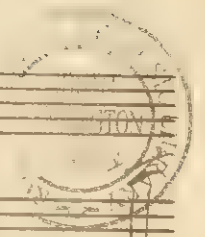
*And fare thee well my only love, and fare thee well a while; And*

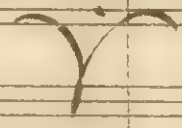
*Flower*

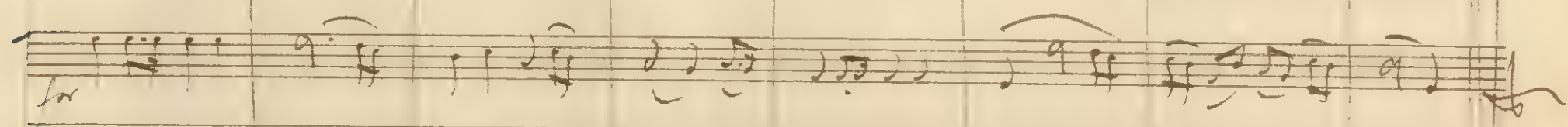
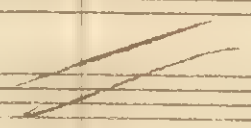


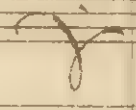
[illegible]

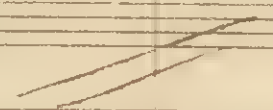
sweetly playing in time. —  
 the lovely melody — die <sup>arist.</sup> That's sweetly playing in time. —



*come prima* 



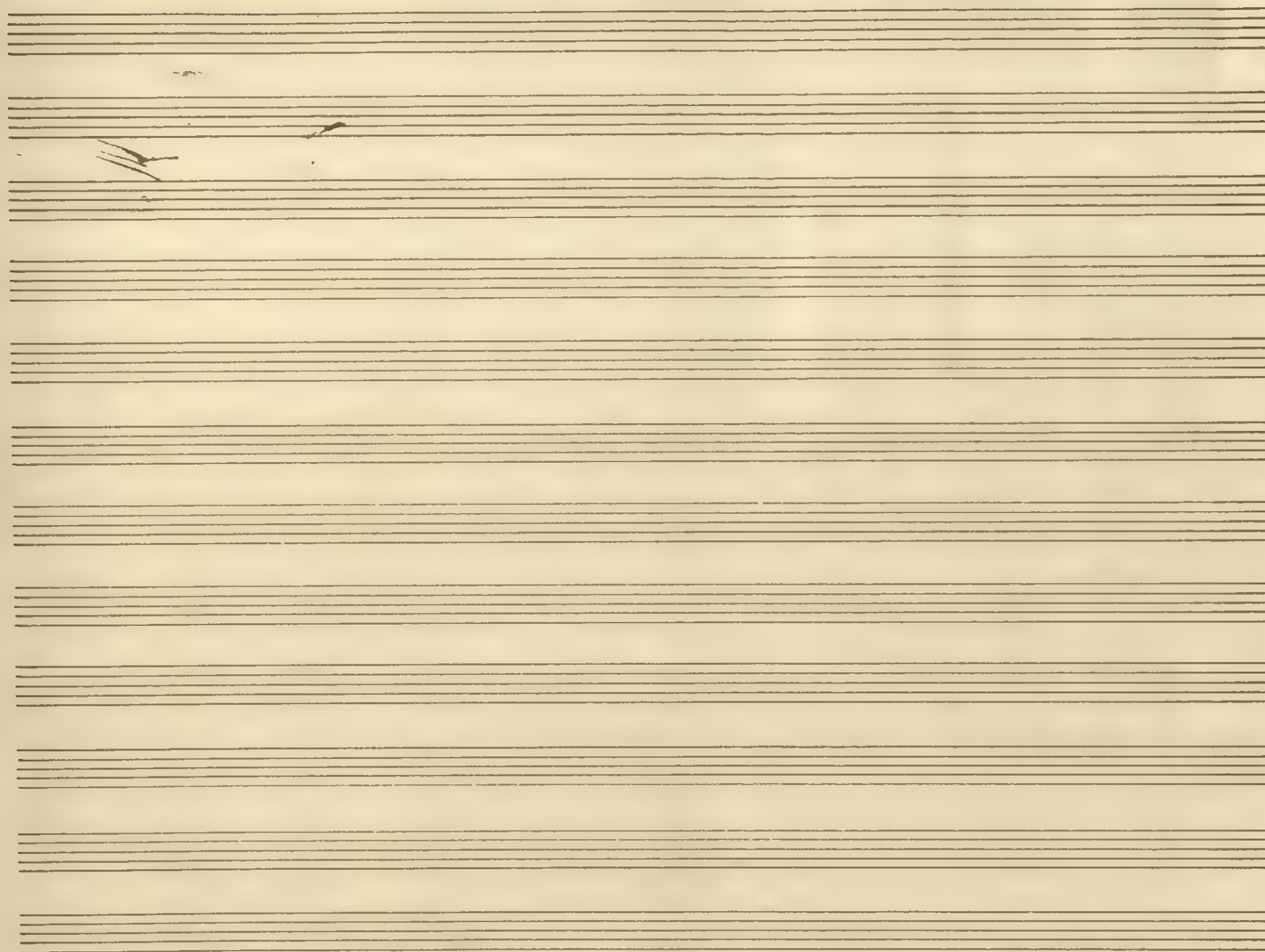
*come prima* 



*come prima* 







Penilworth

1 Song - Weyland II

1108-1112

Stored by W. B. 1112

Handwritten musical score for the song "Weyland II". The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#), and the time signature is 6/8. The score includes a variety of musical symbols, such as beams, slurs, and dynamic markings like "for" and "con". The handwriting is in a cursive script, and the paper shows signs of age and wear.

Coro A.

Flauto (Harmonica)

Boc

Clarinetti C

Fagotti

Violini

Viola

Violoncelli

Contrabbassi

Organo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.". The lyrics are written in cursive below the staves.

One girl, girl, my dear, my dear, Ribbon and lace, so fine & so gay, -



Traverse

for the first time

Pin needles : looking and turning Pin needles : looking and turning,

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A large, stylized flourish is visible on the right side of the staves.

Handwritten musical notation on five staves, including lyrics. The lyrics are: "All that glory, beauty, wisdom - All that glory, beauty, wisdom -". The notation includes various notes, rests, and dynamic markings. A large, stylized flourish is visible on the right side of the staves.

*Fin.*

*per opera il primo*

*one boy, each with his favourite here, my sack is too heavy, my*

*Fin.*



looker too light - and if of any goods, you may budget will clear, and if of any goods you may

Handwritten musical score on ten staves. The first four staves are mostly empty, with some light pencil markings. The fifth staff begins with a treble clef and contains handwritten musical notation. The sixth and seventh staves continue the melody. The eighth staff contains the lyrics "And yet will clear, I'll stay and dance with you the rest of the night - I'll". The ninth and tenth staves continue the musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the bottom staff.

May mid dance with on the rest of the night. Come forth join, &c

*De Capo.*



From the Shores, my loved Scotland.

Composed for

Published by Chappell -

Edinburgh

By Gen. M. Bishop

In Moderate Time; and

With much feeling  
and Expression.

Handwritten musical score for the song "From the Shores, my loved Scotland". The score is written on ten staves. The first staff contains the title and publisher information. The second staff contains the tempo and performance instructions. The third staff begins the melody. The fourth staff contains the lyrics "From the Shores my loved Scotland, As my". The fifth staff continues the melody. The sixth staff contains the lyrics "Behold the Low I signa beek on the Mountains Faded distant and". The seventh staff continues the melody. The eighth staff contains the lyrics "and". The ninth staff continues the melody. The tenth staff contains the lyrics "and".

Blue: And I thought of my Sires who their glories have long'd dearest

Land of the Hero, dearest Land of the Bard. The Hill to the

Mountain's Wher- ever Wherever I rove, I'll turn dearest

Scotland, with pride, and with love.

*Con anima*

*dim*

*dim*



Foreign lands, rank and hostile, that's their

Worship or their wealth, birth and death, Calamities, To thy freedom and

Health? And to me how much sweeter than their groves of perfume are the

Keen mountain breezes for the leather in bloom. And still to thy



Mountain where- ever where ver I rove, I'll turn, dearest Scotland, with  
wide, and with love.  
They may boast their huge Rivers, that so awfully  
glide thro' their dark, silent forests, spreading roundly wide; But the

*Small rapid streamlet, To any fancy's more dear Down Glen-Kinnon that*

*Dances, sparkling, merry, and clear. And still to the mountains like-*

*= ever Wherever I rove, I'll turn Dearest Scotland, with pride and with*

*love.*

The musical score is handwritten on aged paper. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Small rapid' at the beginning. The score ends with a double bar line and a fermata over the final note.



1. The first part of the report deals with the general situation of the country and the progress of the work during the year.

2. The second part of the report deals with the results of the work during the year and the progress of the work during the year.

3. The third part of the report deals with the results of the work during the year and the progress of the work during the year.

4. The fourth part of the report deals with the results of the work during the year and the progress of the work during the year.

5. The fifth part of the report deals with the results of the work during the year and the progress of the work during the year.

6. The sixth part of the report deals with the results of the work during the year and the progress of the work during the year.

7. The seventh part of the report deals with the results of the work during the year and the progress of the work during the year.

8. The eighth part of the report deals with the results of the work during the year and the progress of the work during the year.

9. The ninth part of the report deals with the results of the work during the year and the progress of the work during the year.

10. The tenth part of the report deals with the results of the work during the year and the progress of the work during the year.

11. The eleventh part of the report deals with the results of the work during the year and the progress of the work during the year.

12. The twelfth part of the report deals with the results of the work during the year and the progress of the work during the year.



Waverly.

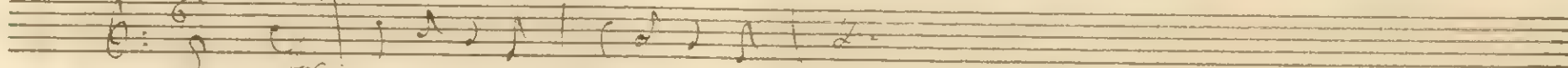
No 1

*Very slow*



2

*Allegretto.*



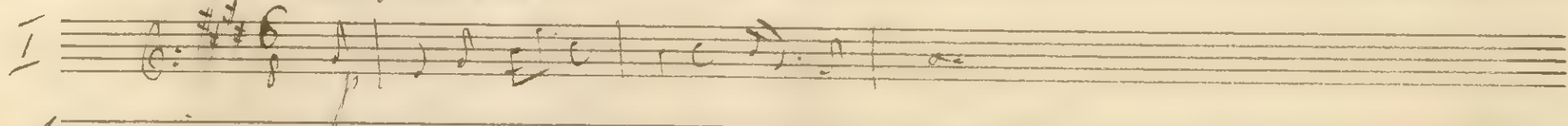
3

*For*



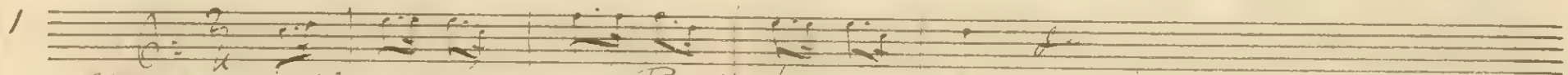
Nigel.

*Allegretto Moderato*

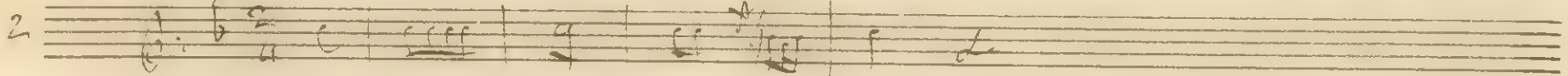


Gay Manner.

*Moderato.*



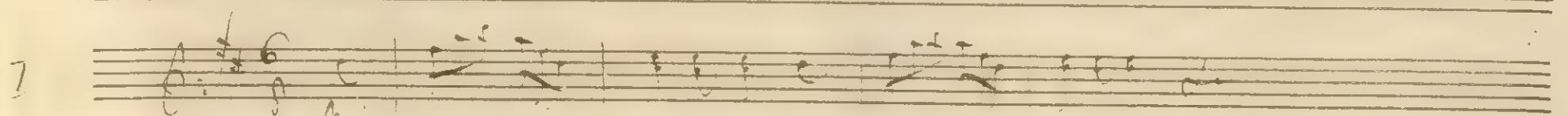
*When my Merrilies appear. (Presto.)*



Bride of Annecy.



For Ray.

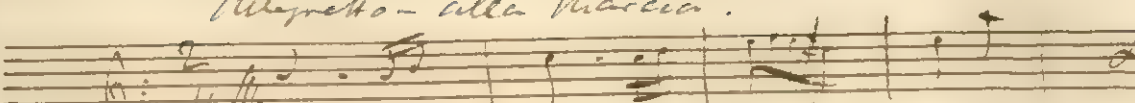


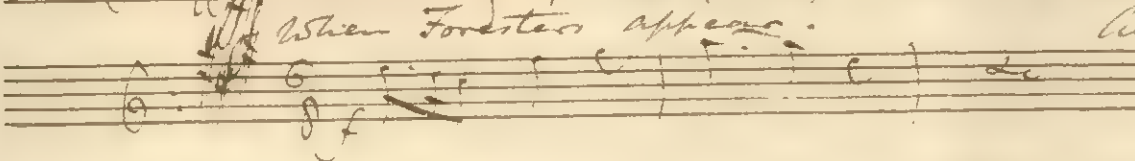
2. *at a - Chorus.*

Pageant - in memory of Sir Walter Scott. } reme 8<sup>th</sup> 1832.  
Composed & selected by A.B.  
Change when Banner appears.

Barhoe.

*Allegretto - alla Marcia.*

1  *When Foresters appear.* *Allegretto.*

2 


Portiguan.

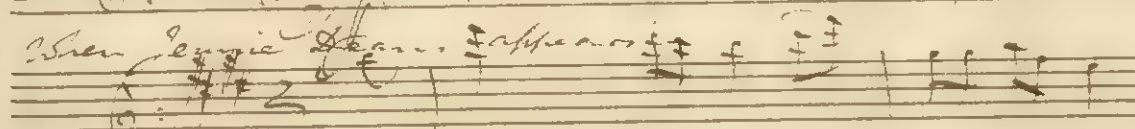
I 


Heart of Mid-Lothian.

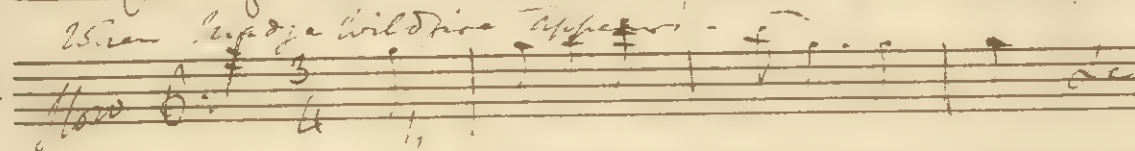
*Flute go up!*

*March.*

1 


2 *When George Learns, appears* 


3 *When Plover appears* 

4 *When Lady's Wildfire appears* 

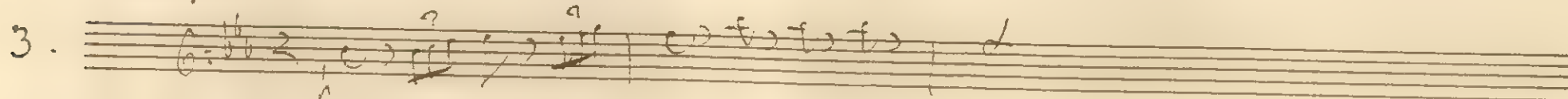
Peep of the Peak.

*March.*

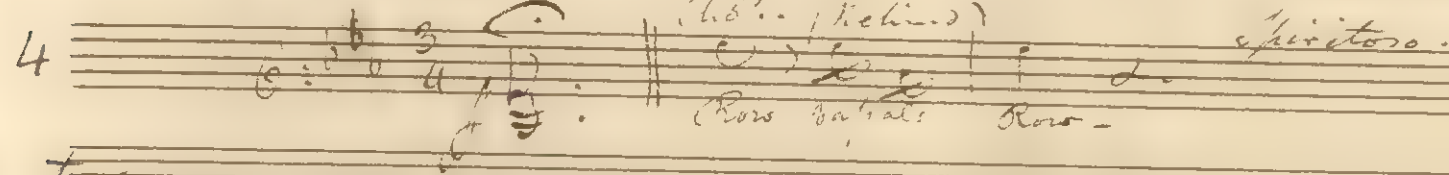
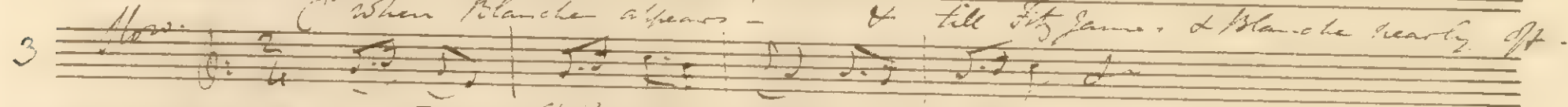
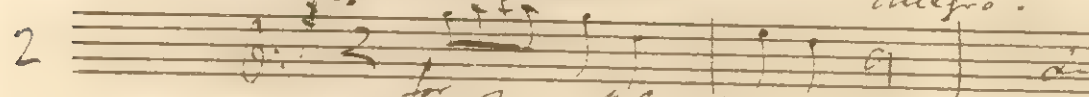
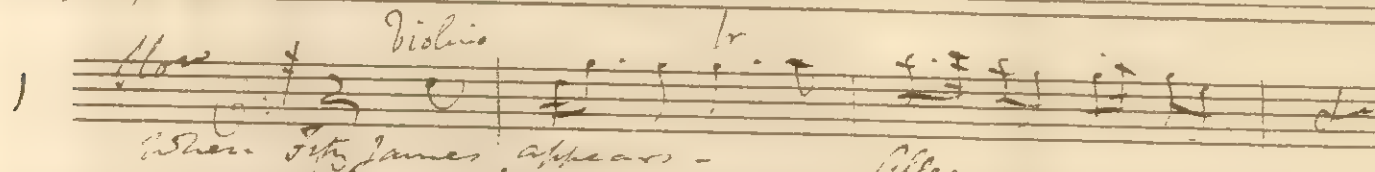
1 

2 *Flute (begin) for*  *Andante.*

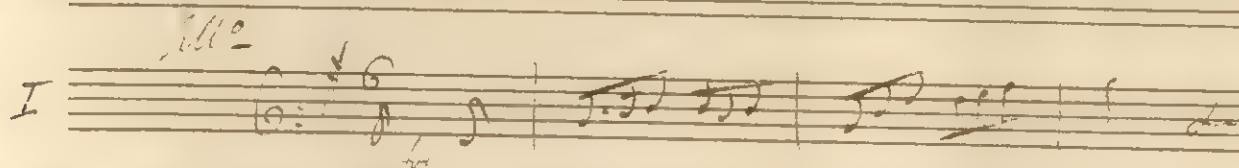
*Allegro.*



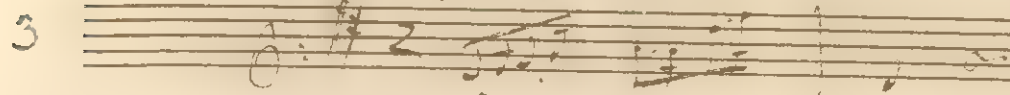
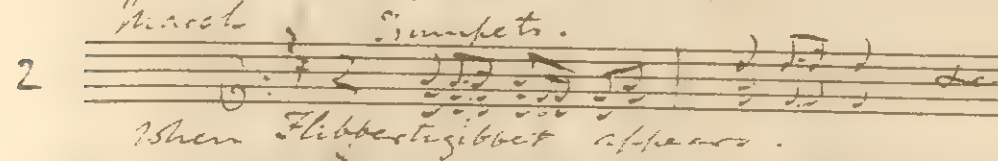
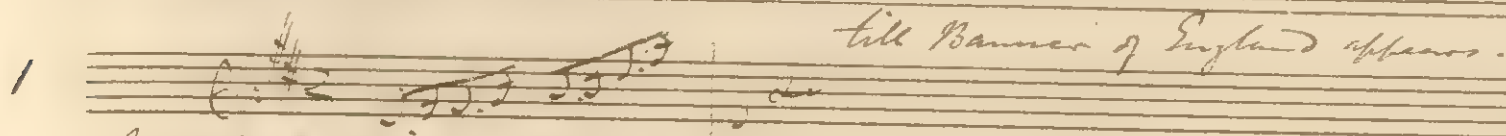
*Lady of the Lake.*



*Montrose.*



*Penitence.*



*Vol.*



When Amy Robsart appears.

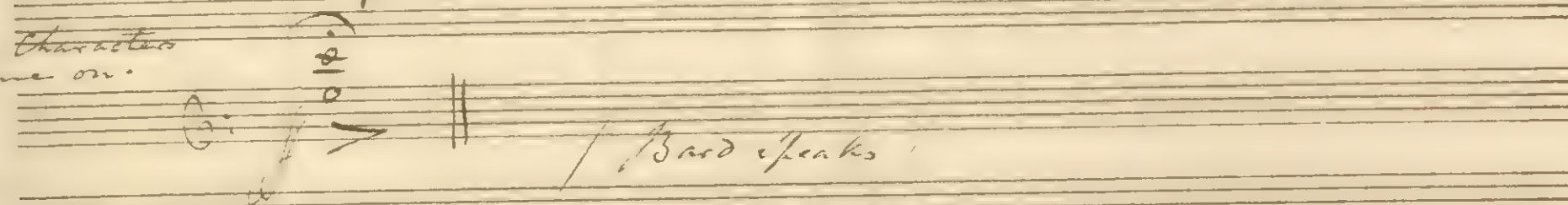


When Amy is off.



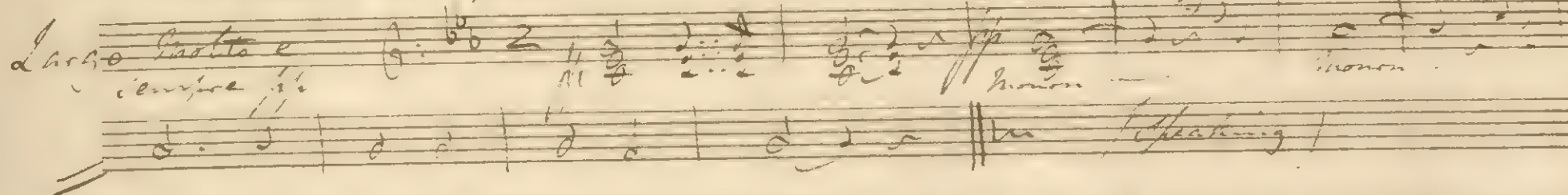
*How.* Till scene is changed. — ~~XXXXXXXXXXXX~~

When characters  
come on.



Bard speaks

== Round his Grave.



Coro:

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

*How.*

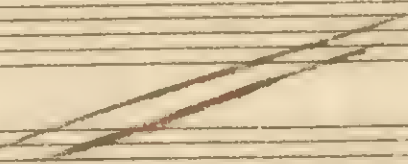
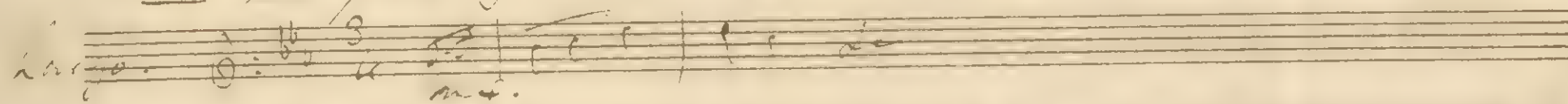
*How.*

*How.*

*How.*

*How.*

== his lasting moan. // Corouch // — *Barham - L. H. B.*



1. Lochaber. //

Chamber -  
11m 8751

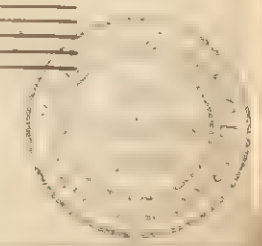
Scored by  
1852 - {  
1832 -

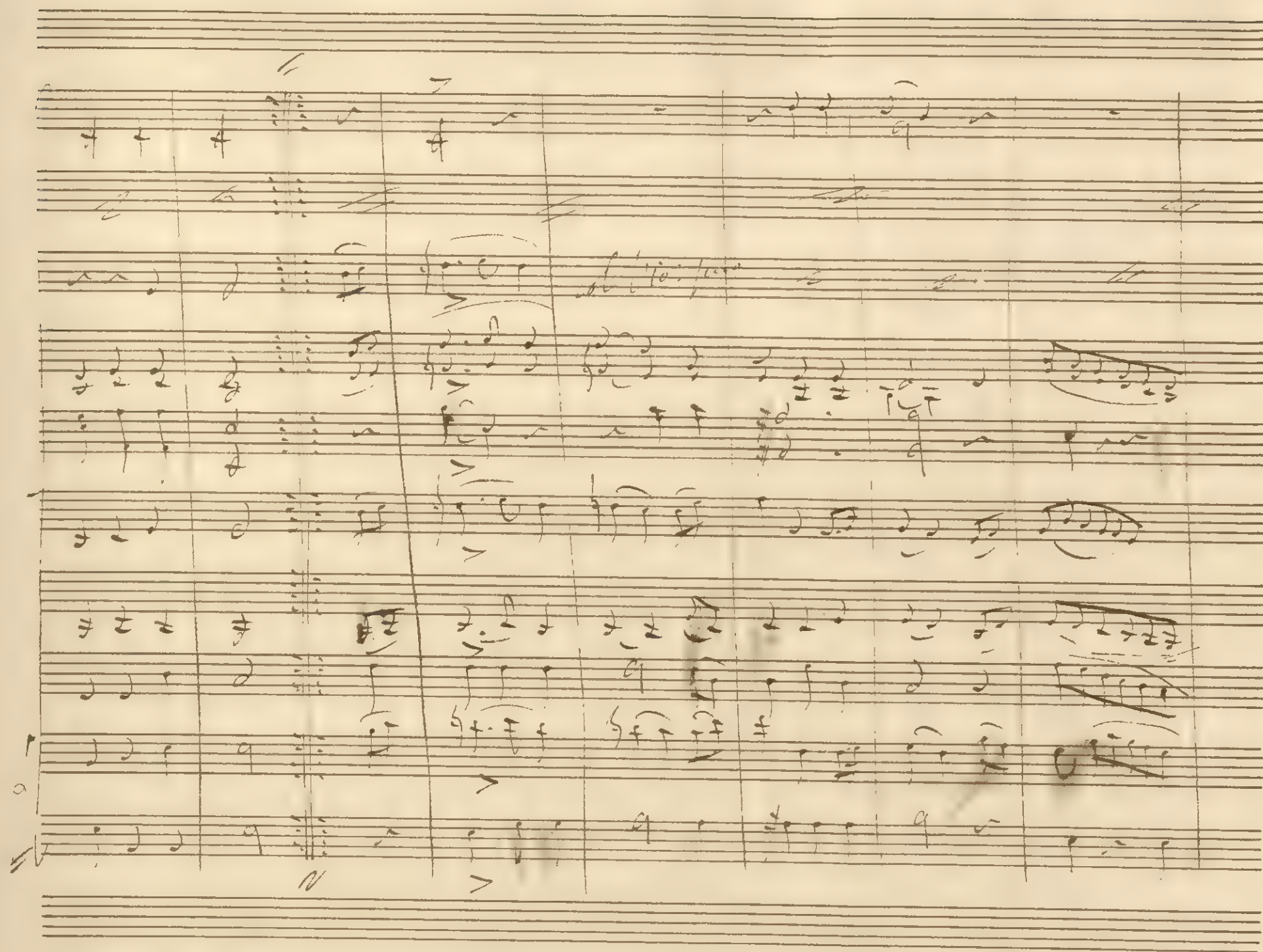
Handwritten musical score for various instruments. The staves are labeled on the left:

- Corn
- Flauto
- Oboe
- Clarinetti A
- Fagotti
- Tru
- Viola
- Violoncelli
- Contrabasso

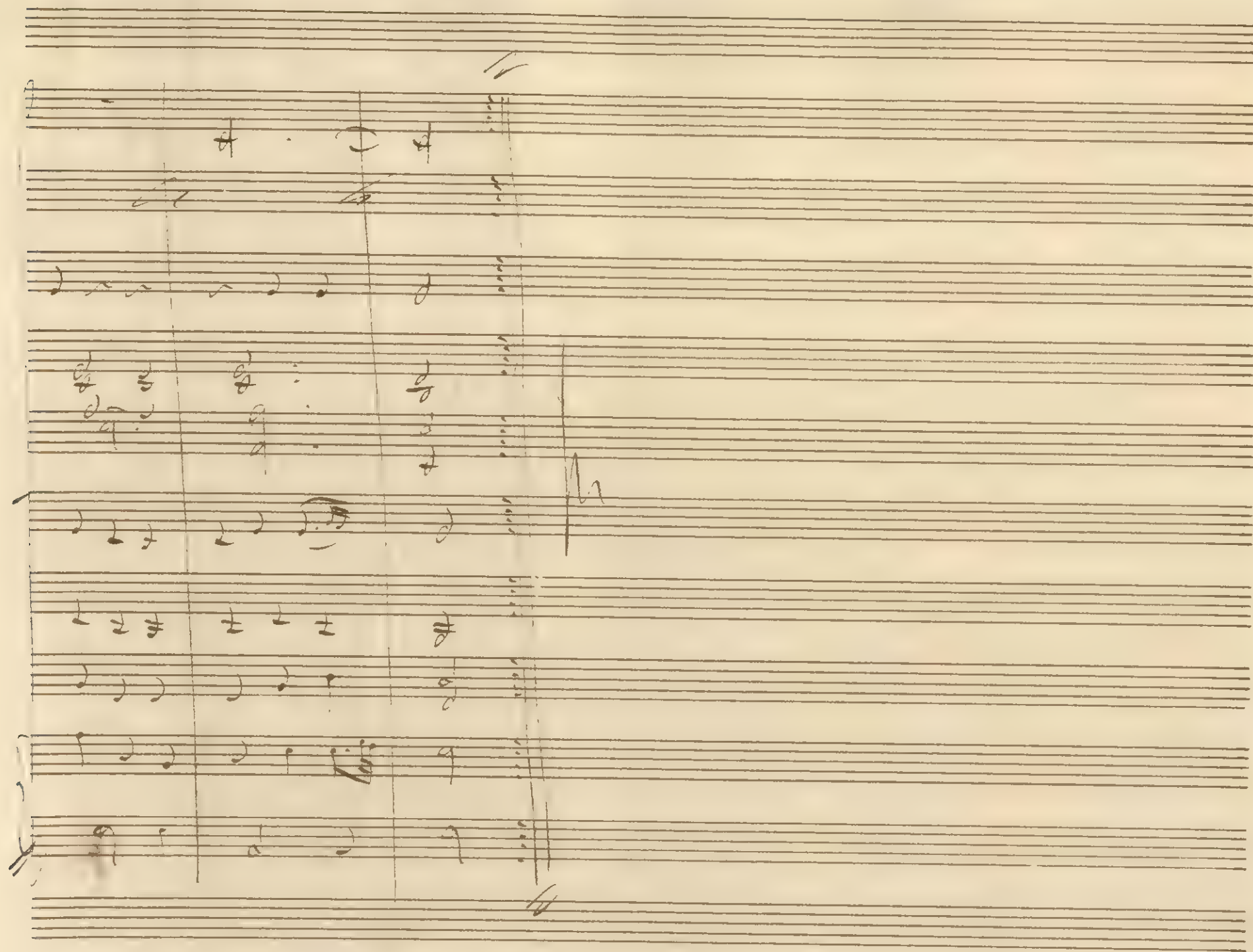
The score includes musical notation with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A *Solo* marking is present above the Clarinet A staff. The notation is in a cursive, handwritten style.

Adagio sostenuto.









Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Opening of 2<sup>d</sup> scene -

(different arrangement of the words)  
1897

After  
Lyn:

Monon - how the sad

Re-qui-em loads the gale - Monon - Monon how the sad Re-qui-em

loads the gale Monon Monon how the sad

loads the gale Half of the north



[Faint, illegible text spanning the page, possibly bleed-through from the reverse side. The text is organized into several paragraphs separated by horizontal lines.]

in G major  
Crombini } all fine.

Coronach.

in commemoration  
of Sir Walter Scott.

composed by

Wm. Thomson

1852 -  
7251

Handwritten musical score for various instruments and voices. The score includes staves for:

- Trumpets (Tromboni)
- Cori
- Flauto
- Oboe
- Violini
- Viola
- Violoncelli
- Contra Bassi
- Coro

The score is written in G major and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *allegro* and *alargo*. The manuscript is dated 1852 and numbered 7251.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- sol* (written above notes on the first staff)
- arco* (written above notes on the fifth and eighth staves)
- He is gone on the* (written below notes on the sixth staff)

The score is written in a cursive, handwritten style on aged paper.



Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Mountain, he is lost to the forest, like a summer-dried mountain when our heels were the". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Arco" and "pizz".

Mountain, he is lost to the forest, like a summer-dried mountain when our heels were the

Arco

pizz

Arco

pizz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature change is indicated by a double sharp sign (F#) on the fifth staff. The lyrics are written below the staves, starting with "do = rest: The font resp = leaving, From the rain-drops shall borrow, But to". The score is written in a cursive, handwritten style.

do = rest: The font resp = leaving, From the rain-drops shall borrow, But to

Arco ff

*fingli*

for

for

for

for

for

for

for

for

for

for

us comes no cheering, To Scotland no more - row

us comes no cheering To



= 2<sup>d</sup> verse.

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the margins and between staves, including the words "Solo", "The hand of the reaper takes the", and "Scotland no more = row". The handwriting is somewhat cursive and the paper shows signs of age and wear.

ears that are hoary, But the voice of the weeper wails manhood in glory: like the

arco poco sostenuto

arco poco sostenuto

arco poco sostenuto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

*Andante*

Dew on the mountain, like the foam on the river, like the bubble on the

*Andante*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "fountain, Thou art lone - Thou art gone - Thou art gone, and for ever" are written across the middle staves. The word "fountain" appears again at the bottom left. The phrase "colla voce" is written in several places, indicating a vocal instruction. The word "finito" is written at the top right. The score is written in a cursive, handwritten style.

1870

Handwritten musical score for piano and voice. The piano part is written on five staves, featuring complex chords and arpeggios. The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff.

Thou art gone, and for ever, like the  
bubble on the mountain, Thou art gone, and for  
gone  
gone  
gone, and for

Handwritten musical score for piano and voice. The piano part is written on five staves, featuring complex chords and arpeggios. The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "pizz." is written above the fourth staff. The word "arco" is written above the sixth, seventh, eighth, and ninth staves. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "ser." is written above the first staff. The word "arco" is written above the fifth staff. The notation is dense and appears to be a sketch or a working draft.



*allegro* .

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first three staves are for the Trombone, Side Drum, and Timpani. The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4. The sixth staff has a key signature of one flat and a time signature of 3/4. The seventh staff has a key signature of one flat and a time signature of 3/4. The eighth staff has a key signature of one flat and a time signature of 3/4. The ninth staff has a key signature of one flat and a time signature of 3/4. The tenth staff has a key signature of one flat and a time signature of 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4. The sixth staff has a key signature of one flat and a time signature of 3/4. The seventh staff has a key signature of one flat and a time signature of 3/4. The eighth staff has a key signature of one flat and a time signature of 3/4. The ninth staff has a key signature of one flat and a time signature of 3/4. The tenth staff has a key signature of one flat and a time signature of 3/4.

Published in the  
Musical Review

1832.

# The Morning Cup.

1832 8756

Composed by  
George A. Baker

In Moderate time.

Voice

Piano

Foot

Fill up, fill up, then rose - filled cups, a frolic sparkling  
high, the cup - and quench to battles rage and fight's field to  
ere I go, one cup shall glow, a bright farewell in wine, Dear Maid, till blend



Come again, To lay our hand in thine.

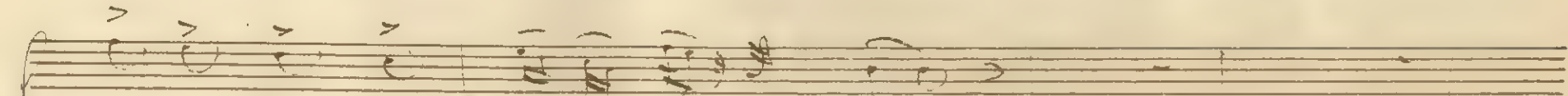
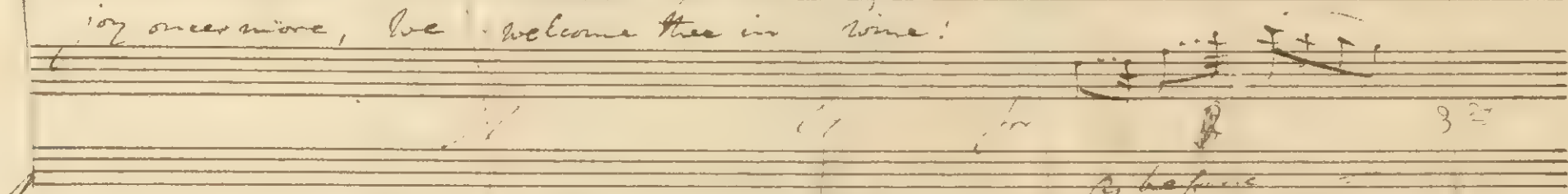
Fill up! fill up! my gentle Page, No sad farewell!

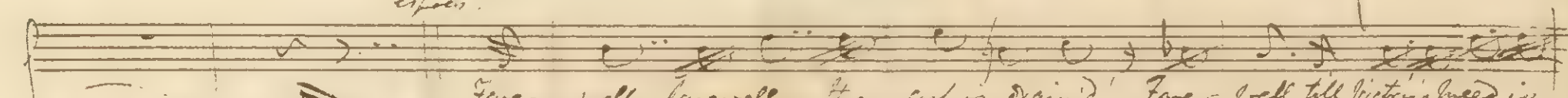
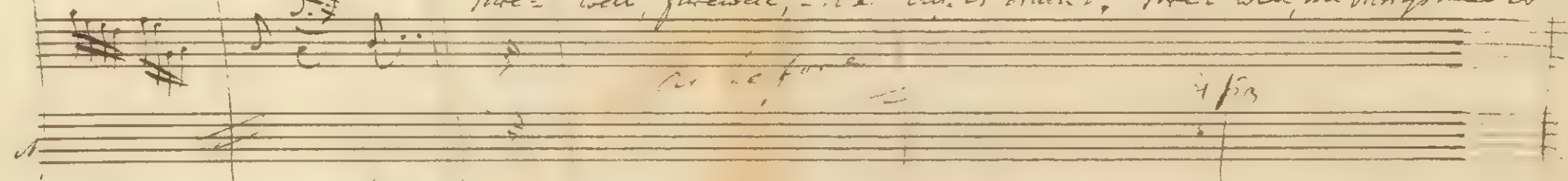
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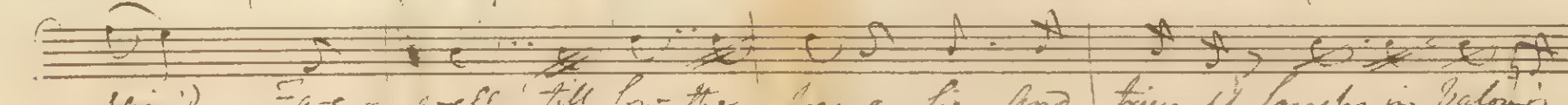
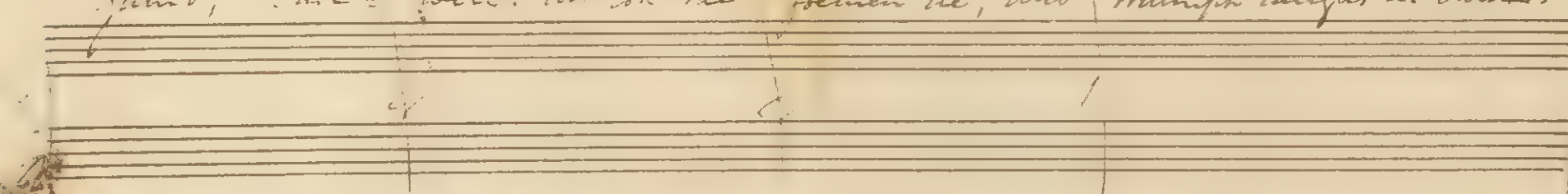
Breathe, go forth, to stem the Father's rage, And win the glorious wreath: Where =

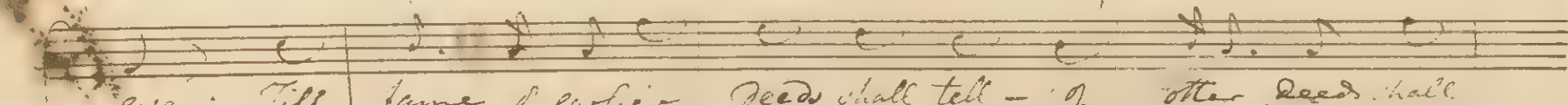
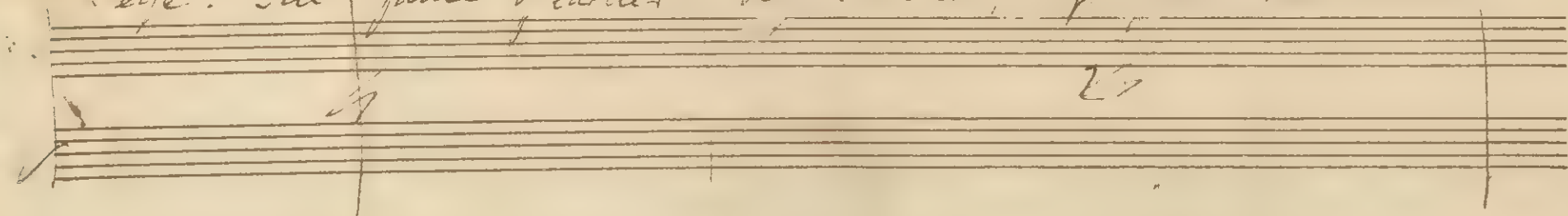
= Let thou be, on land or sea, my soul shall be with thine, Till the conflict o'er, with



  
 joy once more, we welcome thee in time!  


*Espress:*  
  
 Fare = well, farewell, - the cut is drain'd, Fare = well, till victory's need is  


  
 gain'd, Fare = well! till low the foemen lie, and triumph laughs in Valour's  


  
 eye: Till fame of earlier deeds shall tell - of other deeds shall  


Slower -

tell - and stories worth - fare - well - farewell - fare - well - fare - well - fare - well -

*colla voce*

4:14

